The following videos and recordings are a partial sample of important recordings of great jazz innovators. This is just a start of your listening to jazz music. One should note that jazz is just one type of music and for one to have a greater appreciation of the art form of music one should listen to all types of music. Whether its classical to rock, to Spanish dances to Brazilian sambas. Listen with an open mind of what the music is trying to express and how you feel about it. There are no right and wrong answers. Music is about people and every individual is different therefore…… Chris Millington

Louis Armstrong and His Hot 7
https://www.youtube.com/watch?v=95UHXL6ZwPM

Charlie Parker - Nows the Time
https://www.youtube.com/watch?v=ryNtmkfeJk4

Sonny Rollins - Saxophone Colossus
https://www.youtube.com/watch?v=v4DTR0I7xhA

Miles Davis - So What
https://www.youtube.com/watch?v=zqNTltOGh5c

John Coltrane –A Love Supreme
https://www.youtube.com/watch?v=PHdU5sHigYQ

Oliver Nelson Blues and the Abstract Truth
https://www.youtube.com/watch?v=44DfWE0gatQ

Astrud Gilberto and Stan Getz - The Girl From Ipanema (1964) LIVE
https://www.youtube.com/watch?v=sVdaFQhS86E

Night Music David Sanborn and Phil Woods
https://www.youtube.com/watch?v=wAEdeXpVcpo

Steps Ahead in Japan
https://www.youtube.com/watch?v=NjFfu7HKOro

Chris Millington Students

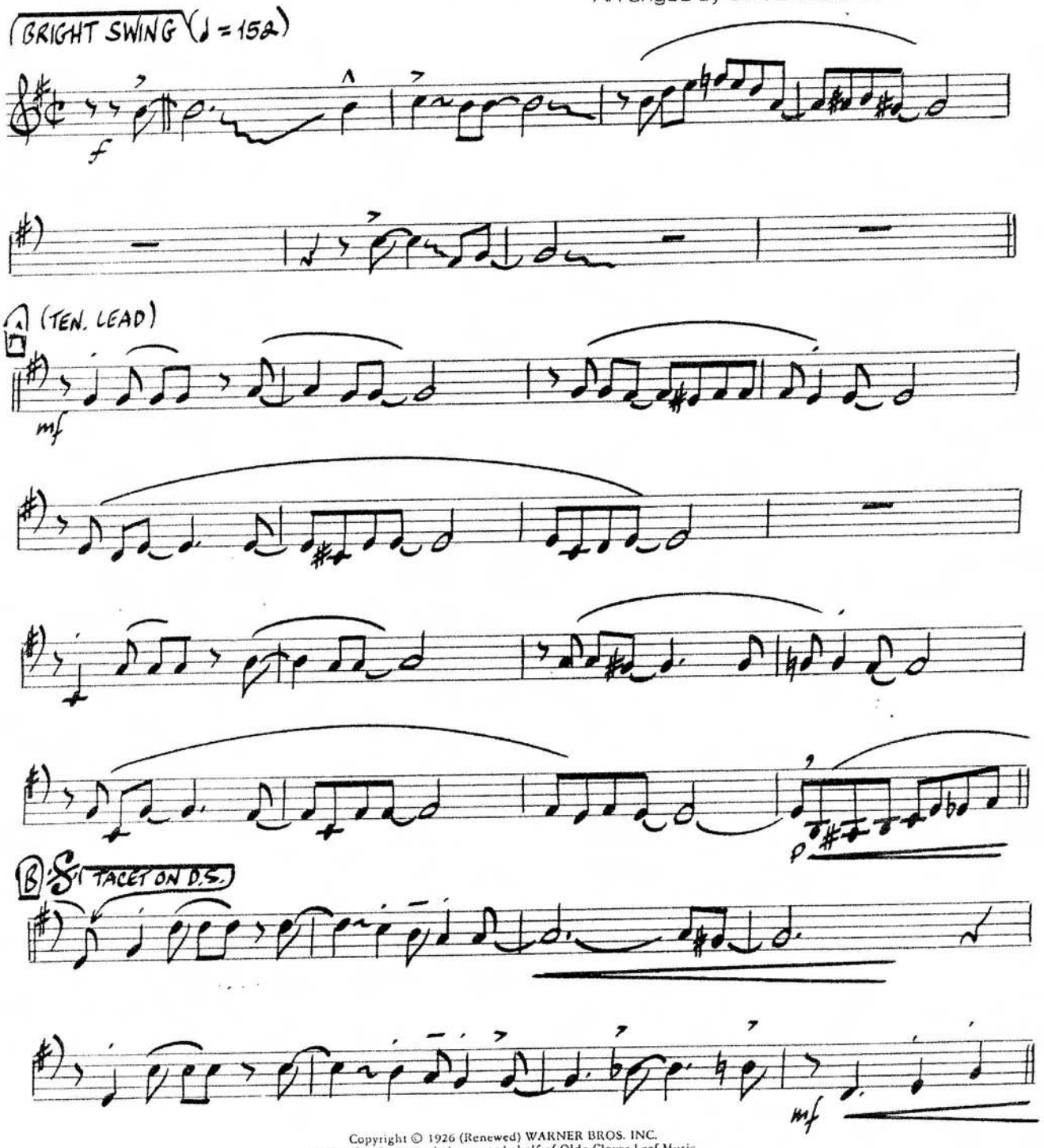
I would like to congratulate you in choosing to come to the UJAM summer camp 2019. There are a host of other activities in Victoria to choose from this summer but you have chosen music and specifically jazz music with UJAM. Well done. A few items to bring to my classes will assist in your learning.

1. Manuscript paper (10 sheets available to download from my camper's theory page)
2. Pencil and eraser
3. Note book
4. iPad, iPhone etc
5. Combo and Band students download sheet music from my campers page for your instrument and UJAM combo camp charts, also for your instrument. If you don't know the key of your instrument email me at chris@seamill.com and I will help you.
6. Combo students if you have the 1st Real Book please bring it.
7. Woodwind fundamentals class students bring various reeds, mouthpieces, ligatures to try, share and discuss. Download jazz duets.
8. Theory students download circle of fifths, blank manuscript, modes and chords pdf's from campers page
9. The irealpro.com/ app is a wonderful practice tool
10. Water bottle

BYE BYE BLACKBIRD

Bb TRUMPET (PART I)

Lyric by MORT DIXON Music by RAY HENDERSON
Arranged by DAVE WOLPE



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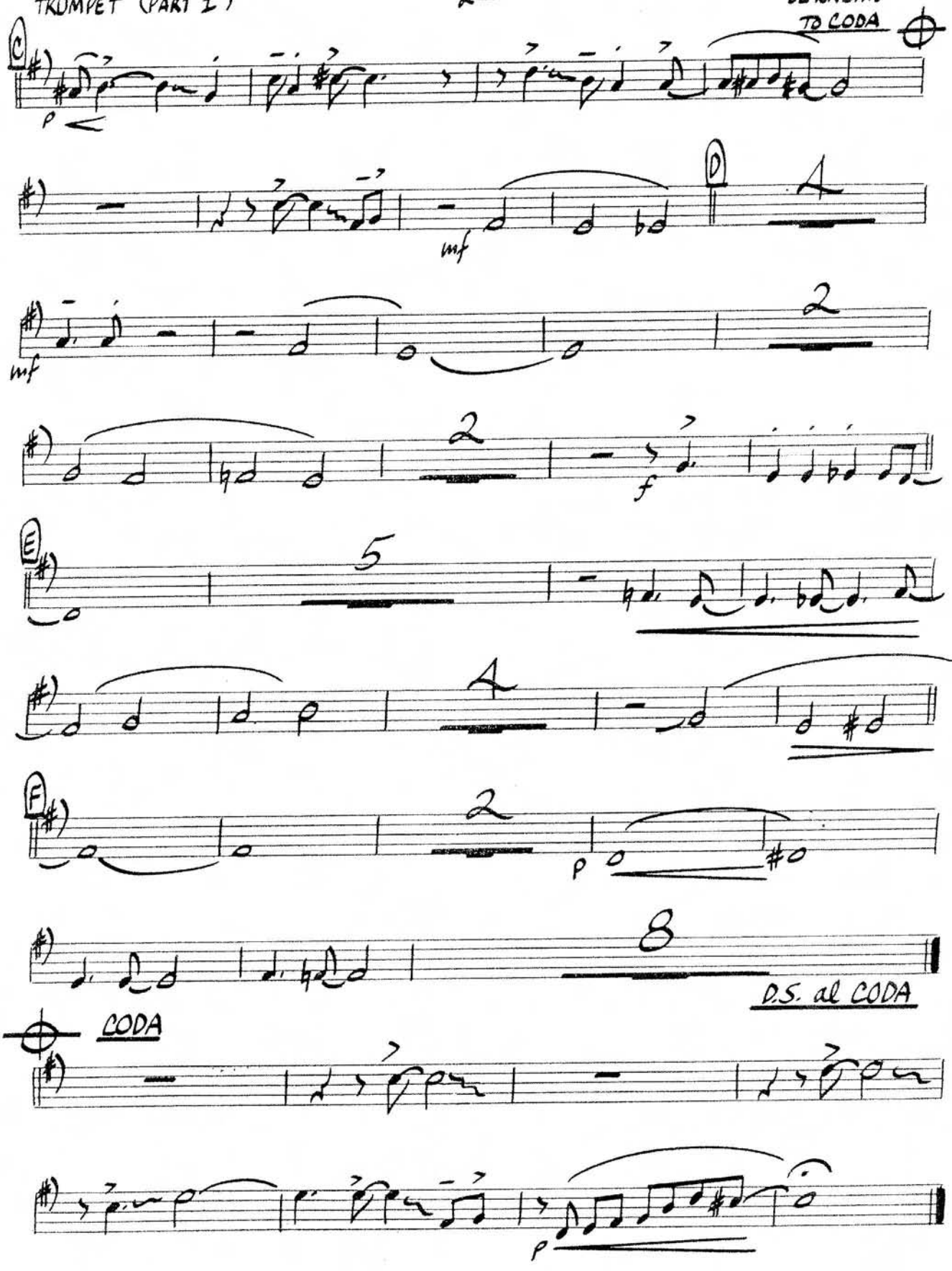
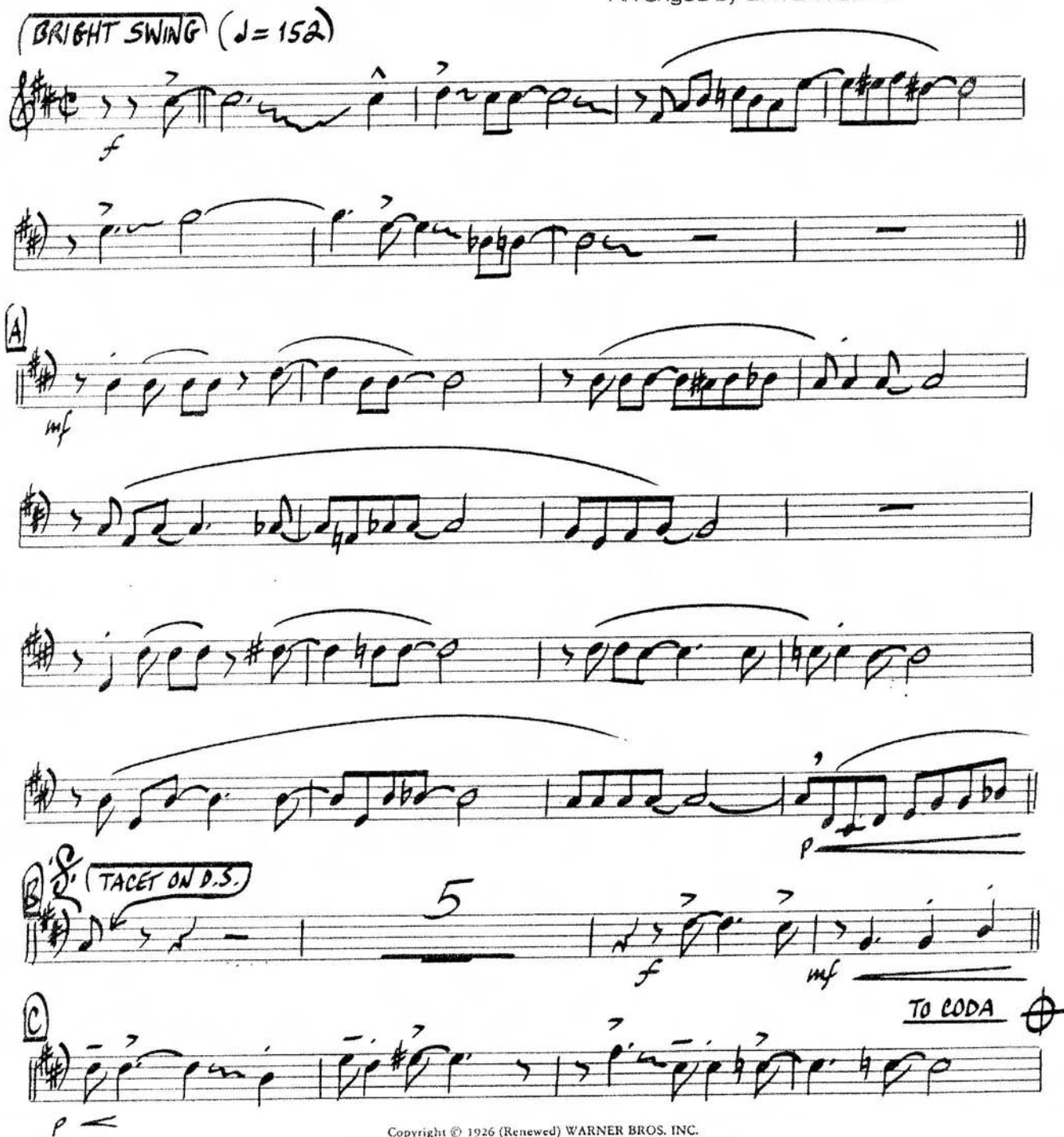

TO CODA
C
p
D
4
mf
mf
2
2
f
E
5
4
F
2
p
8
D.S. al CODA
CODA
p

BYE BYE BLACKBIRD

Eb ALTO SAXOPHONE (PART II)

Lyric by MORT DIXON Music by RAY HENDERSON
Arranged by DAVE WOLPE



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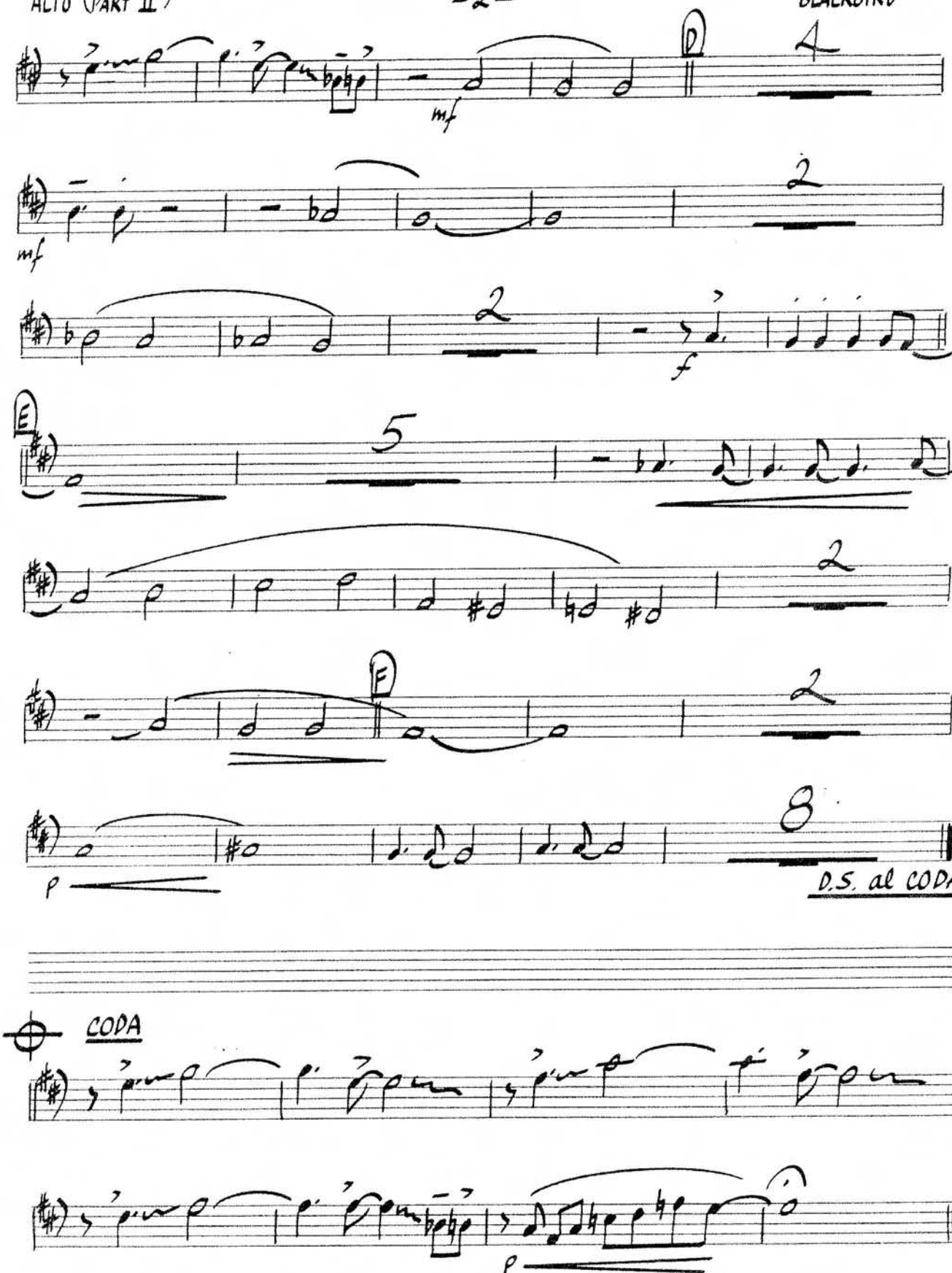
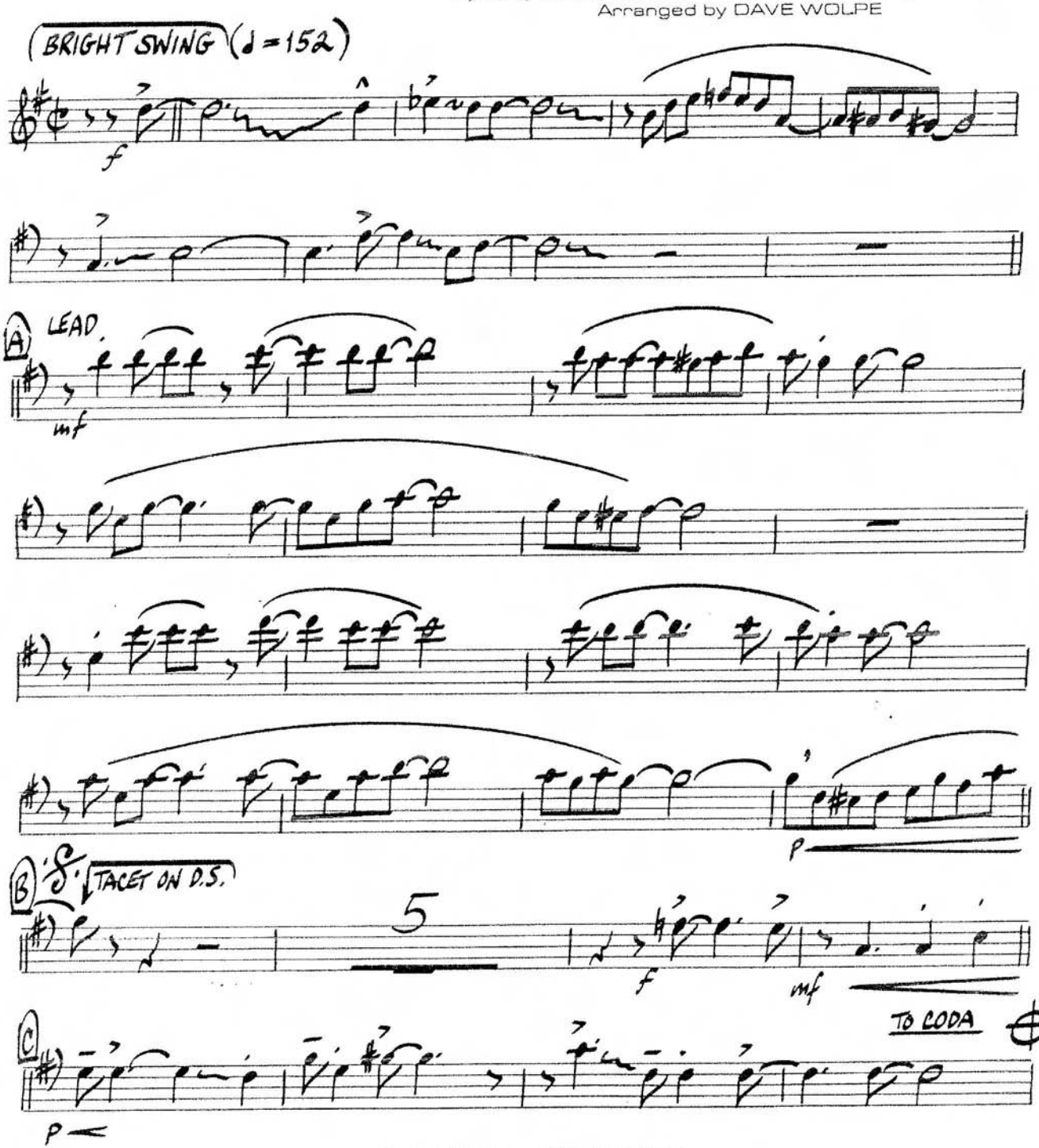

D
mf
mf
f
E
F
p
D.S. al CODA
CODA
p

BYE BYE BLACKBIRD

Bb TENOR SAXOPHONE (PART III)

Lyric by MORT DIXON Music by RAY HENDERSON
Arranged by DAVE WOLPE



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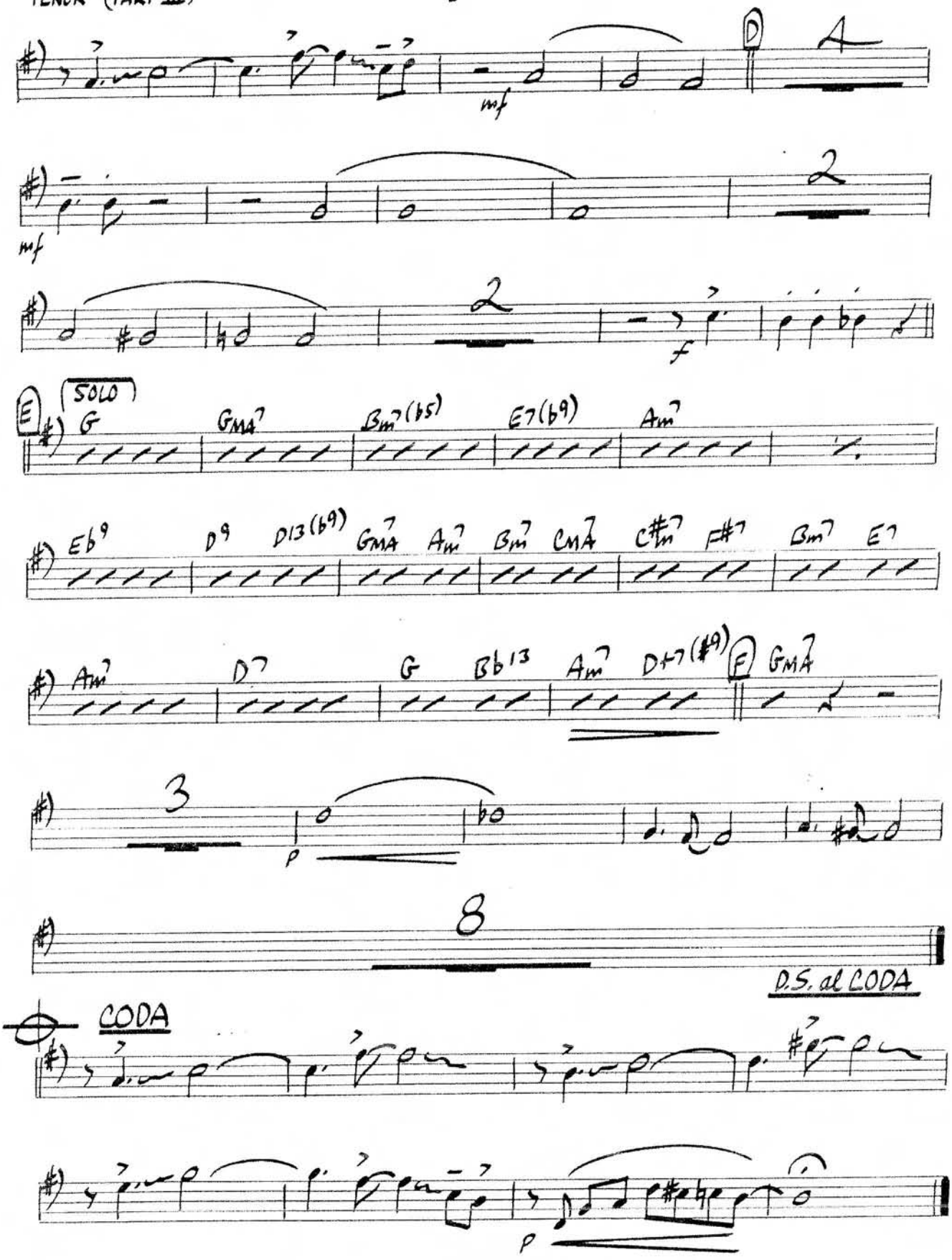
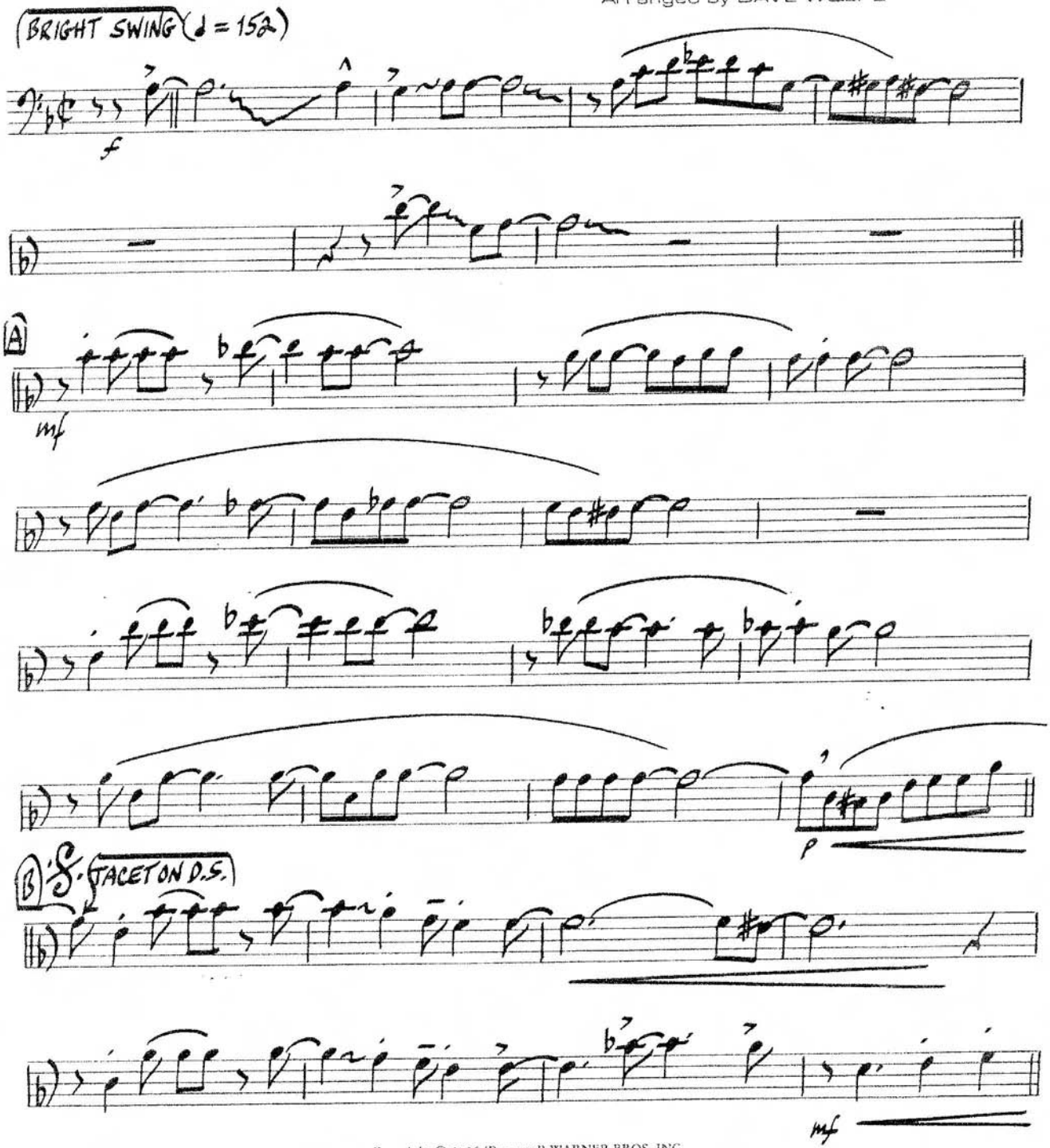

D
A
mf
mf
2
2
f
E
SOLO
G
GMA7
Bm7(b5)
E7(b9)
Am7
Eb9
D9
D13(b9)
GMA7
Am7
Bm7
CMA7
C#m7
F#7
Bm7
E7
Am7
D7
G
Bb13
Am7
D+7(#9)
F
GMA7
3
p
8
D.S. al CODA
CODA
p

BYE BYE BLACKBIRD

TROMBONE (PART IV)

Lyric by MORT DIXON Music by RAY HENDERSON
Arranged by DAVE WOLPE



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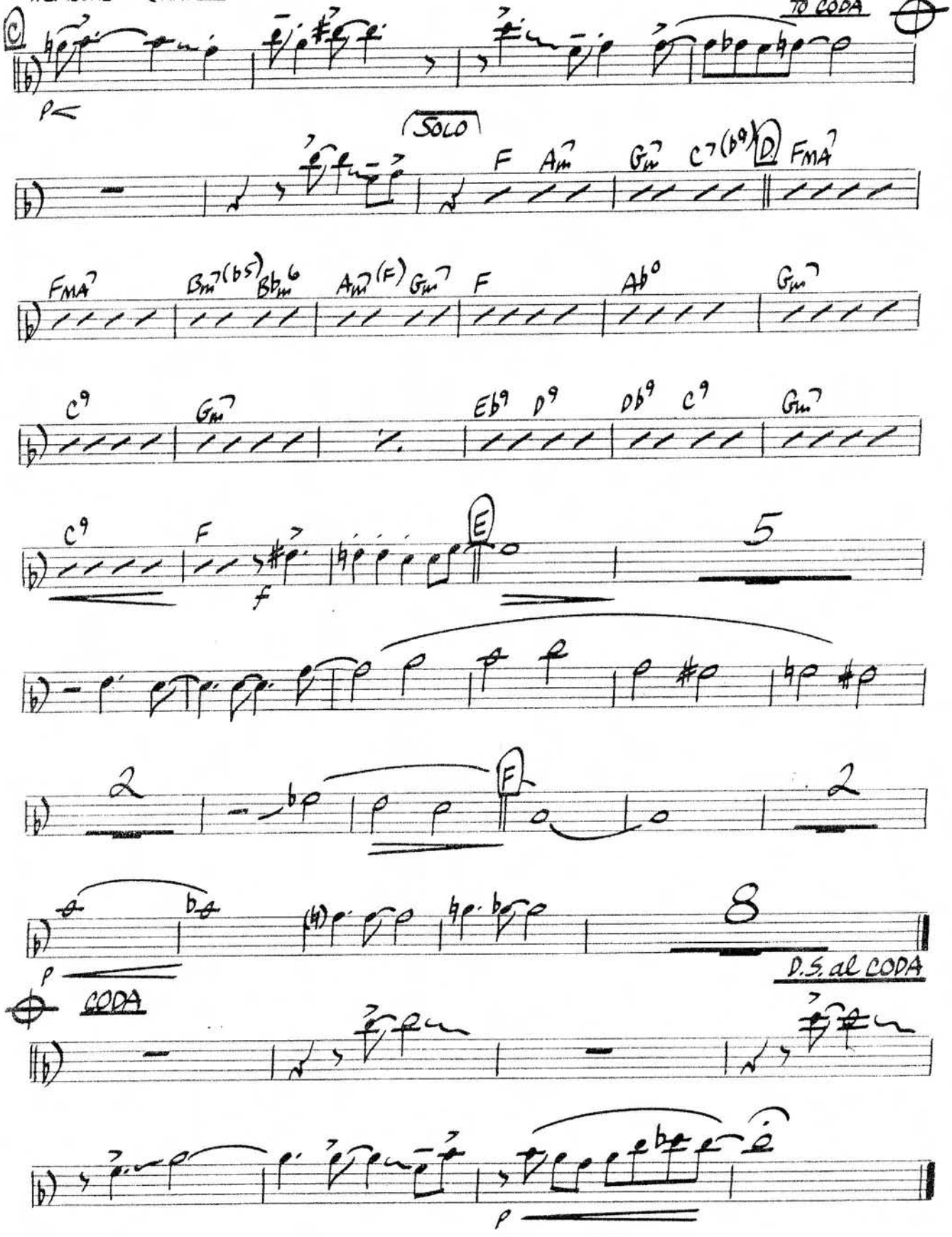
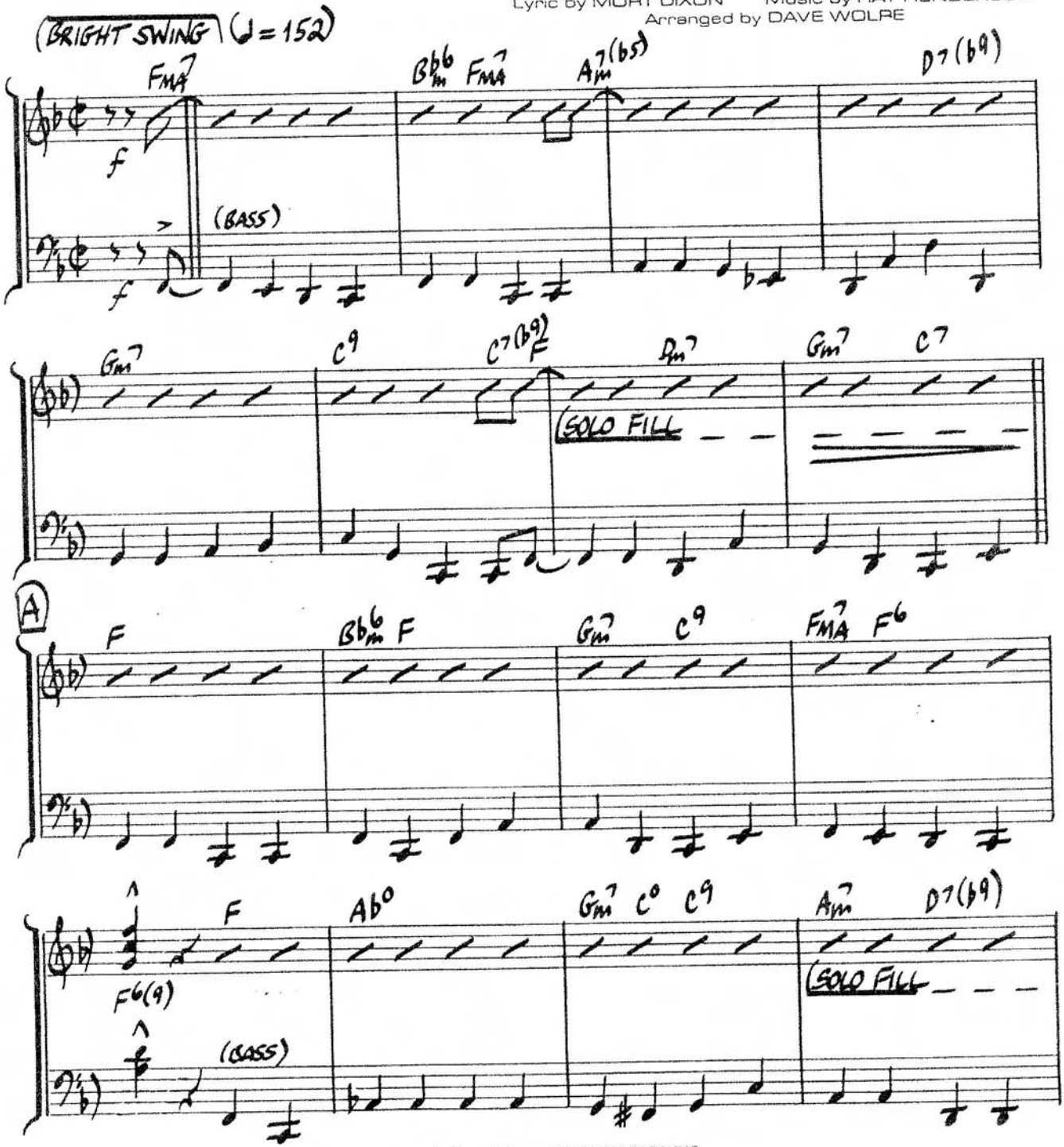

TO CODA
C
p
SOLO
F Am G7 C7(b9) D FMA7
FMA7 Bm7(b5) Bbm6 Am7(F) G7 F Ab° G7
C9 G7 Eb9 D9 Db9 C9 G7
C9 F E 5
f
2 F 2
8
p
D.S. al CODA
CODA
p

BYE BYE BLACKBIRD

PIANO

Lyric by MORT DIXON Music by RAY HENDERSON
Arranged by DAVE WOLPE



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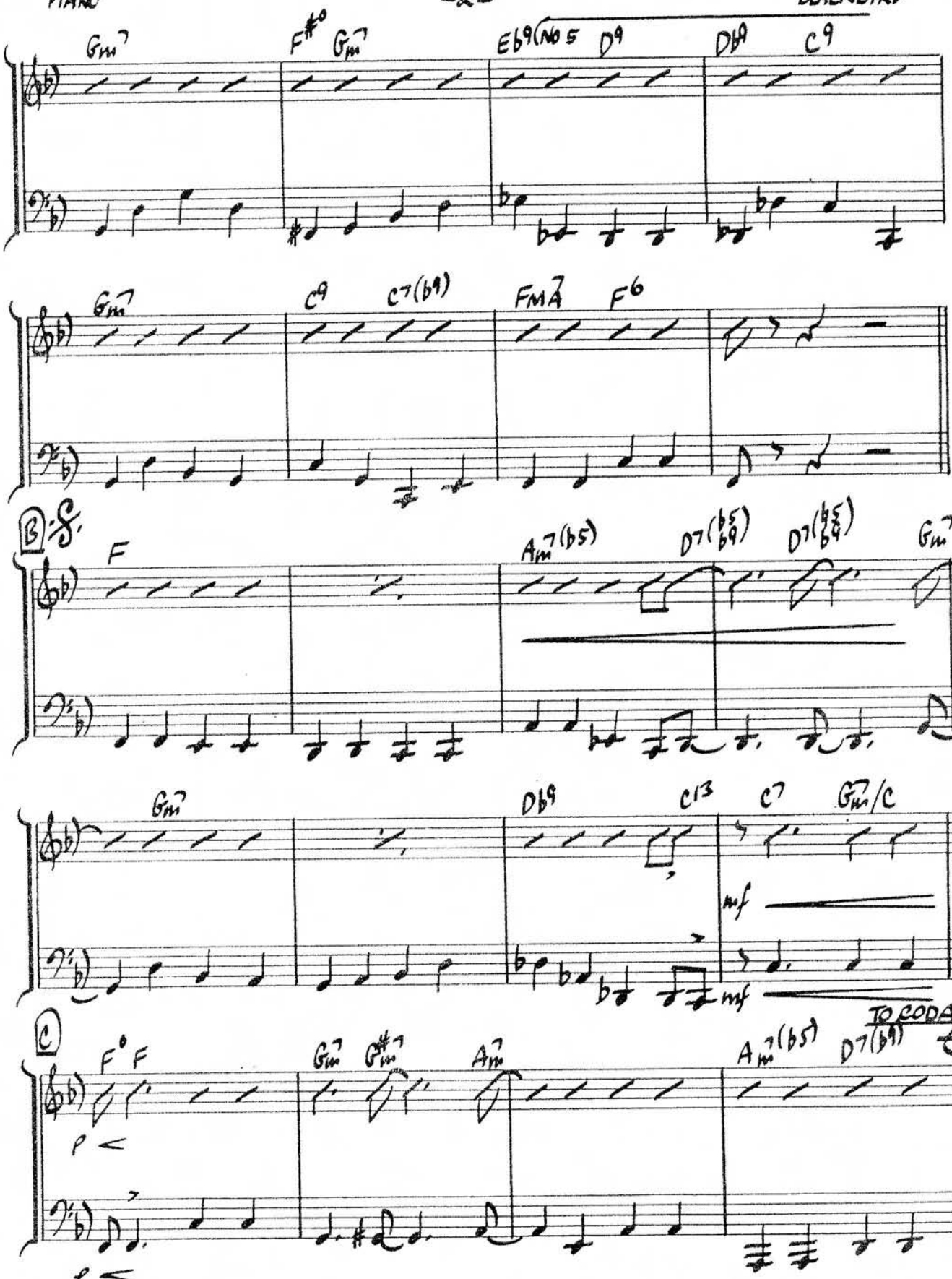
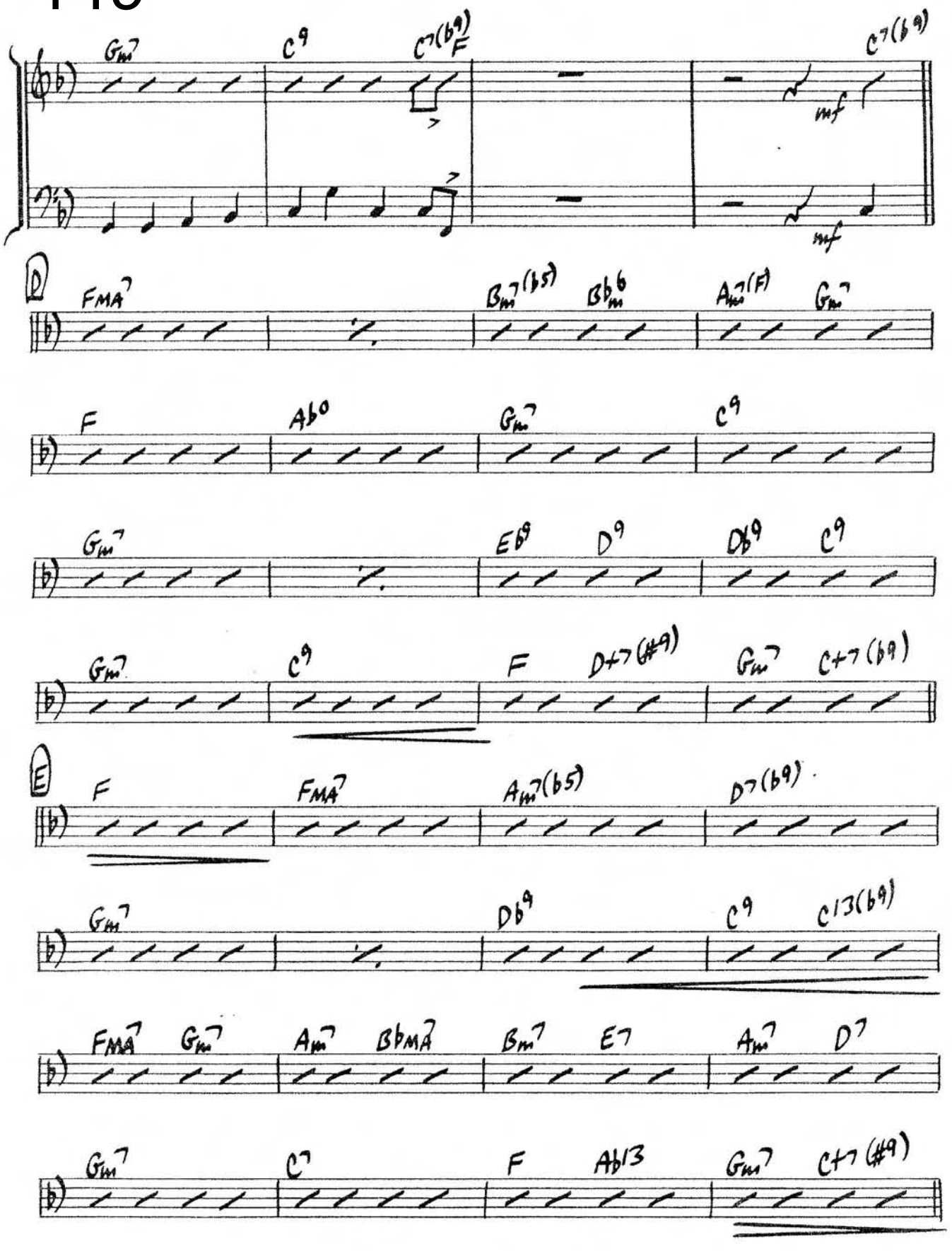
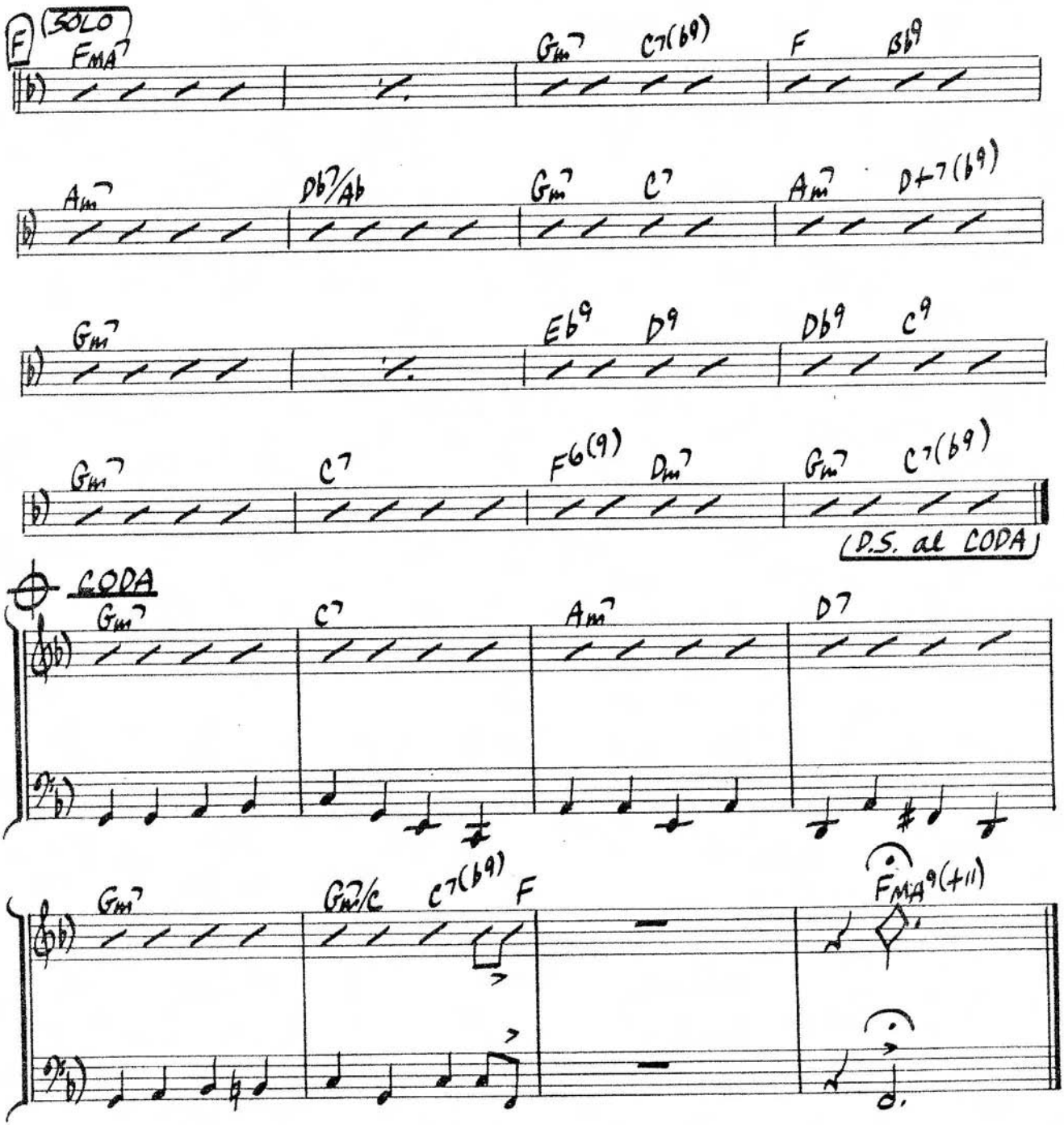

Gm7
F#° Gm7
Eb9(no 5 D9
Db9 C9
Gm7
C9 C7(b9)
FMA7 F6
B. S.
F
Am7(b5) D7(b5 b9) D7(b5 #9) Gm7
Gm7
Db9 C13 C7 Gm7/C
mf
mf
C
F° F
Gm7 G#m7 Am7
Am7(b5) D7(b9)
TO CODA
p <
p <

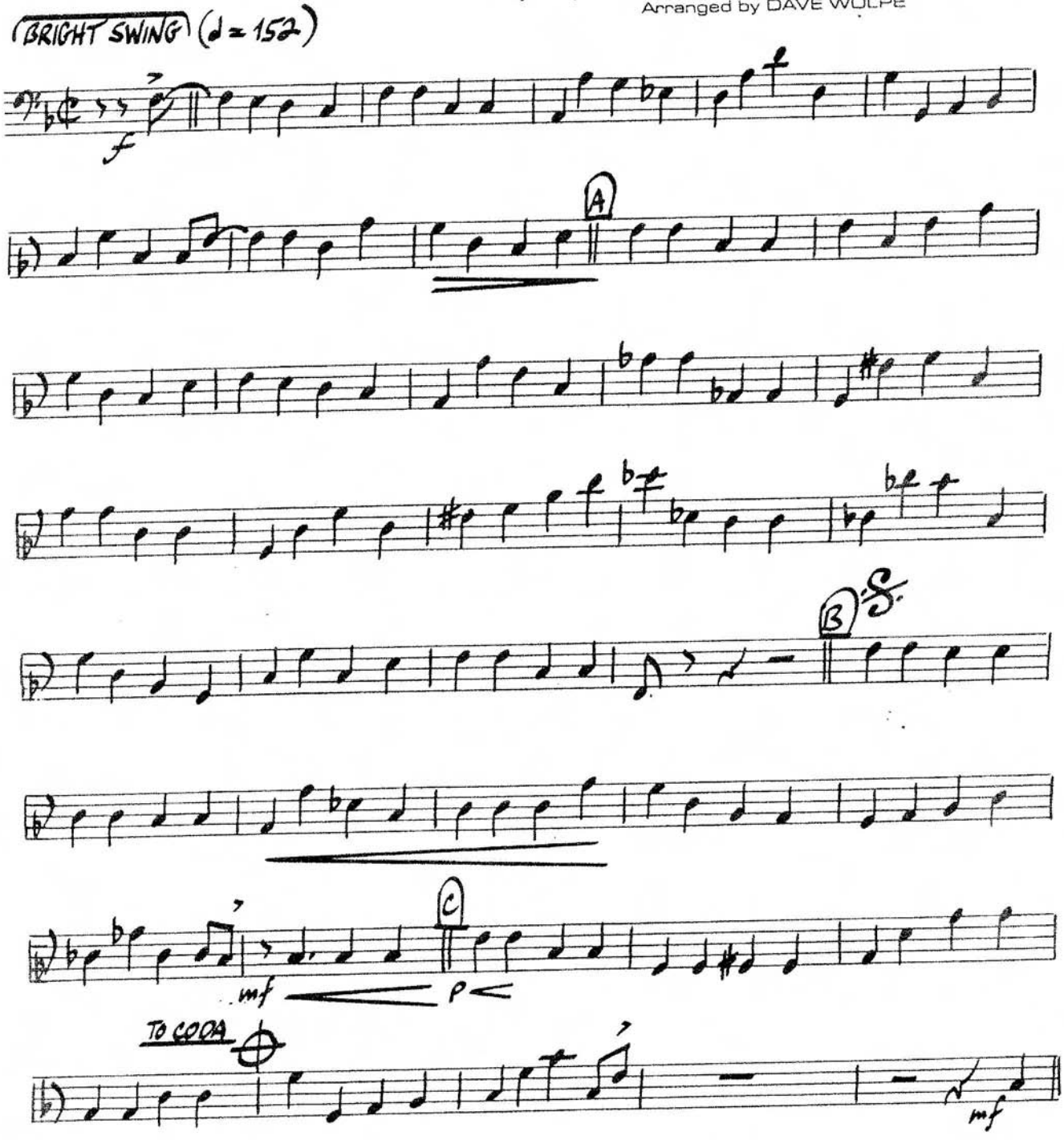

Gm7
C9
C7(b9)
F
C7(b9)
mf
mf
D
FMA7
Bm7(b5)
Bbm6
Am7(F)
Gm7
F
Ab°
Gm7
C9
Gm7
Eb9
D9
Db9
C9
Gm7
C9
F
D+7(#9)
Gm7
C+7(b9)
E
F
FMA7
Am7(b5)
D7(b9)
Gm7
Db9
C9
C13(b9)
FMA7
Gm7
Am7
BbMA7
Bm7
E7
Am7
D7
Gm7
C7
F
Ab13
Gm7
C+7(#9)


F
(SOLO)
FMA7
Gm7
C7(b9)
F
Bb9
Am7
Db7/Ab
Gm7
C7
Am7
D+7(b9)
Gm7
Eb9
D9
Db9
C9
Gm7
C7
F6(9)
Dm7
Gm7
C7(b9)
(D.S. al CODA)
CODA
Gm7
C7
Am7
D7
Gm7
Gm7/C
C7(b9)
F
FMA9(+11)

BYE BYE BLACKBIRD

BASS

Lyric by MORT DIXON Music by RAY HENDERSON
Arranged by DAVE WOLPE



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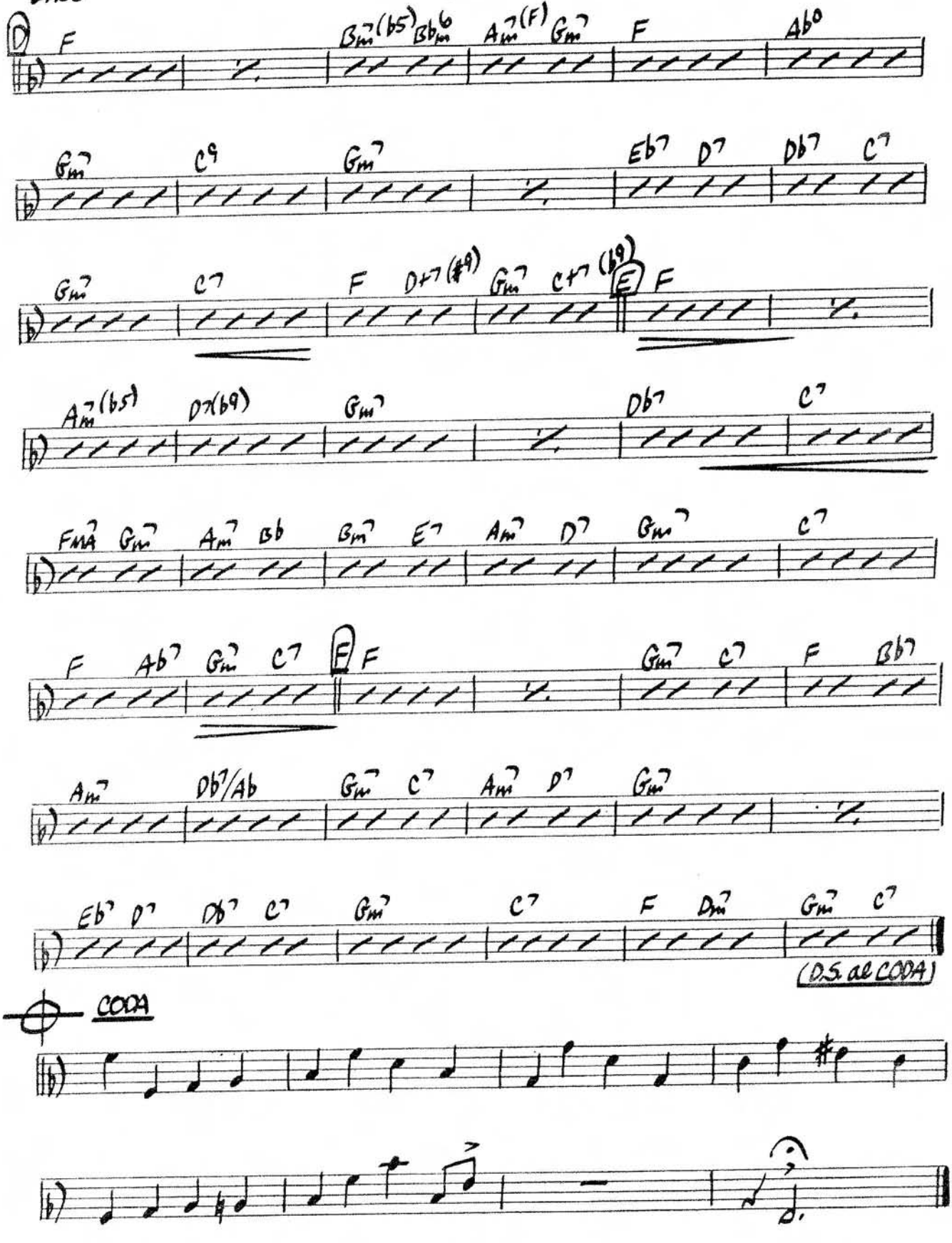
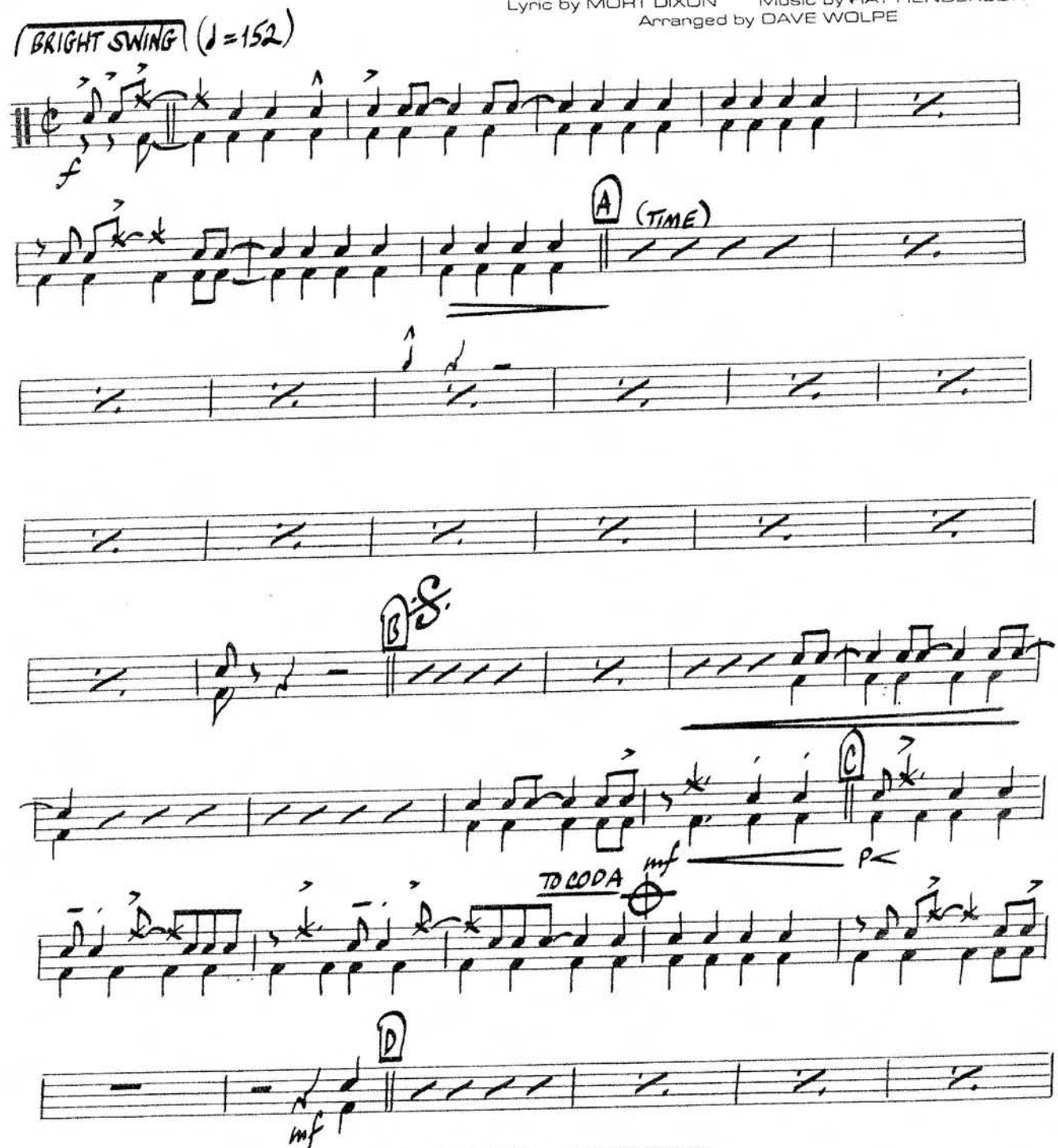

D
F
Bm7(b5) Bbm6
Am7(F) Gm7
F
Ab°
Gm7
C9
Gm7
Eb7 D7
Db7 C7
Gm7
C7
F
D+7(#9)
Gm7
C+7(b9)
E
F
Am7(b5)
D7(b9)
Gm7
Db7
C7
FMA7 Gm7
Am7 Bb
Bm7 E7
Am7 D7
Gm7
C7
F
Ab7
Gm7
C7
F
F
Gm7
C7
F
Bb7
Am7
Db7/Ab
Gm7
C7
Am7
D7
Gm7
Eb7 D7
Db7 C7
Gm7
C7
F
Dm7
Gm7
C7
(D.S. al CODA)
CODA

BYE BYE BLACKBIRD

DRUMS

Lyric by MORT DIXON Music by RAY HENDERSON
Arranged by DAVE WOLPE



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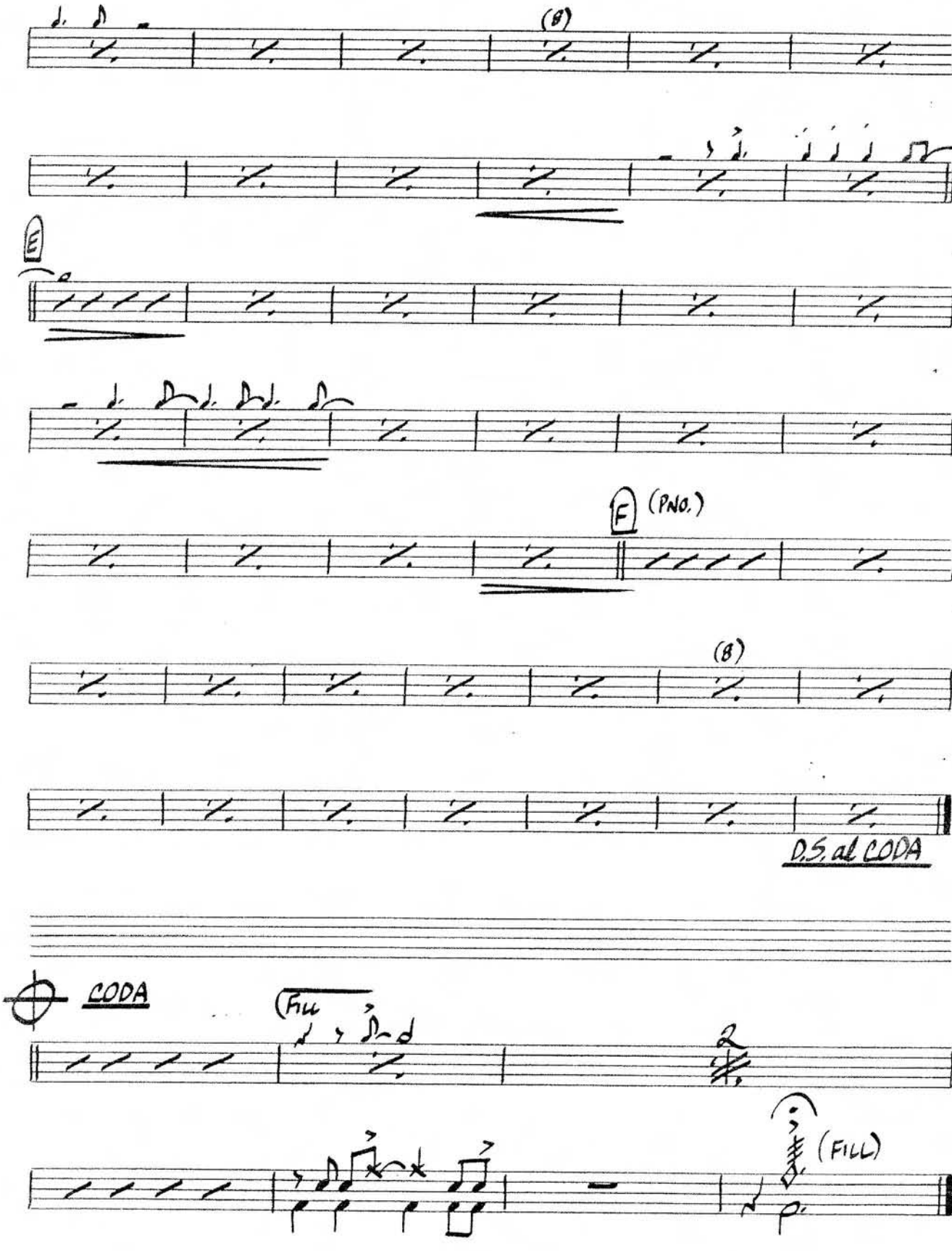
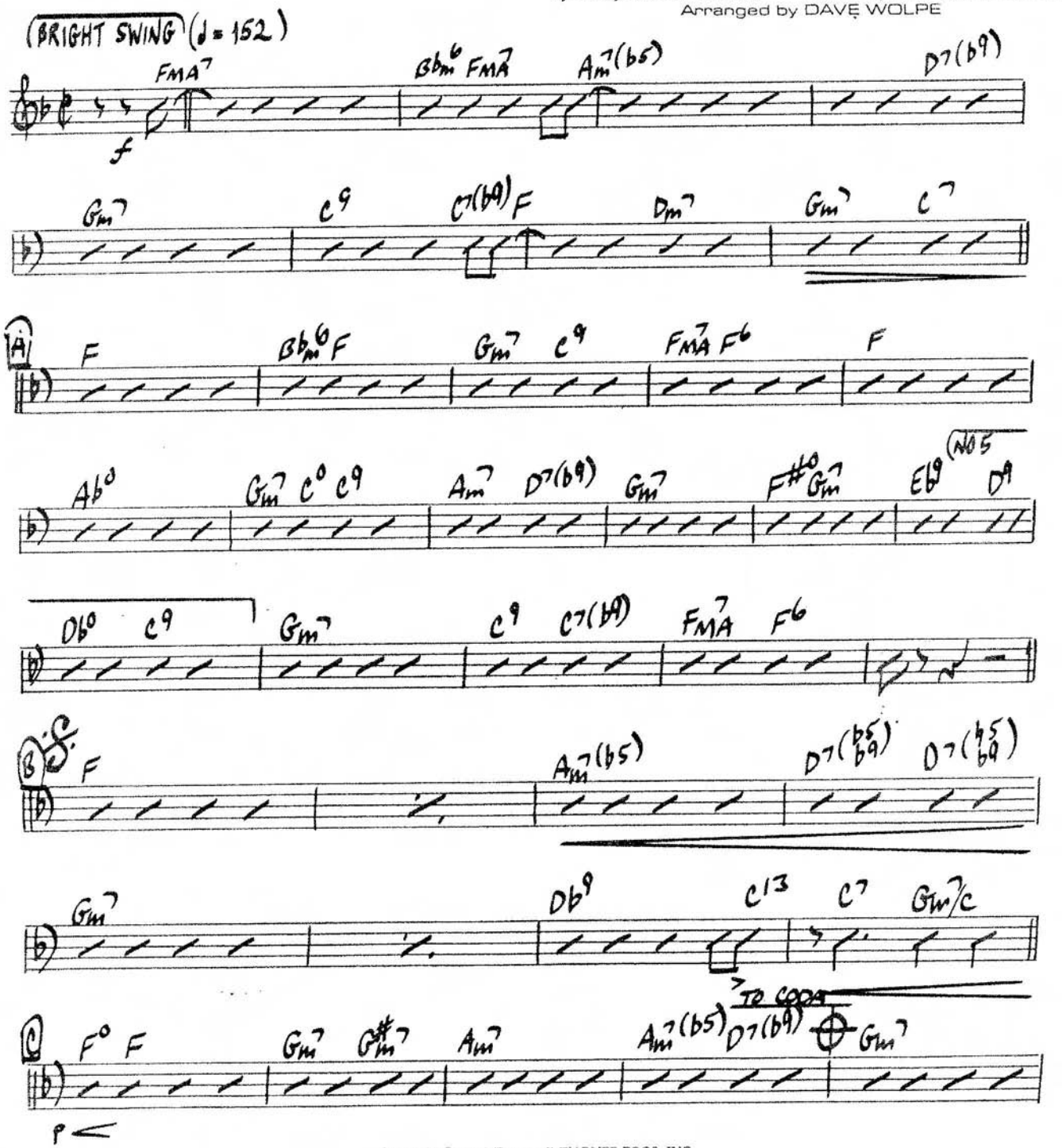

(B)
E
F
(PNO.)
(B)
D.S. al CODA
CODA
(FILL)
(FILL)
2

BYE BYE BLACKBIRD

GUITAR

Lyric by MORT DIXON Music by RAY HENDERSON
Arranged by DAVE WOLPE



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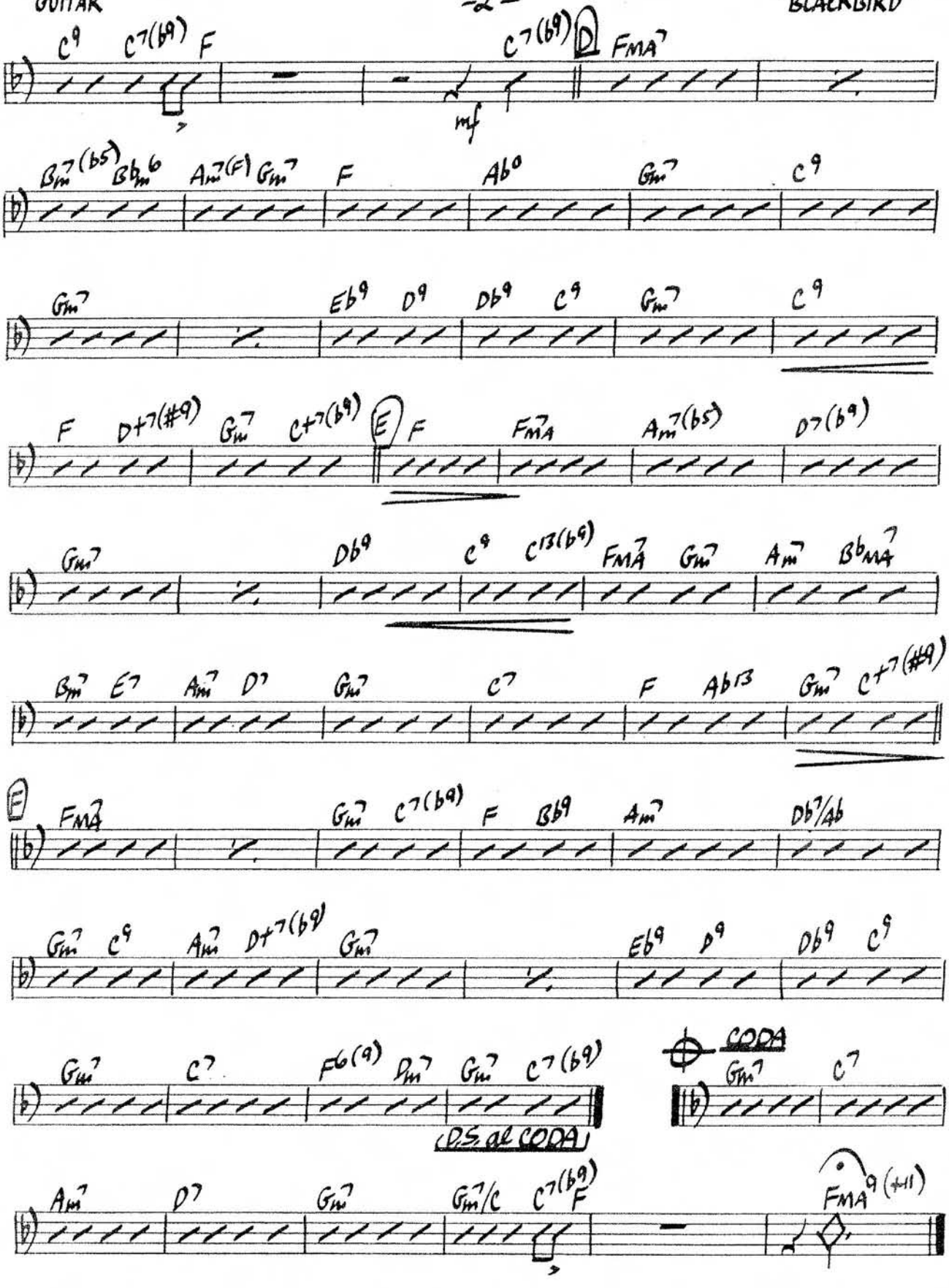

C9 C7(b9) F
C7(b9) D FMA7
mf
Bm7(b5) Bbm6 Am7(F) Gm7 F Ab° Gm7 C9
Gm7 Eb9 D9 Db9 C9 Gm7 C9
F D+7(#9) Gm7 C+7(b9) E F FMA7 Am7(b5) D7(b9)
Gm7 Db9 C9 C13(b9) FMA7 Gm7 Am7 BbMA7
Bm7 E7 Am7 D7 Gm7 C7 F Ab13 Gm7 C+7(#9)
F FMA7 Gm7 C7(b9) F Bb9 Am7 Db7/Ab
Gm7 C9 Am7 D+7(b9) Gm7 Eb9 D9 Db9 C9
Gm7 C7 F6(9) Dm7 Gm7 C7(b9)
D.S. al CODA
CODA Gm7 C7
Am7 D7 Gm7 Gm7/C C7(b9) F FMA9(+11)

ON A CLEAR DAY

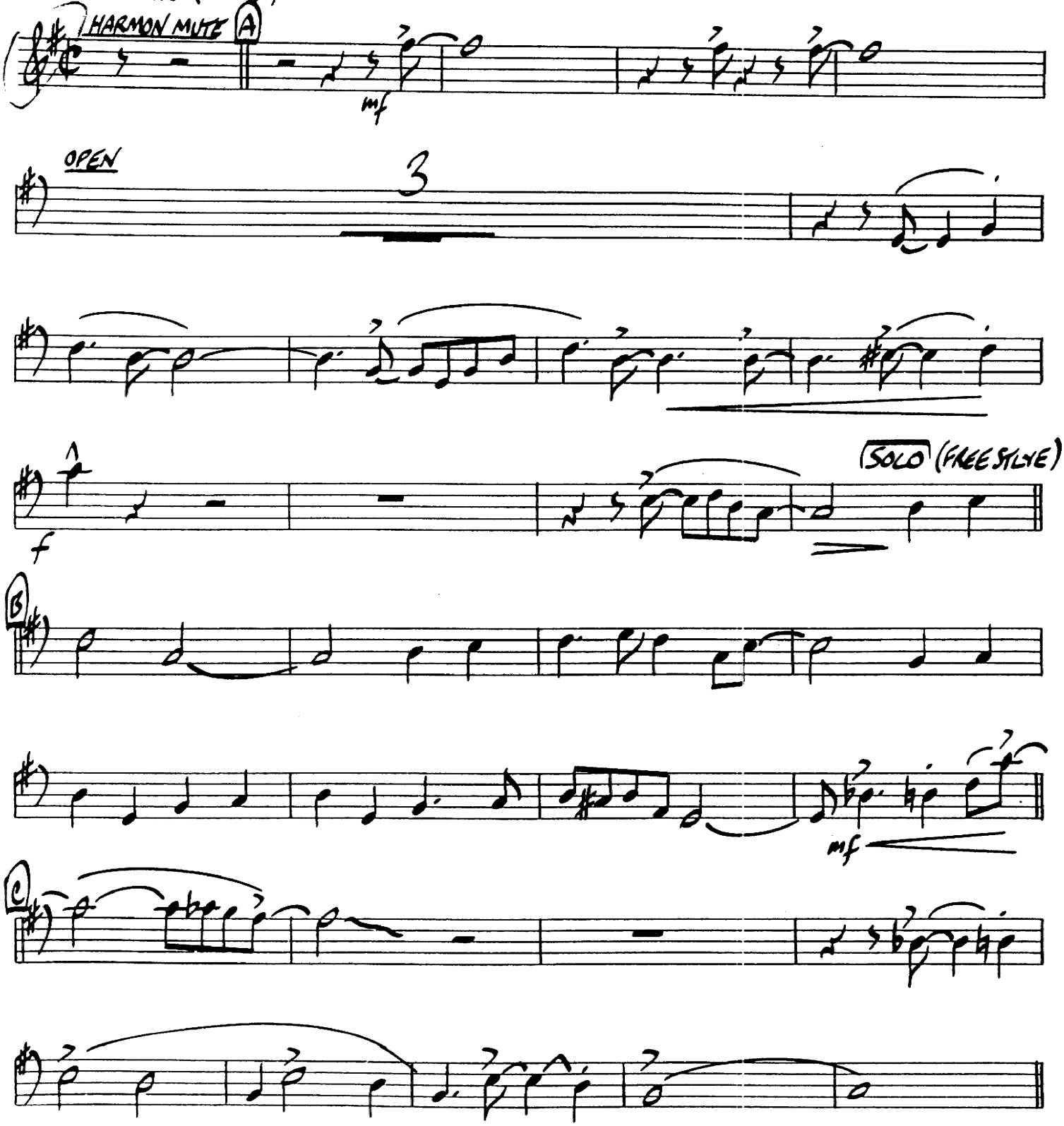
(You Can See Forever)

B♭ TRUMPET (PART I)

BRIGHT SWING (♩=152)

(3 Pgs)

Lyrics by ALAN JAY LERNER
Music by BURTON LANE
Arranged by DAVE WOLPE



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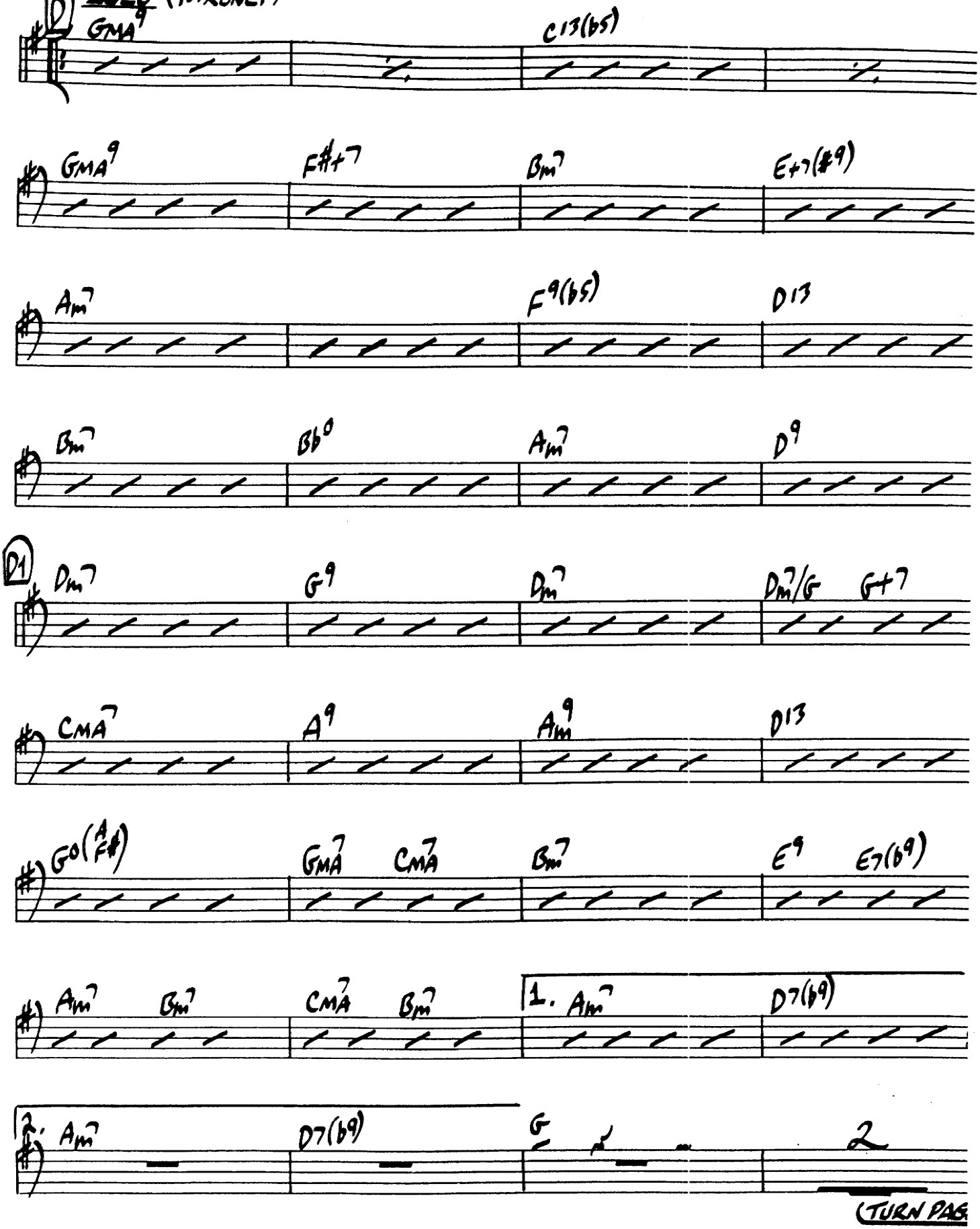
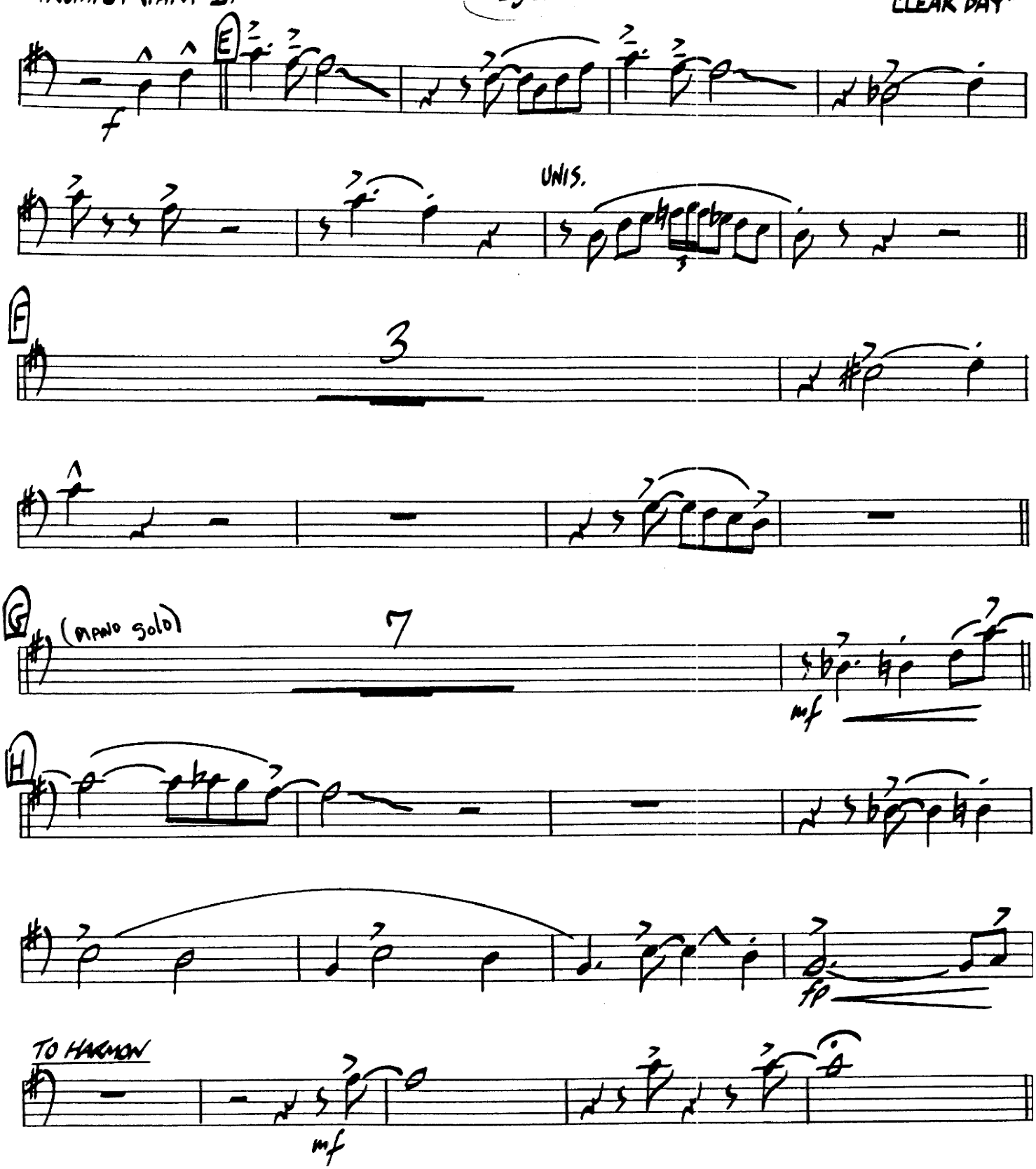
(OPEN FOR SOLOS)

SOLO (1ST X ONLY)



(TURN PAG


E
f
UNIS.
F
3
G
(PIANO SOLO)
7
mf
H
fp
TO HARMON
mf

ON A CLEAR DAY

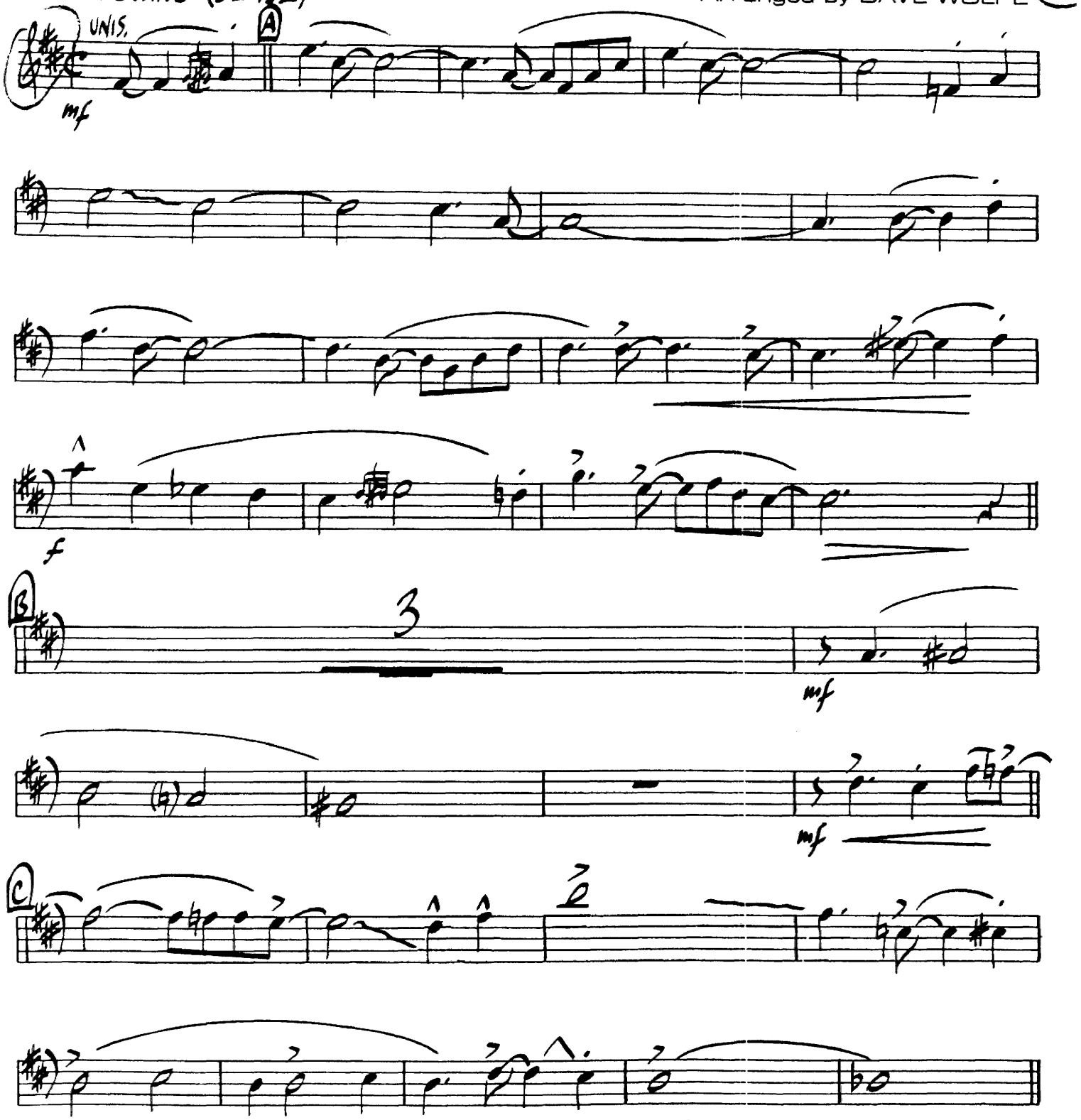
(You Can See Forever)

E♭ ALTO SAXOPHONE (PART II)

3 Pgs

Lyrics by ALAN JAY LERNER
Music by BURTON LANE
Arranged by DAVE WOLPE

BRIGHT SWING (♩ = 152)



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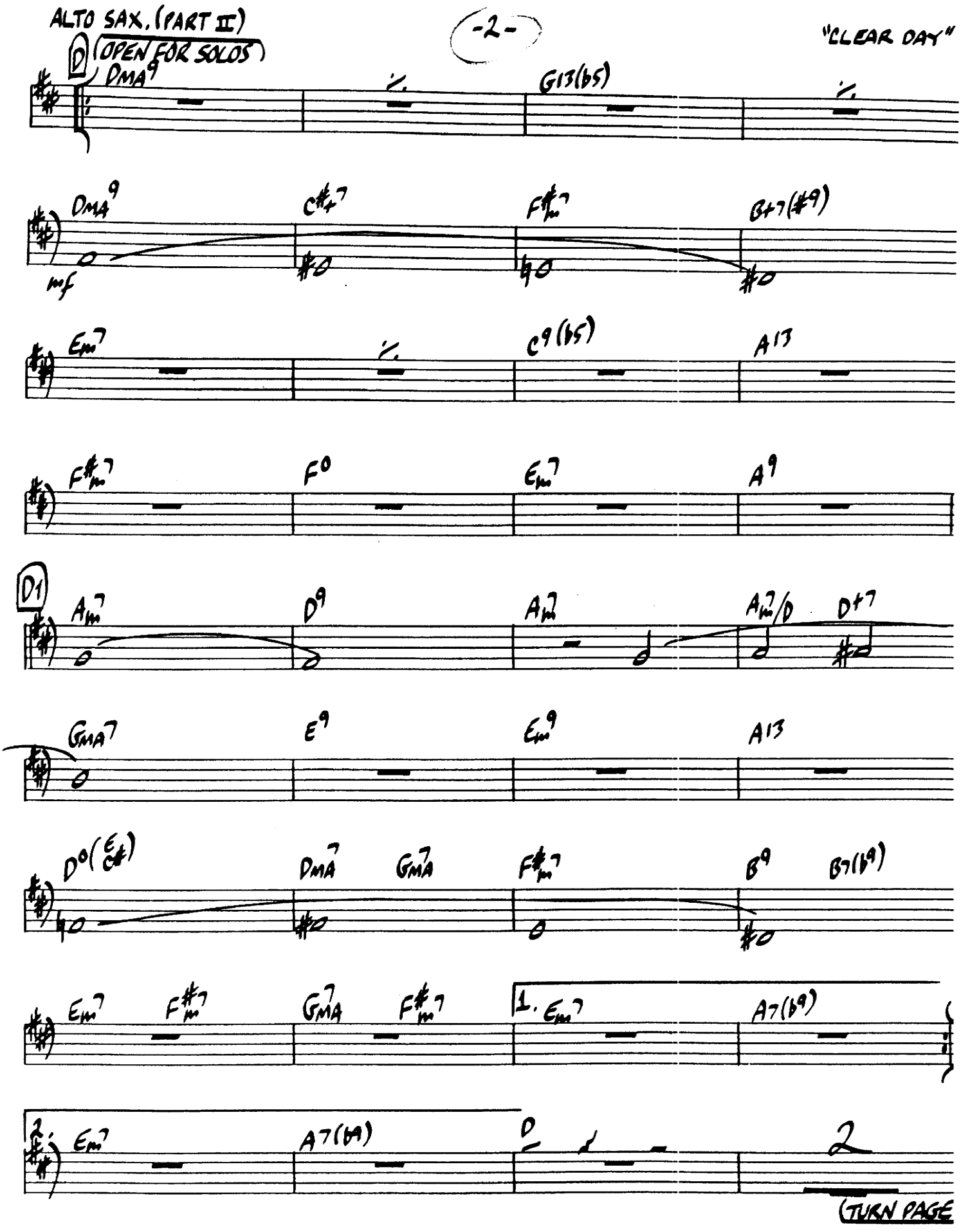
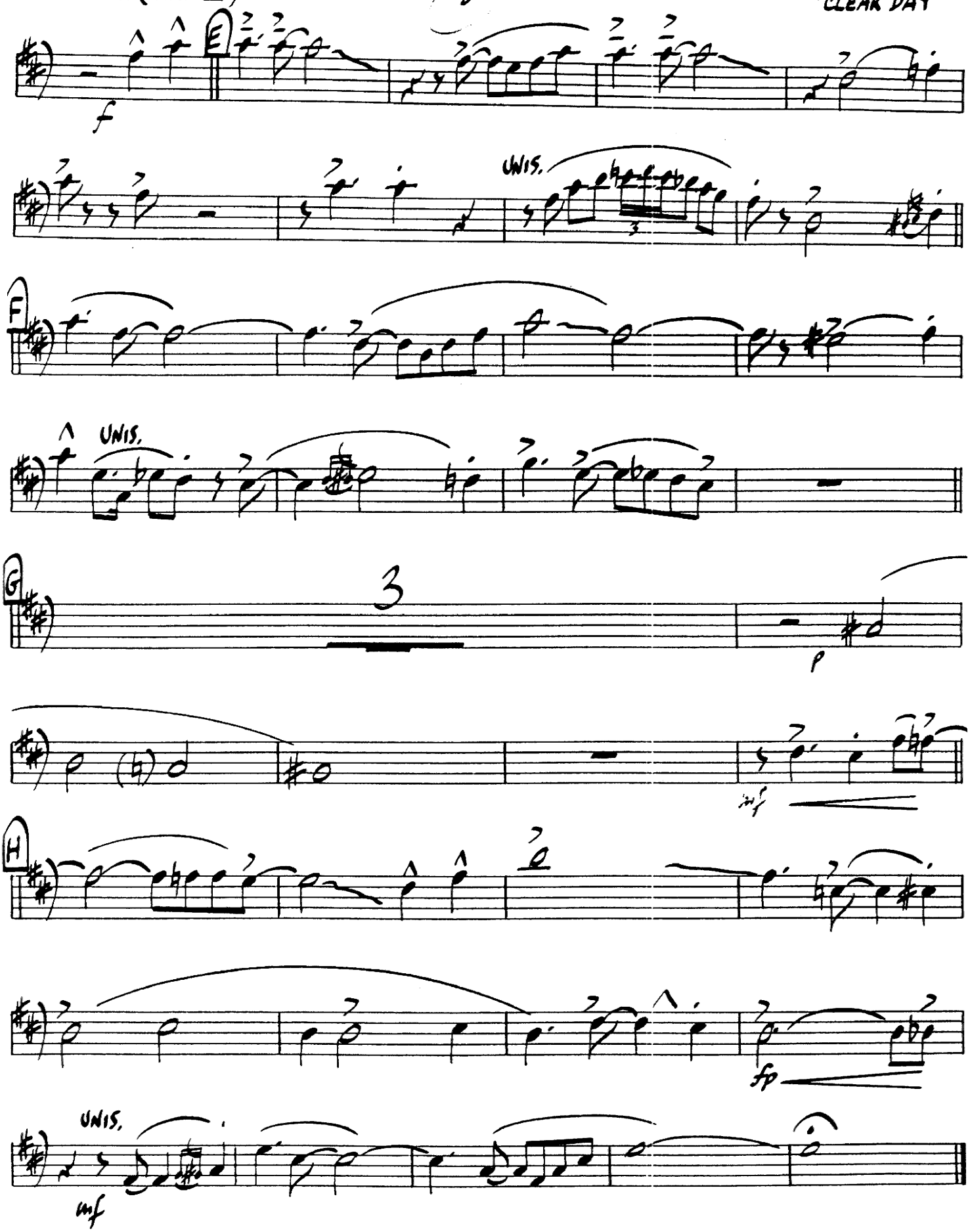

D (OPEN FOR SOLOS)
DMA9
G13(b5)
DMA9
C#7
F#m7
B+7(#9)
mf
Em7
C9(b5)
A13
F#m7
F0
Em7
A9
D1
Am7
D9
Am7
Am7/D
D+7
GMA7
E9
Em9
A13
D0(E/C#)
DMA7
GMA7
F#m7
B9
B7(b9)
Em7
F#m7
GMA7
F#m7
1. Em7
A7(b9)
2. Em7
A7(b9)
D
2
(TURN PAGE

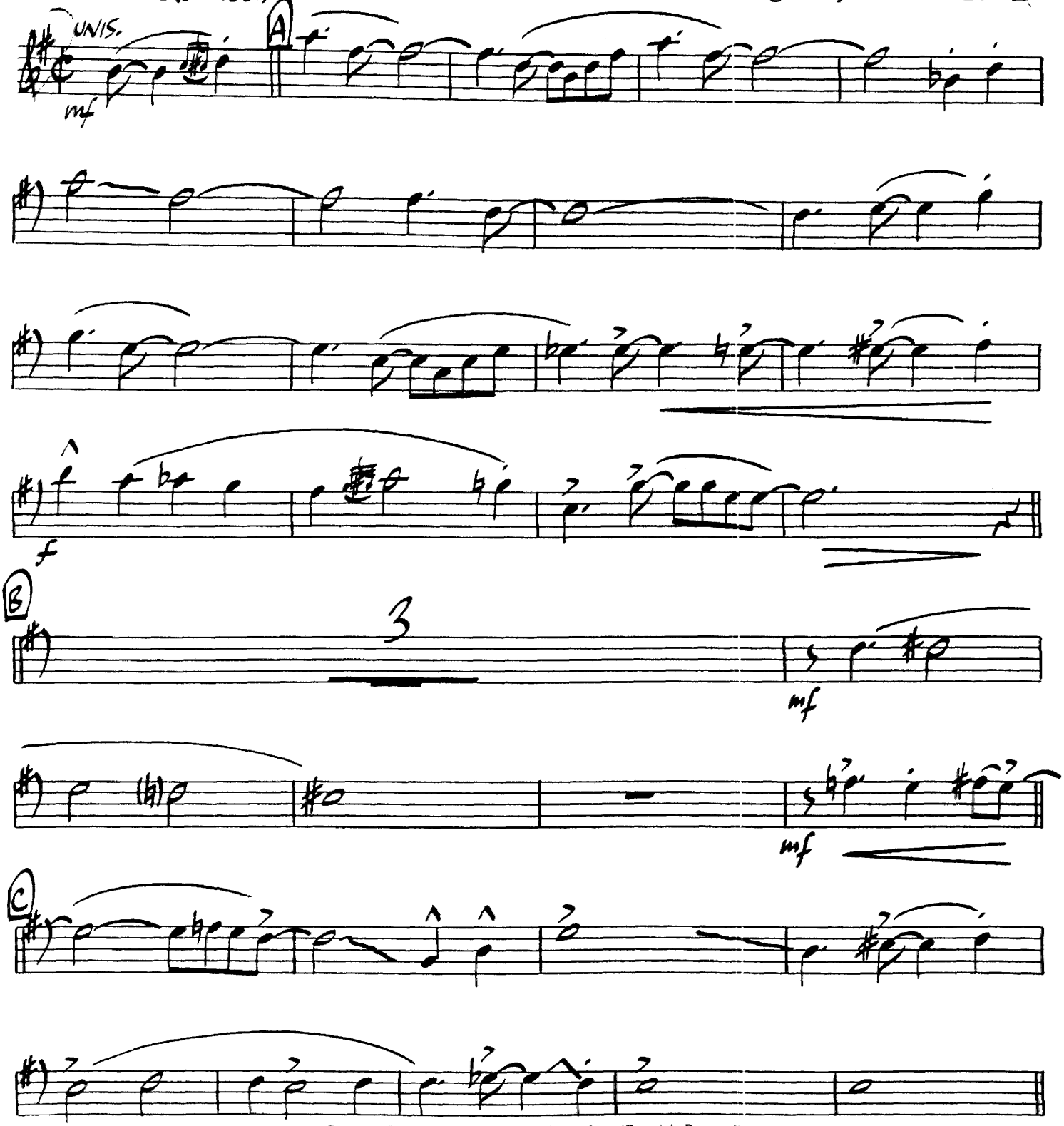

E
f
UNIS.
F
UNIS.
G
3
p
H
inf
fp
UNIS.
mf

ON A CLEAR DAY

(You Can See Forever)

B♭ TENOR SAXOPHONE (PART III) 3 Pgs

Lyrics by ALAN JAY LERNER
Music by BURTON LANE
Arranged by DAVE WOLPE



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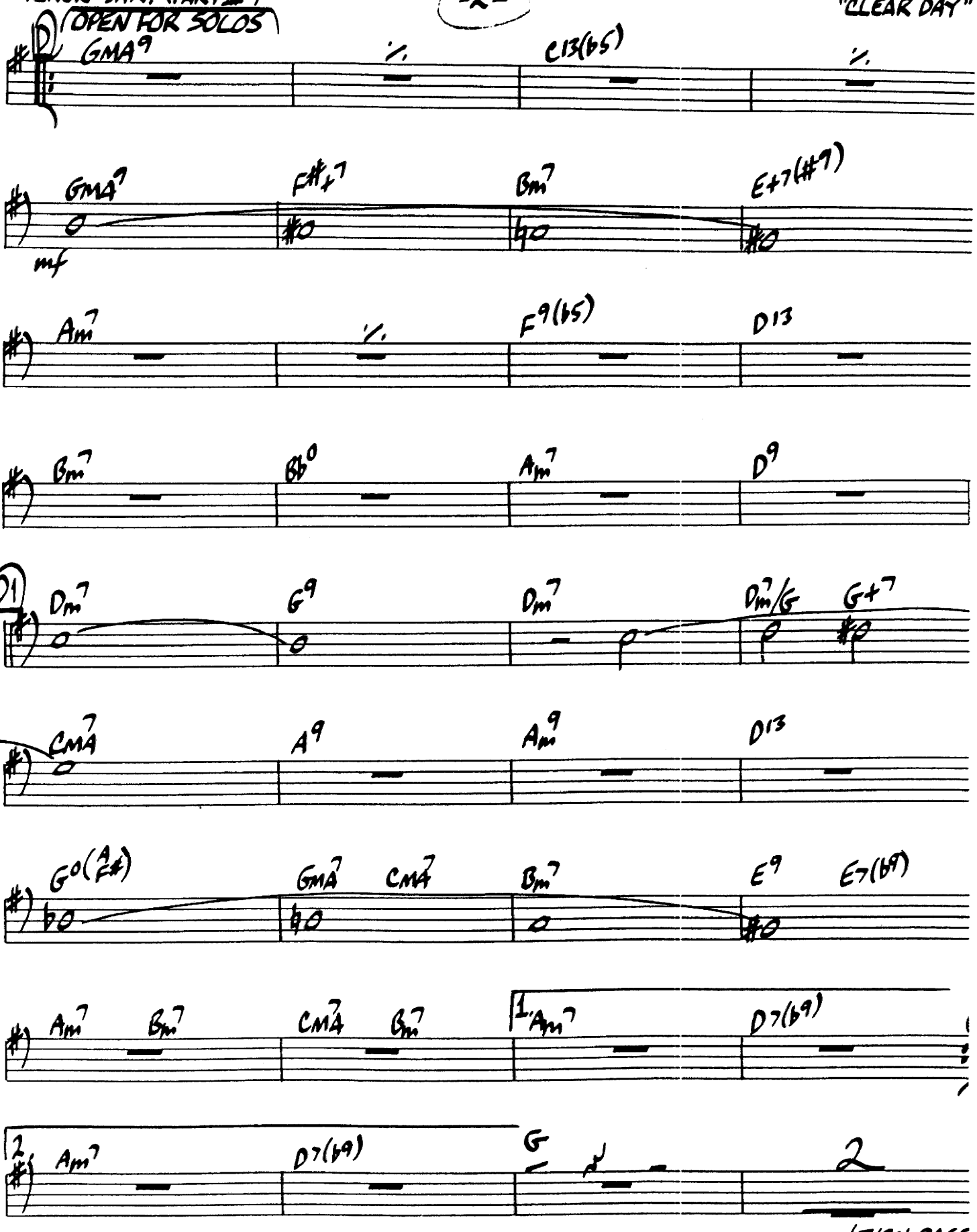
TENOR SAX. (PART III)

"CLEAR DAY"



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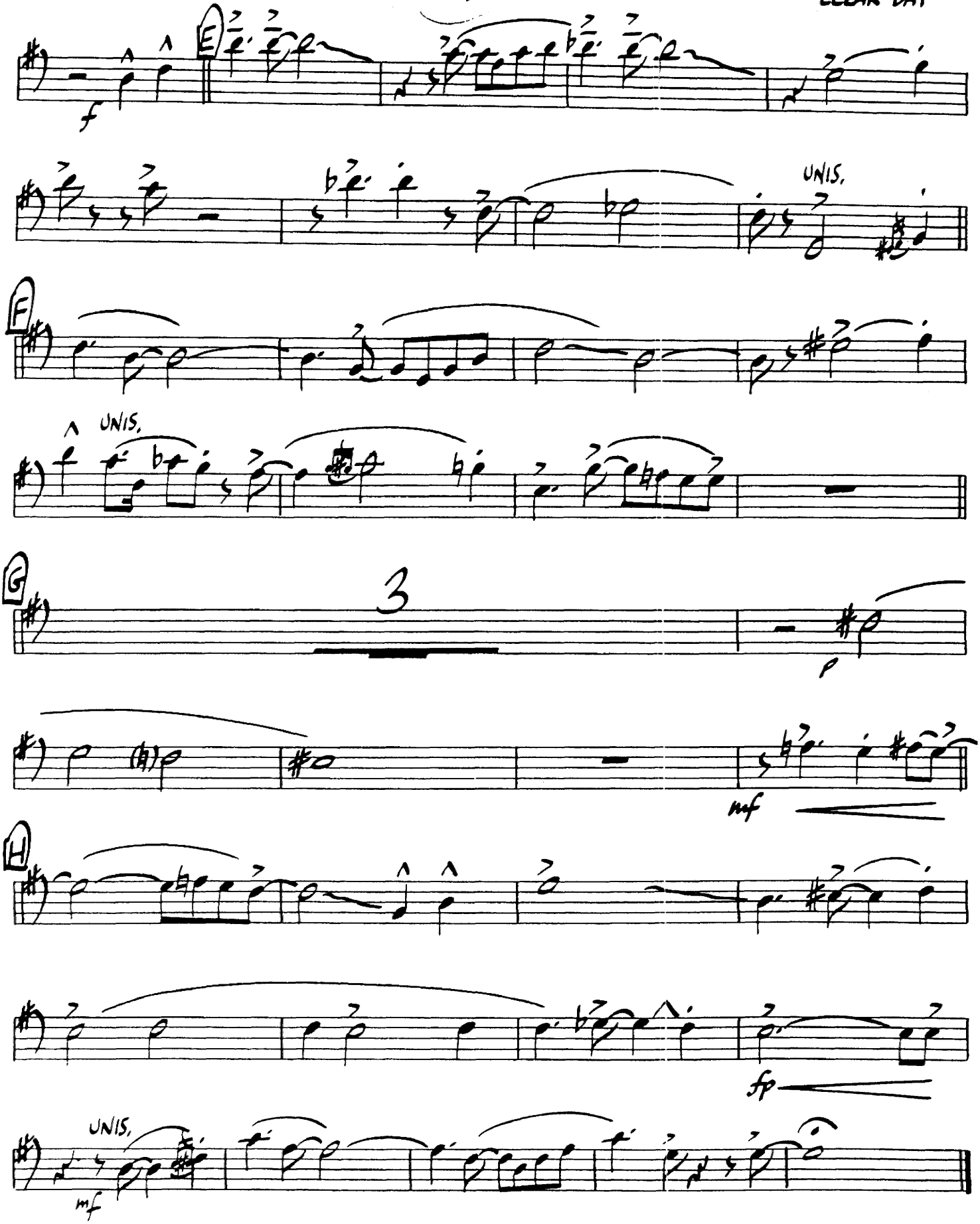

E
f
UNIS.
F
UNIS.
G
3
p
mf
H
sfp
UNIS.
mf

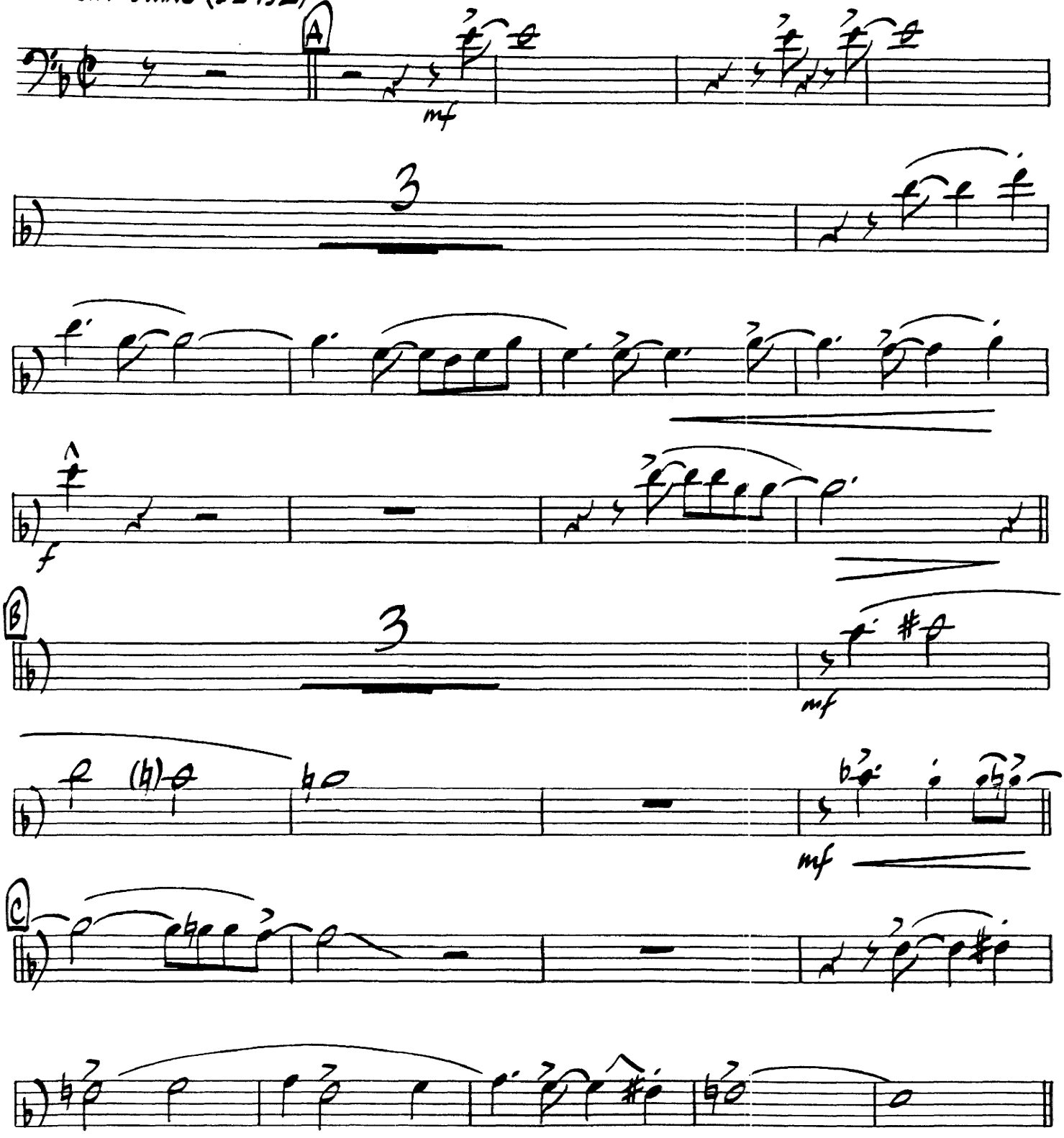
ON A CLEAR DAY

(You Can See Forever)

TROMBONE (PART IV)

BRIGHT SWING (♩= 152)

Lyrics by ALAN JAY LERNER
Music by BURTON LANE
Arranged by DAVE WOLPE



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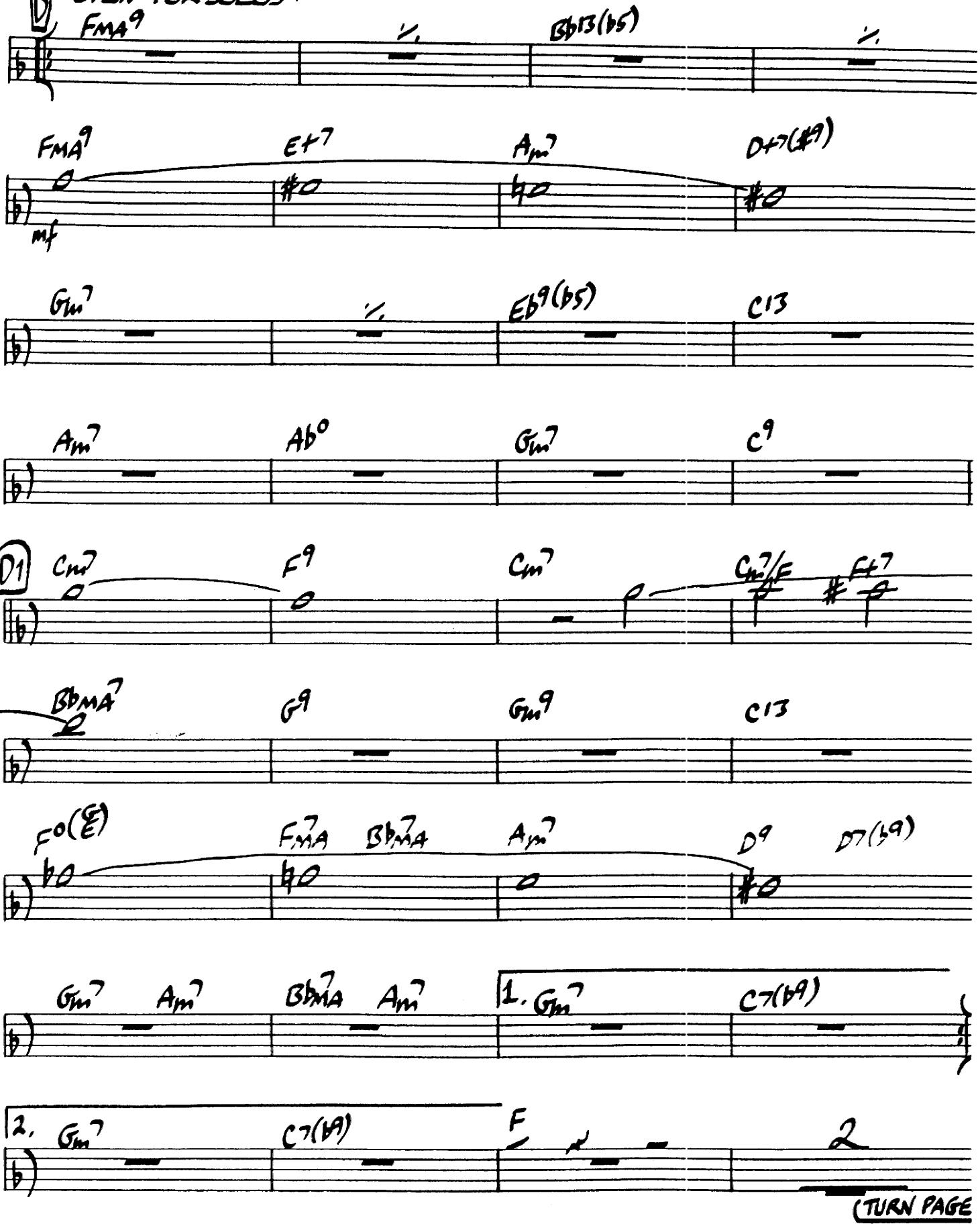
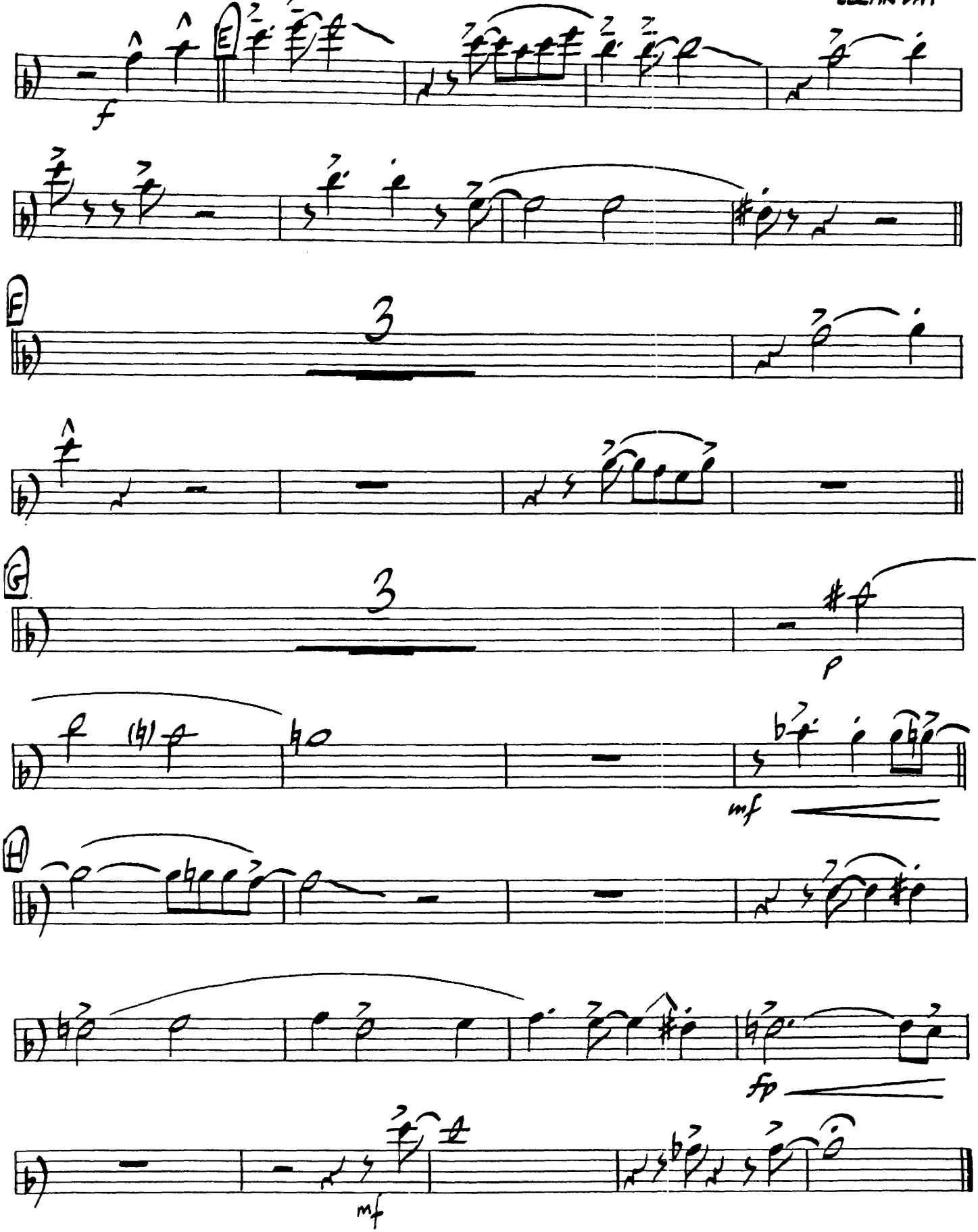

D
OPEN FOR SOLOS
FMA9
Bb13(b5)
FMA9
E+7
Am7
D+7(#9)
mf
Gm7
Eb9(b5)
C13
Am7
Ab°
Gm7
C9
D1
Cm7
F9
Cm7
Cm7/F
F+7
BbMA7
G9
Gm9
C13
F°(E)
FMA7
BbMA7
Am7
D9
D7(b9)
Gm7
Am7
BbMA7
Am7
1. Gm7
C7(b9)
2. Gm7
C7(b9)
F
2
(TURN PAGE


E
f
F
3
G
3
p
mf
H
fp
mf

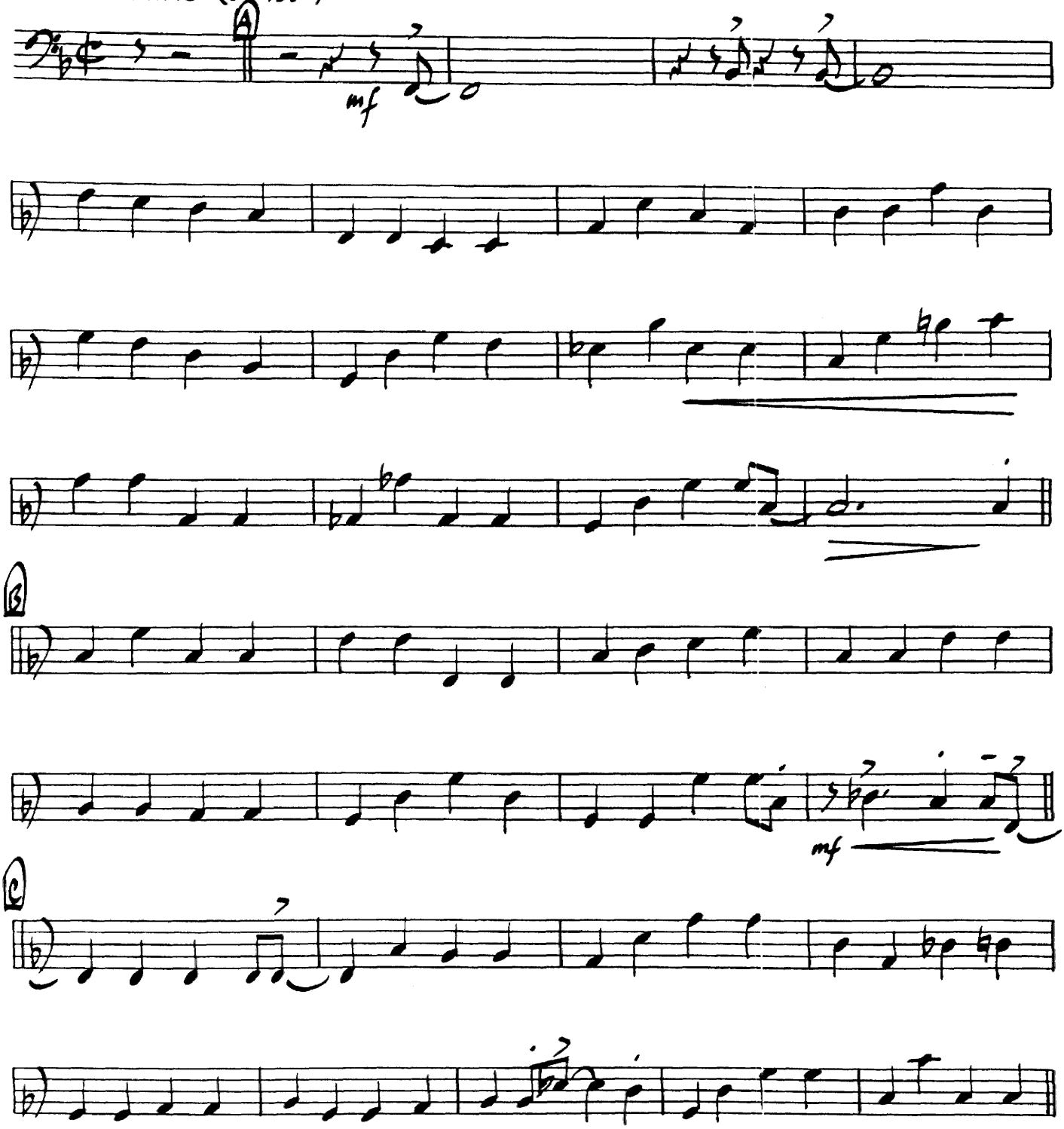
ON A CLEAR DAY

(You Can See Forever)

BASS

Lyrics by ALAN JAY LERNER
Music by BURTON LANE
Arranged by DAVE WOLPE

BRIGHT SWING (♩= 152)



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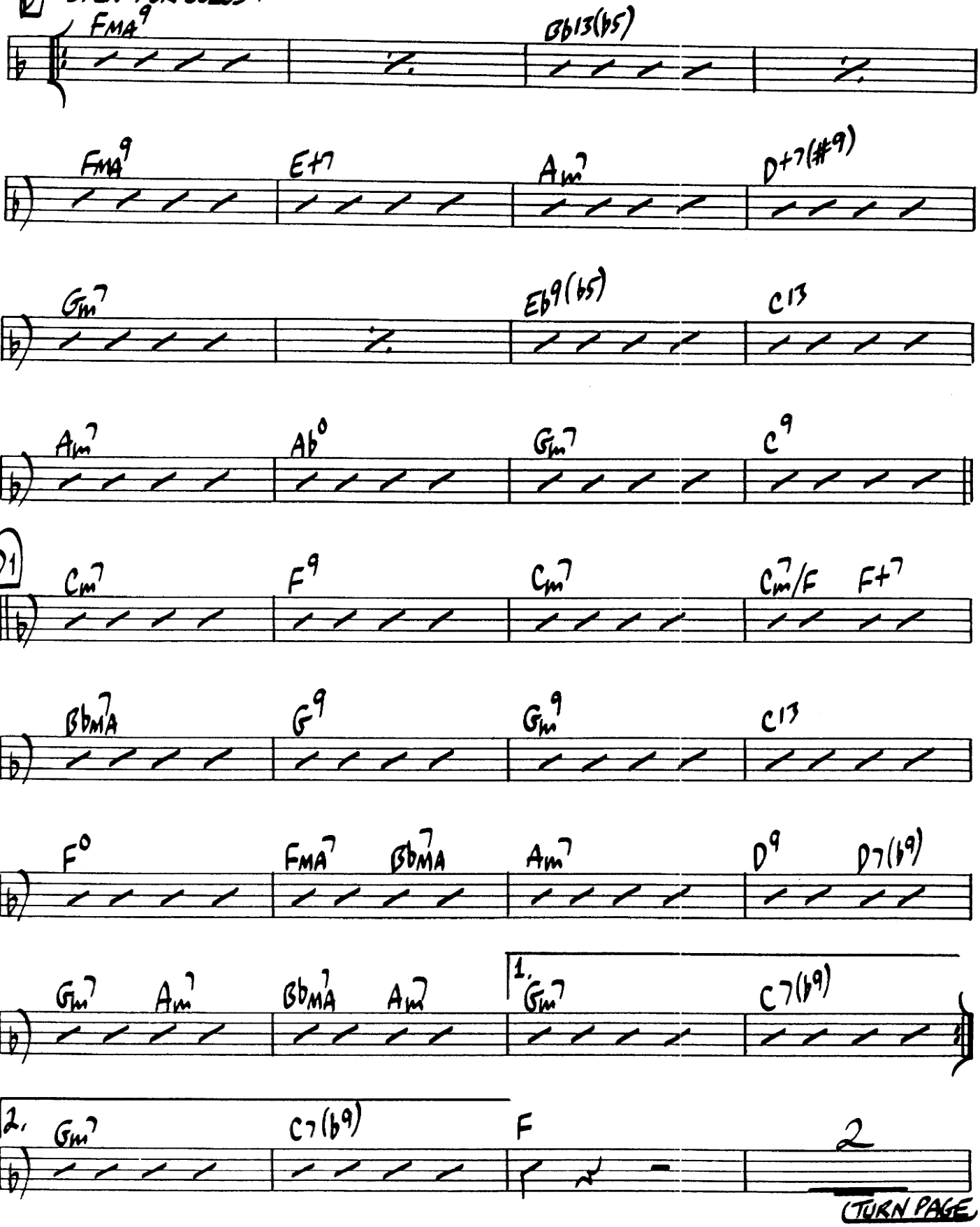
"CLEAR DAY"

BASS

D OPEN FOR SOLOS



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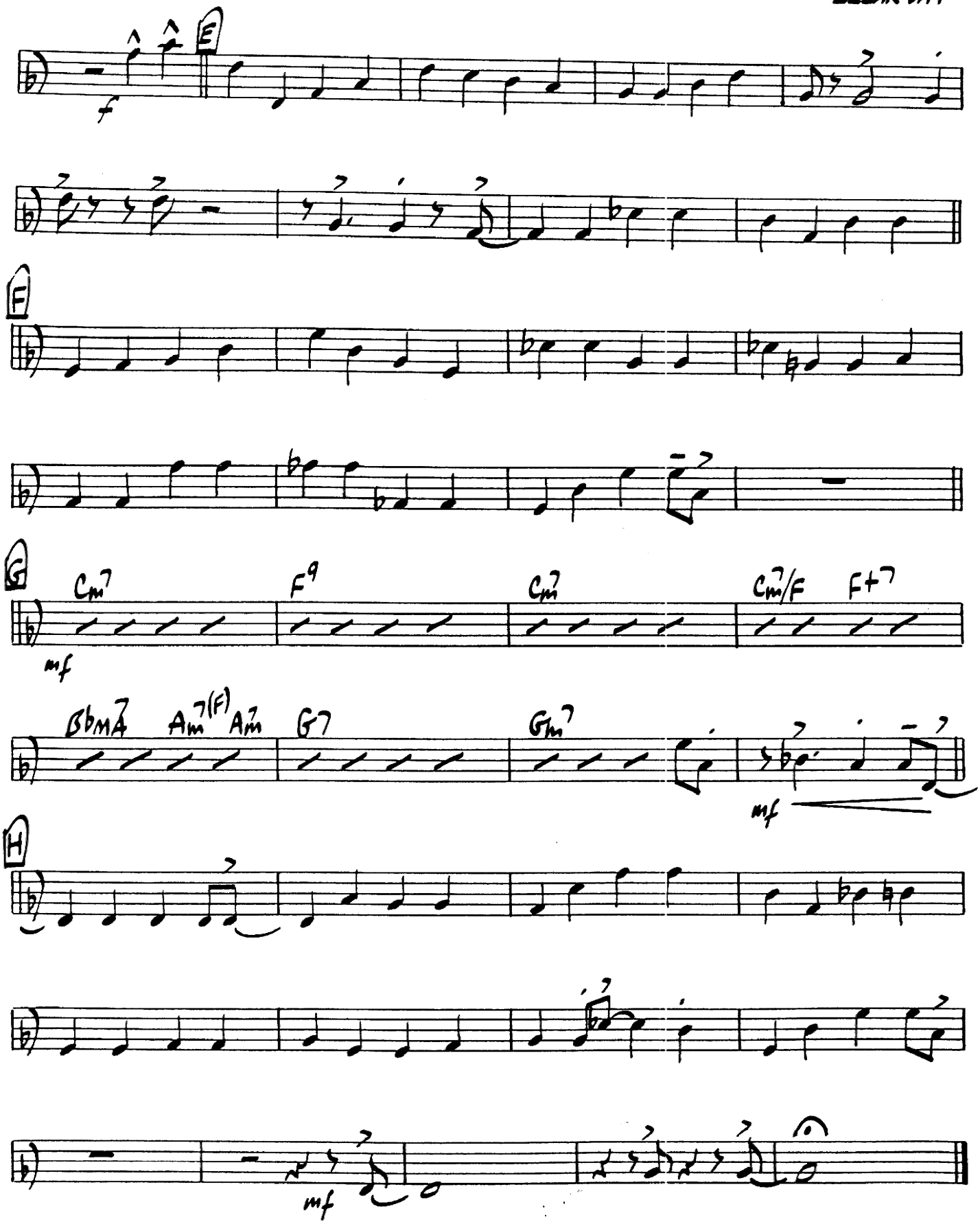
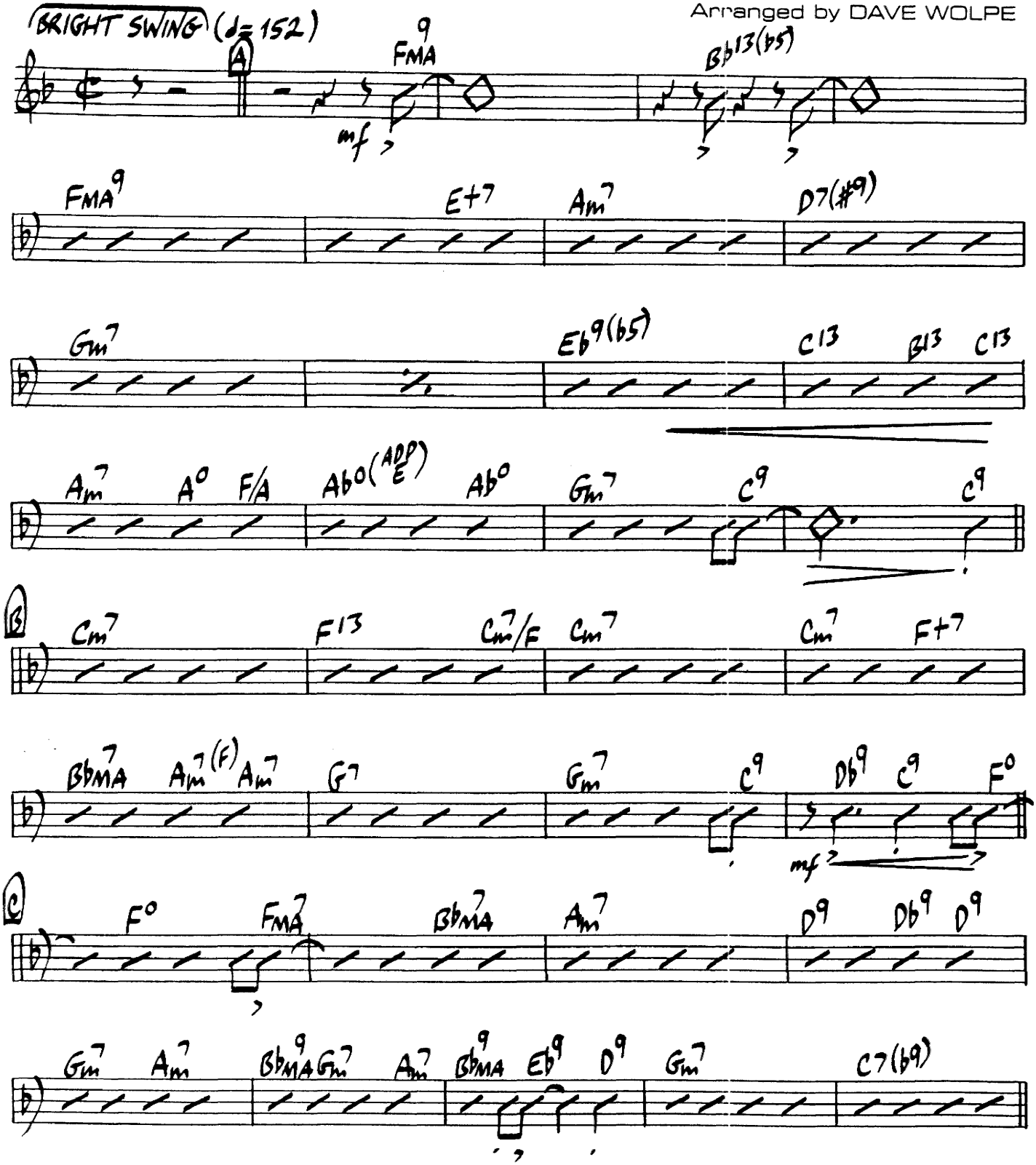

E
f
F
G
Cm7
F9
Cm7
Cm7/F
F+7
mf
BbMA7
Am7(F)
Am7
G7
Gm7
mf
H
mf

ON A CLEAR DAY

(You Can See Forever)

GUITAR

Lyrics by ALAN JAY LERNER
Music by BURTON LANE
Arranged by DAVE WOLPE



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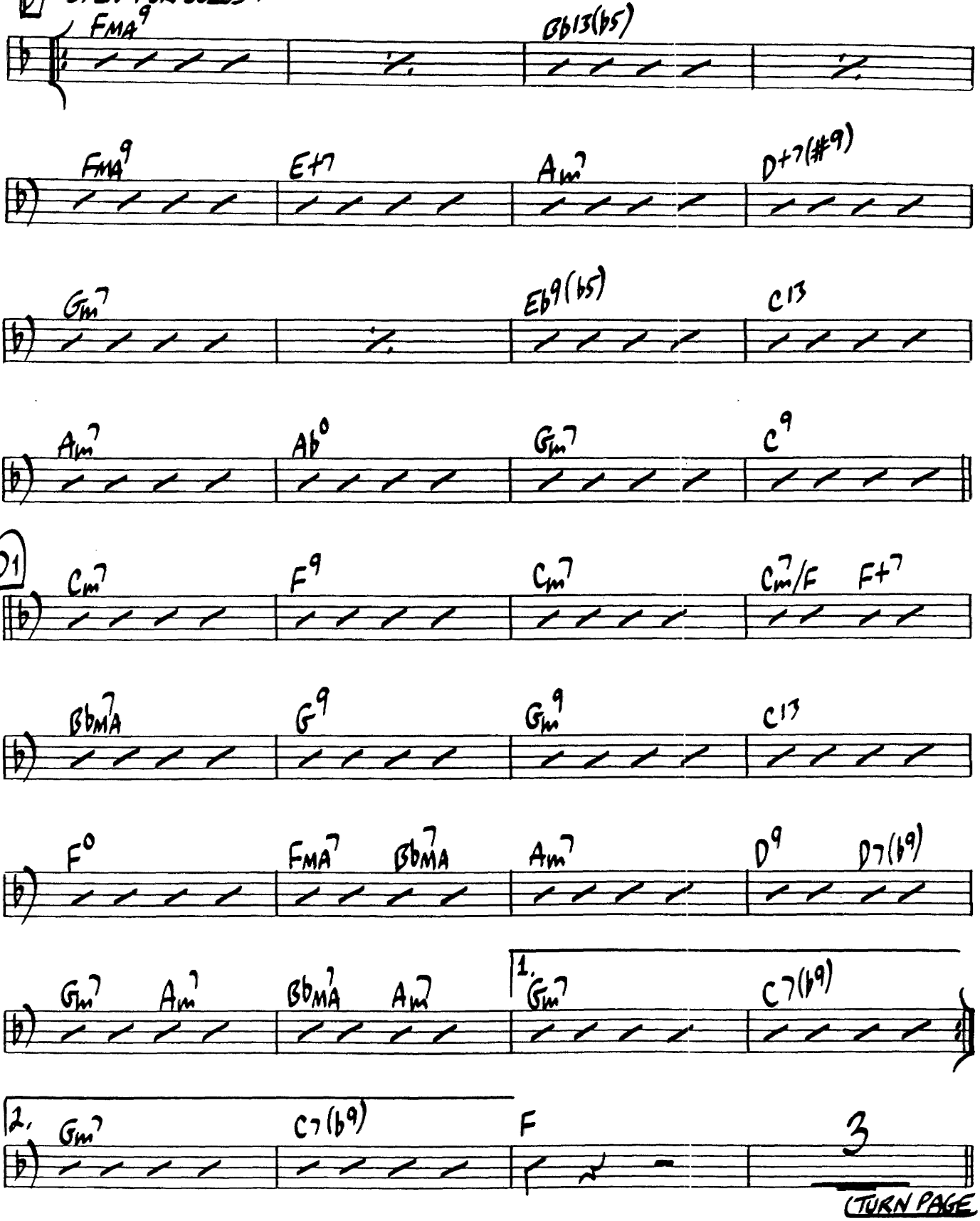
"CLEAR DAY"

GUITAR

D OPEN FOR SOLOS



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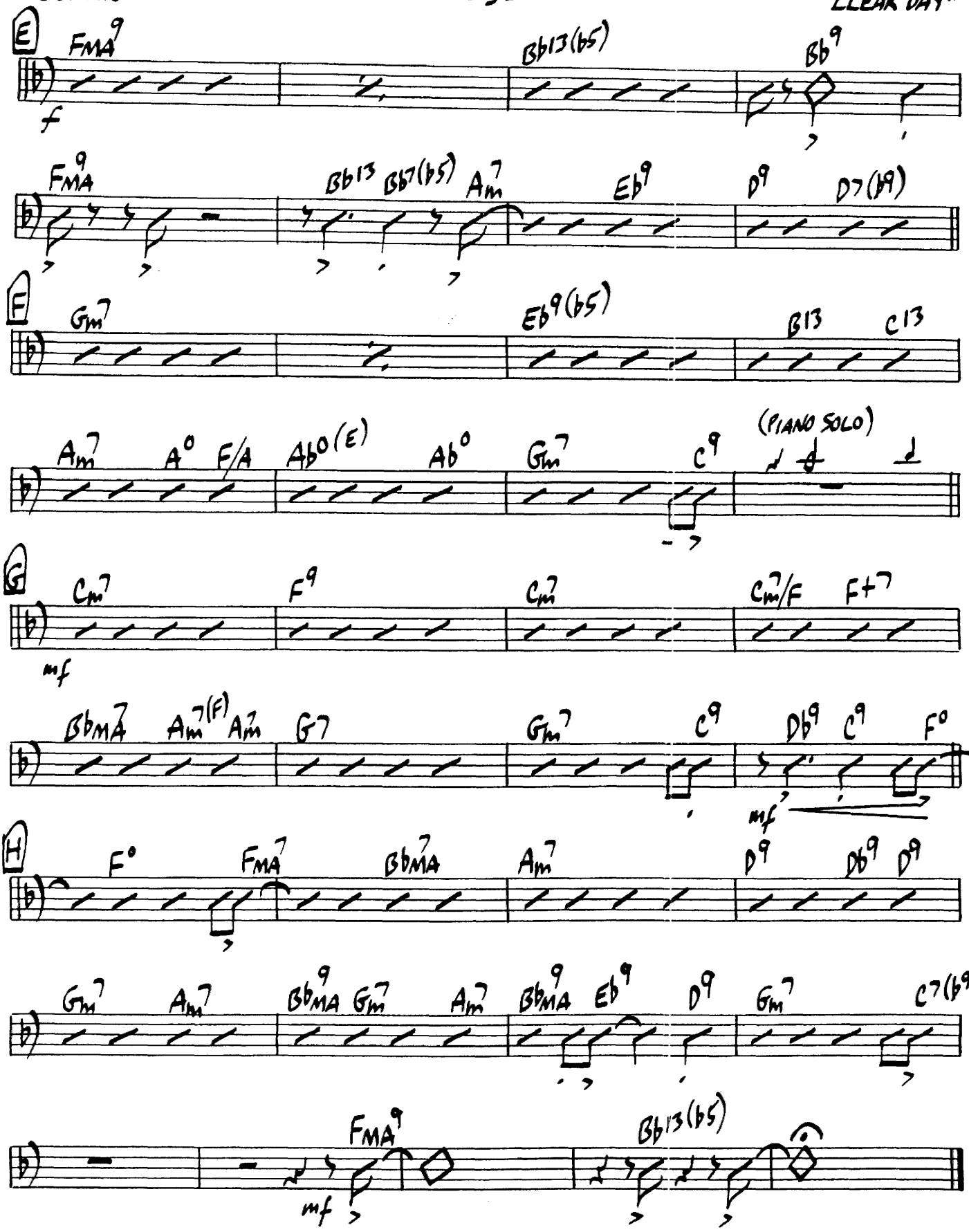
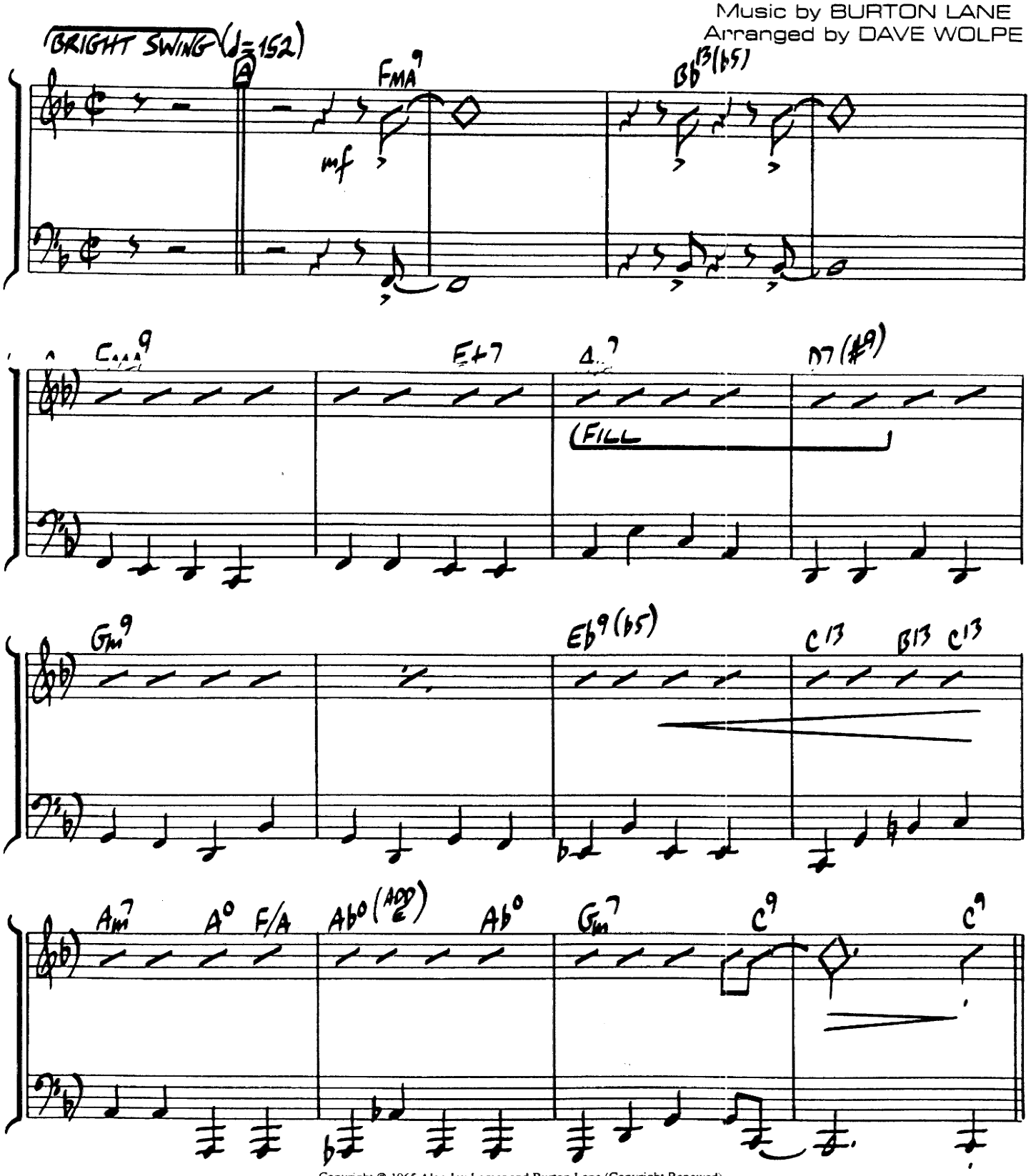

E
FMA9
Bb13(b5)
Bb9
f
FMA9
Bb13
Bb7(b5)
Am7
Eb9
D9
D7(b9)
F
Gm7
Eb9(b5)
B13
C13
Am7
A°
F/A
Ab°(E)
Ab°
Gm7
C9
(PIANO SOLO)
G
Cm7
F9
Cm7
Cm7/F
F+7
mf
BbMA7
Am7(F)
Am7
G7
Gm7
C9
Db9
C9
F°
mf
H
F°
FMA7
BbMA7
Am7
D9
Db9
D9
Gm7
Am7
Bb9MA
Gm7
Am7
Bb9MA
Eb9
D9
Gm7
C7(b9)
FMA9
mf
Bb13(b5)

ON A CLEAR DAY

(You Can See Forever)

PIANO

Lyrics by ALAN JAY LERNER
Music by BURTON LANE
Arranged by DAVE WOLPE



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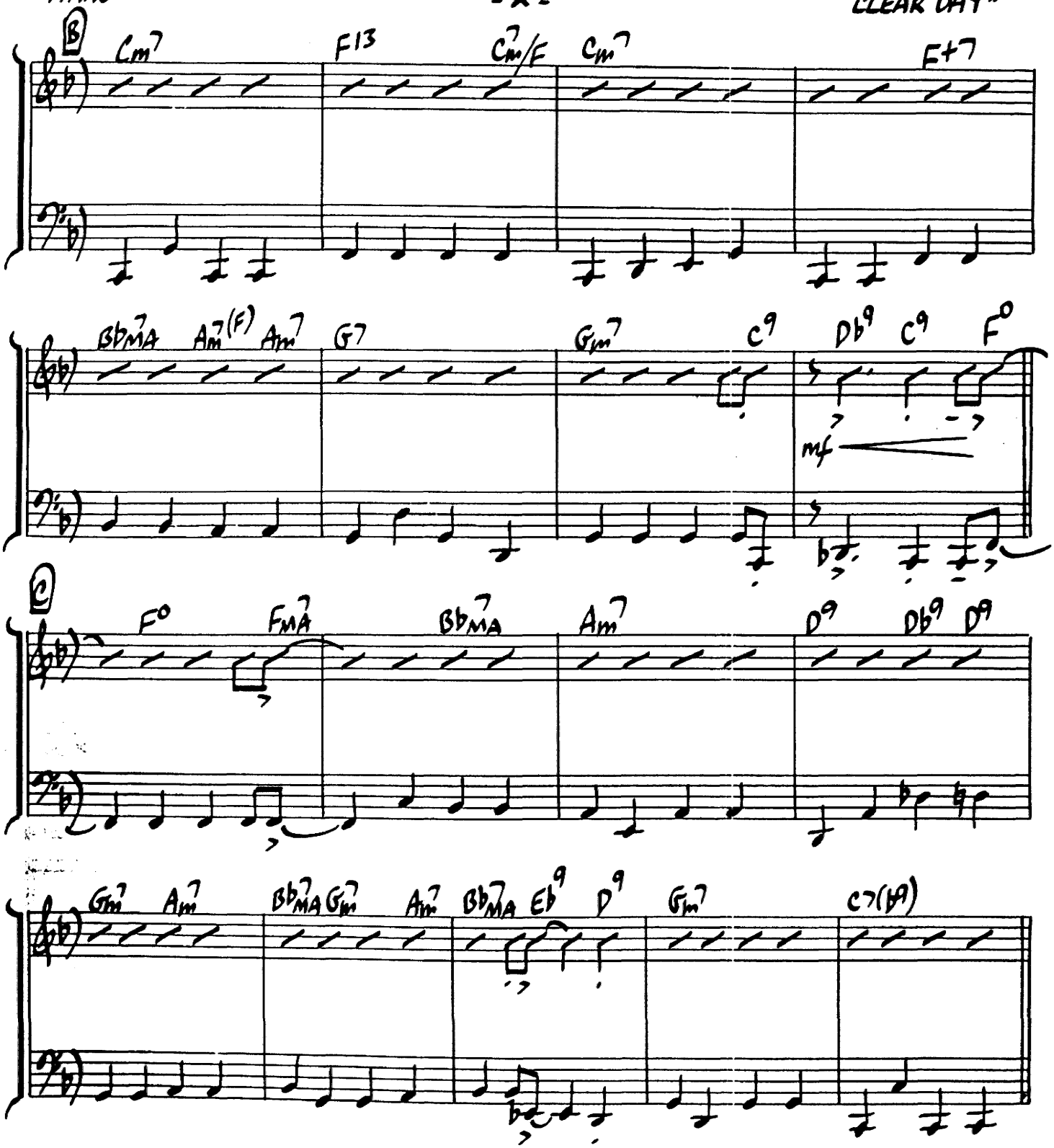
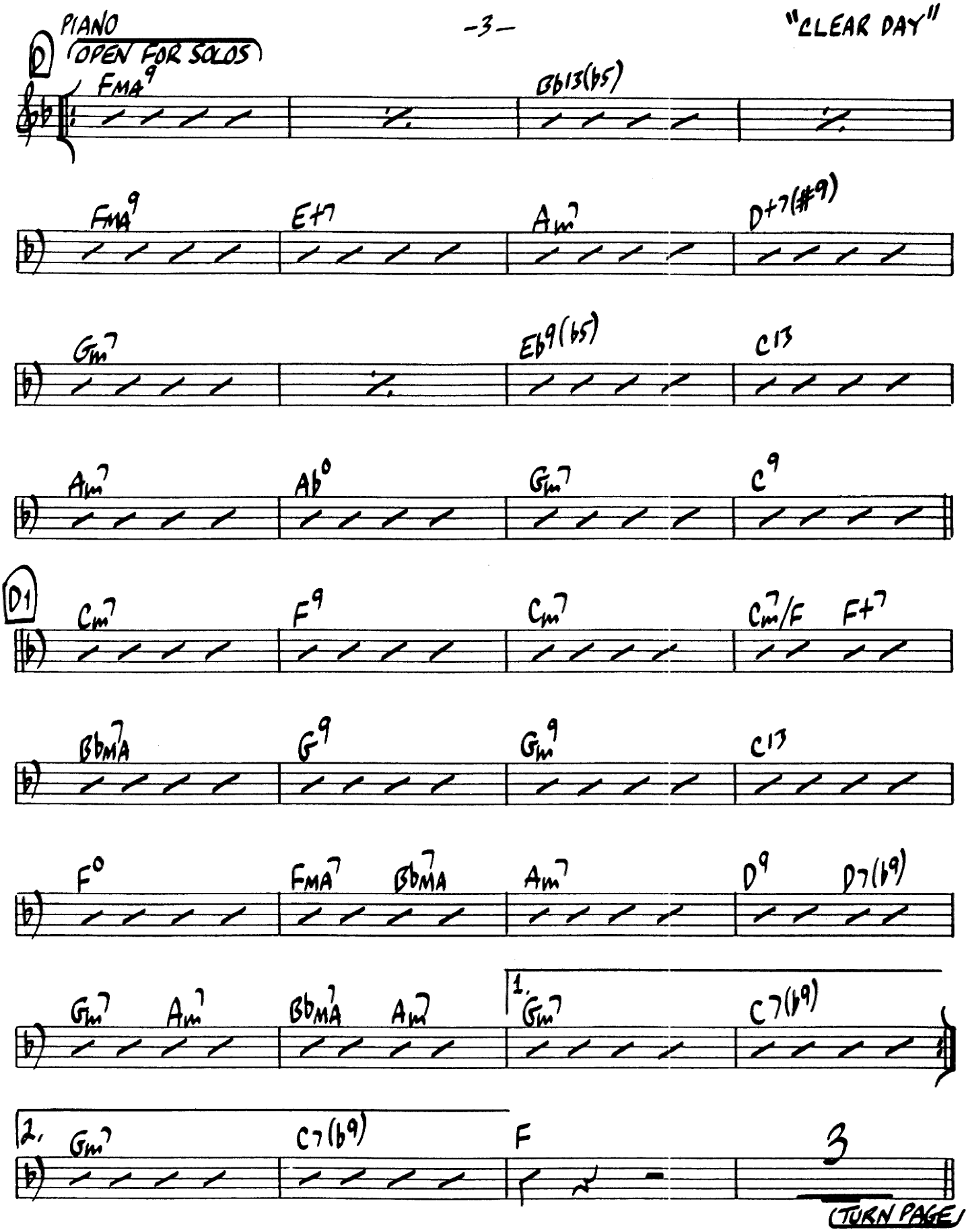
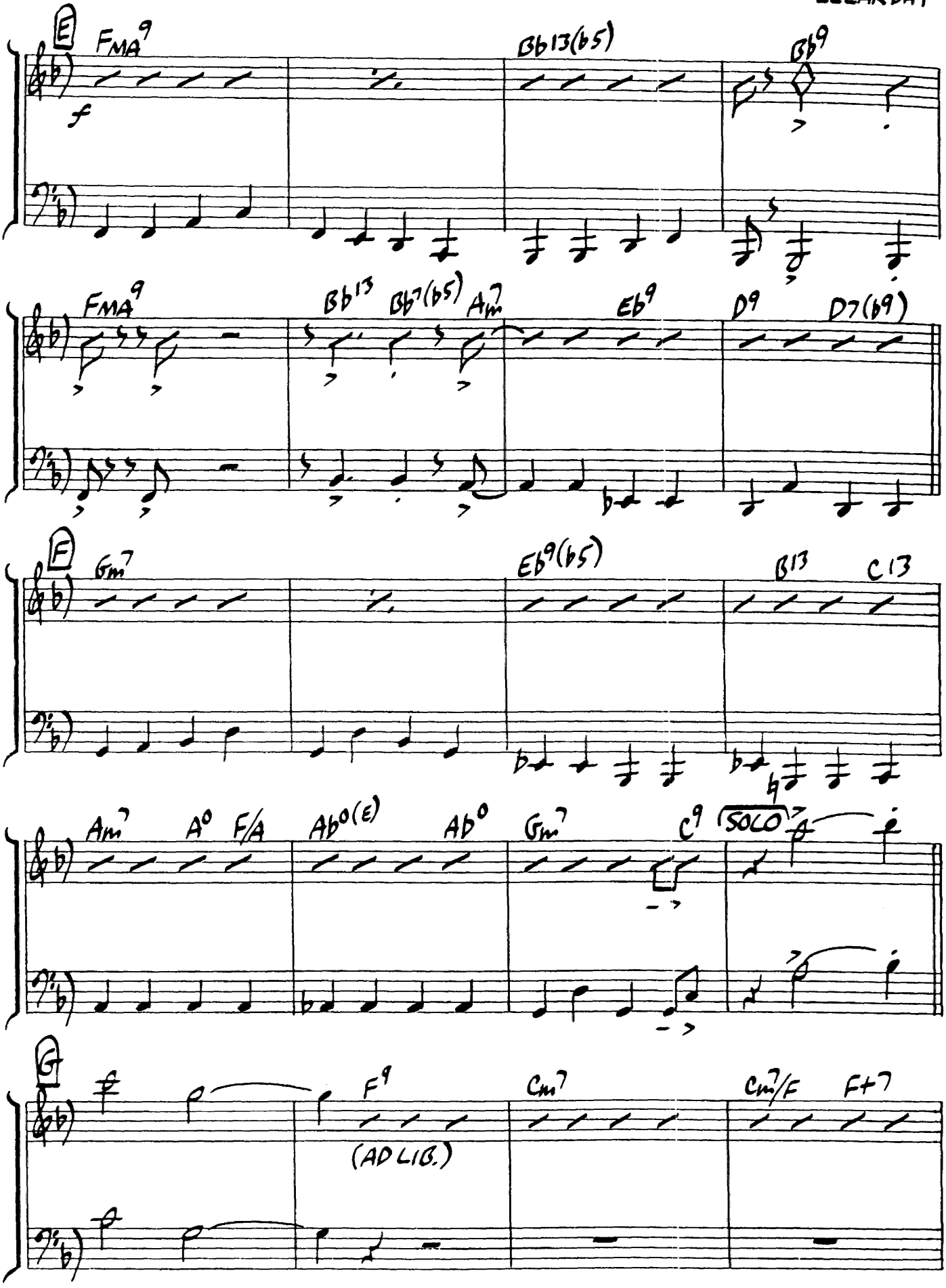
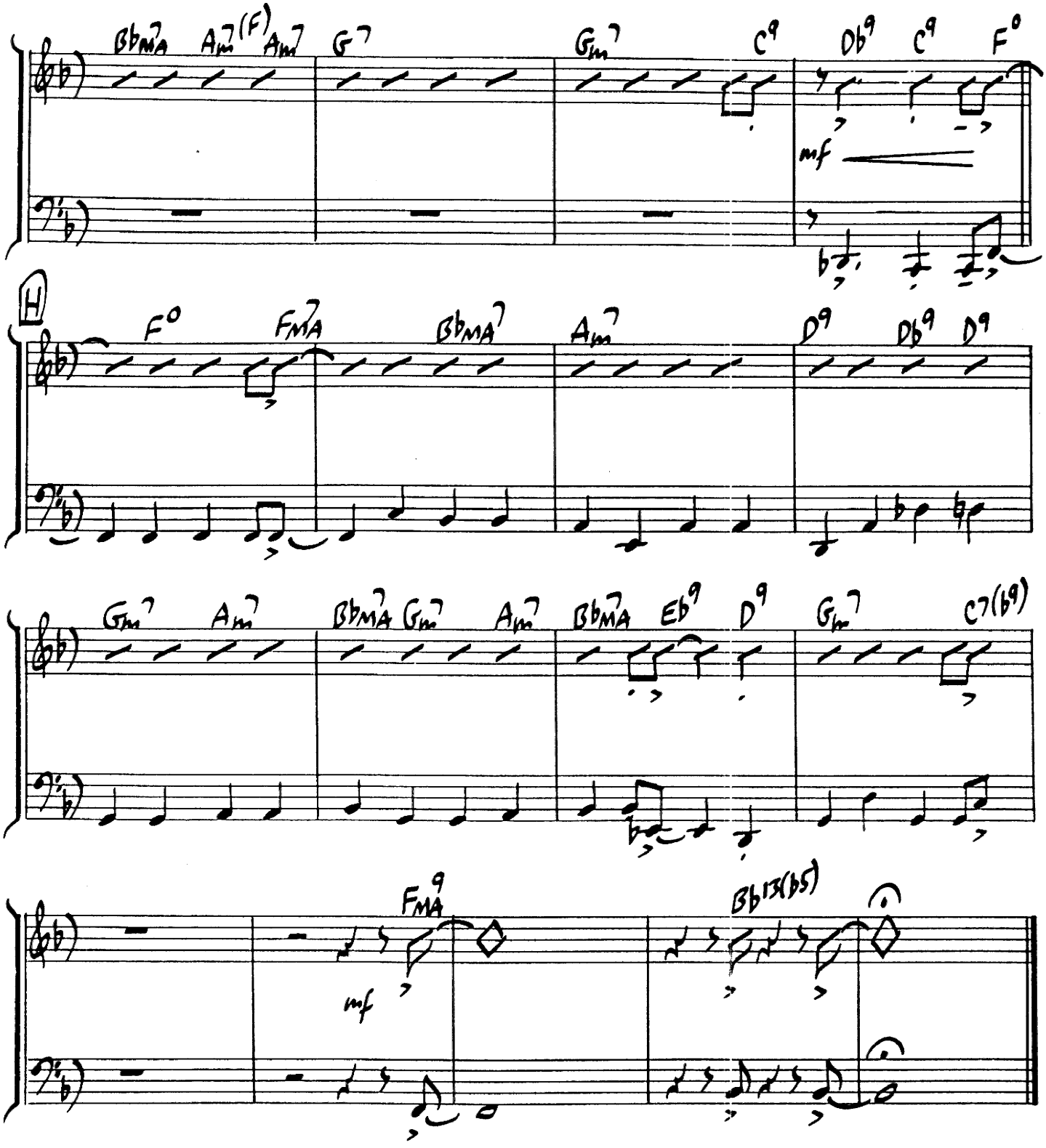

B
Cm7 F13 Cm7/F Cm7 F+7
BbMA7 Am7(F) Am7 G7 Gm7 C9 Db9 C9 F°
mf
C
F° FMA7 BbMA7 Am7 D9 Db9 D9
Gm7 Am7 BbMA7 Gm7 Am7 BbMA7 Eb9 D9 Gm7 C7(b9)

"CLEAR DAY"


PIANO
OPEN FOR SOLOS
D
FMA9
Bb13(b5)
FMA9
E+7
Am7
D+7(#9)
Gm7
Eb9(b5)
C13
Am7
Ab°
Gm7
C9
D1
Cm7
F9
Cm7
Cm7/F
F+7
BbMA7
G9
Gm9
C13
F°
FMA7
BbMA7
Am7
D9
D7(b9)
Gm7
Am7
BbMA7
Am7
1.
Gm7
C7(b9)
2.
Gm7
C7(b9)
F
3
(TURN PAGE)


E
FMA9
Bb13(b5)
Bb9
FMA9
Bb13
Bb7(b5)
Am7
Eb9
D9
D7(b9)
F
Gm7
Eb9(b5)
B13
C13
Am7
A0
F/A
Ab0(E)
Ab0
Gm7
C9
SOLO
G
F9
(AD LIB.)
Cm7
Cm7/F
F+7

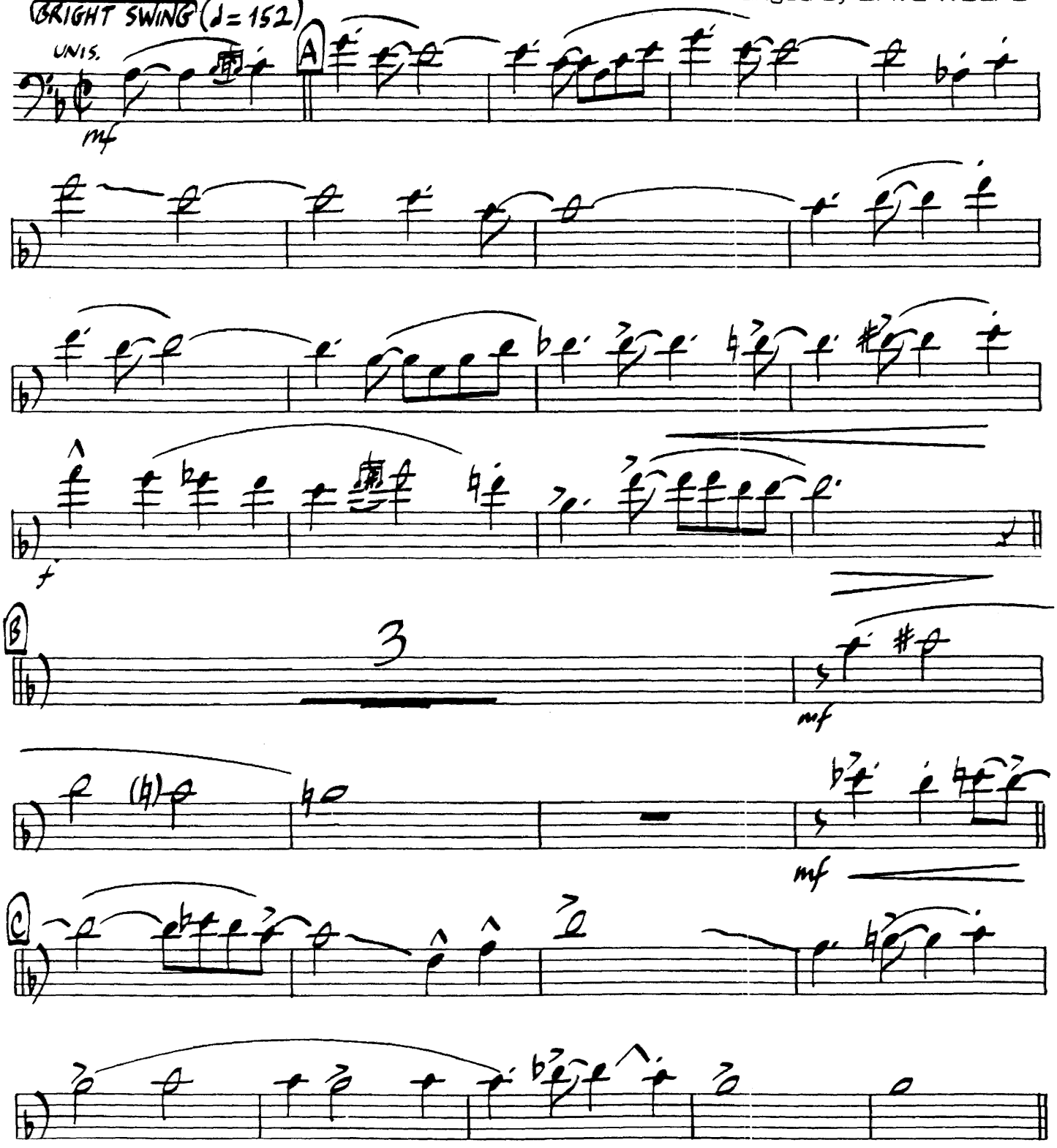

BbMA Am7 (F) Am7 G7 Gm7 C9 Db9 C9 F°
mf
H
F° FMA Bb MA Am7 D9 Db9 D9
Gm7 Am7 Bb MA Gm7 Am7 Bb MA Eb9 D9 Gm7 C7(b9)
FMA9
mf
Bb13(b5)

ON A CLEAR DAY

(You Can See Forever)

TROMBONE (PART III)
(SUBSTITUTE FOR TENOR)
BRIGHT SWING (♩= 152)

Lyrics by ALAN JAY LERNER
Music by BURTON LANE
Arranged by DAVE WOLPE



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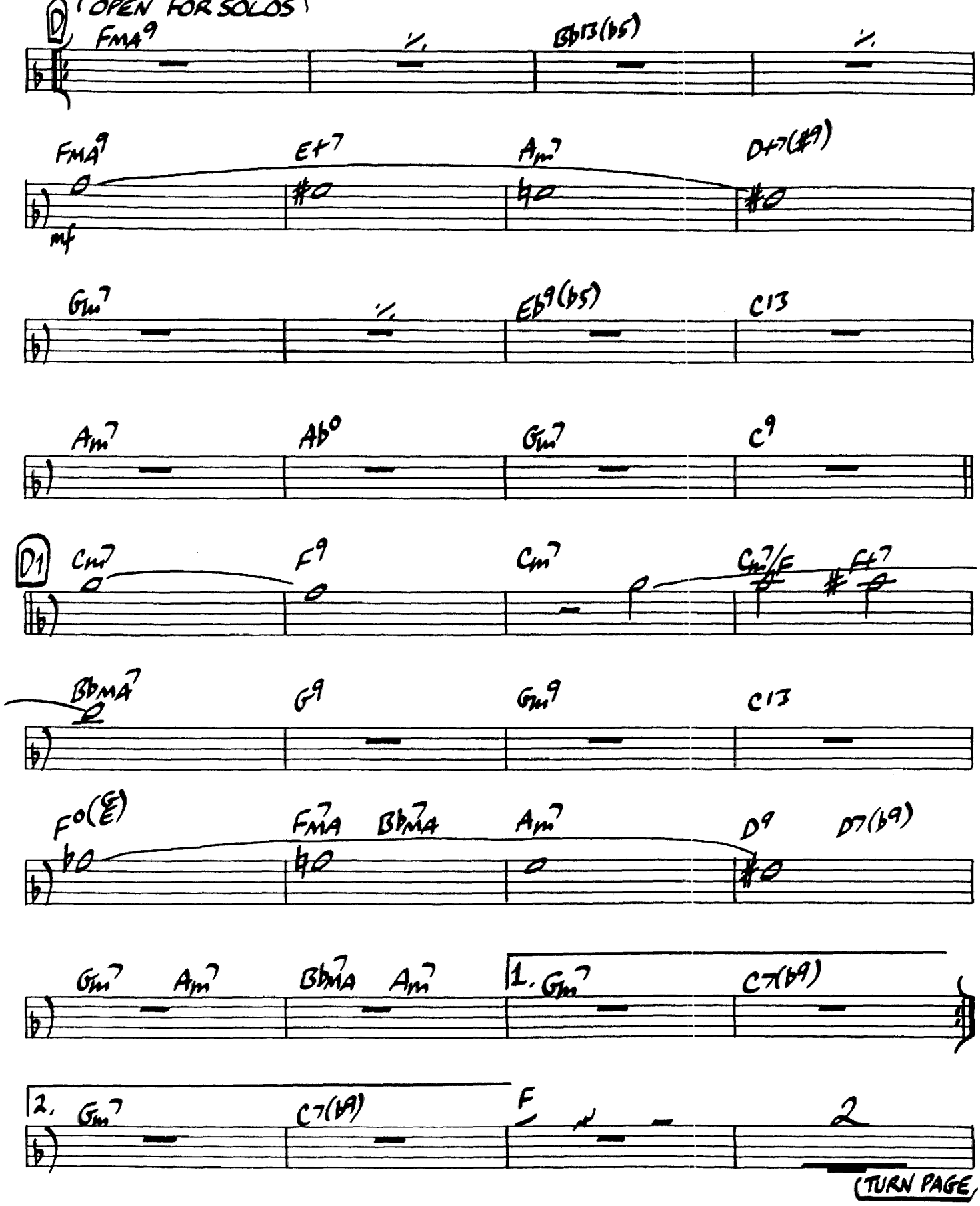
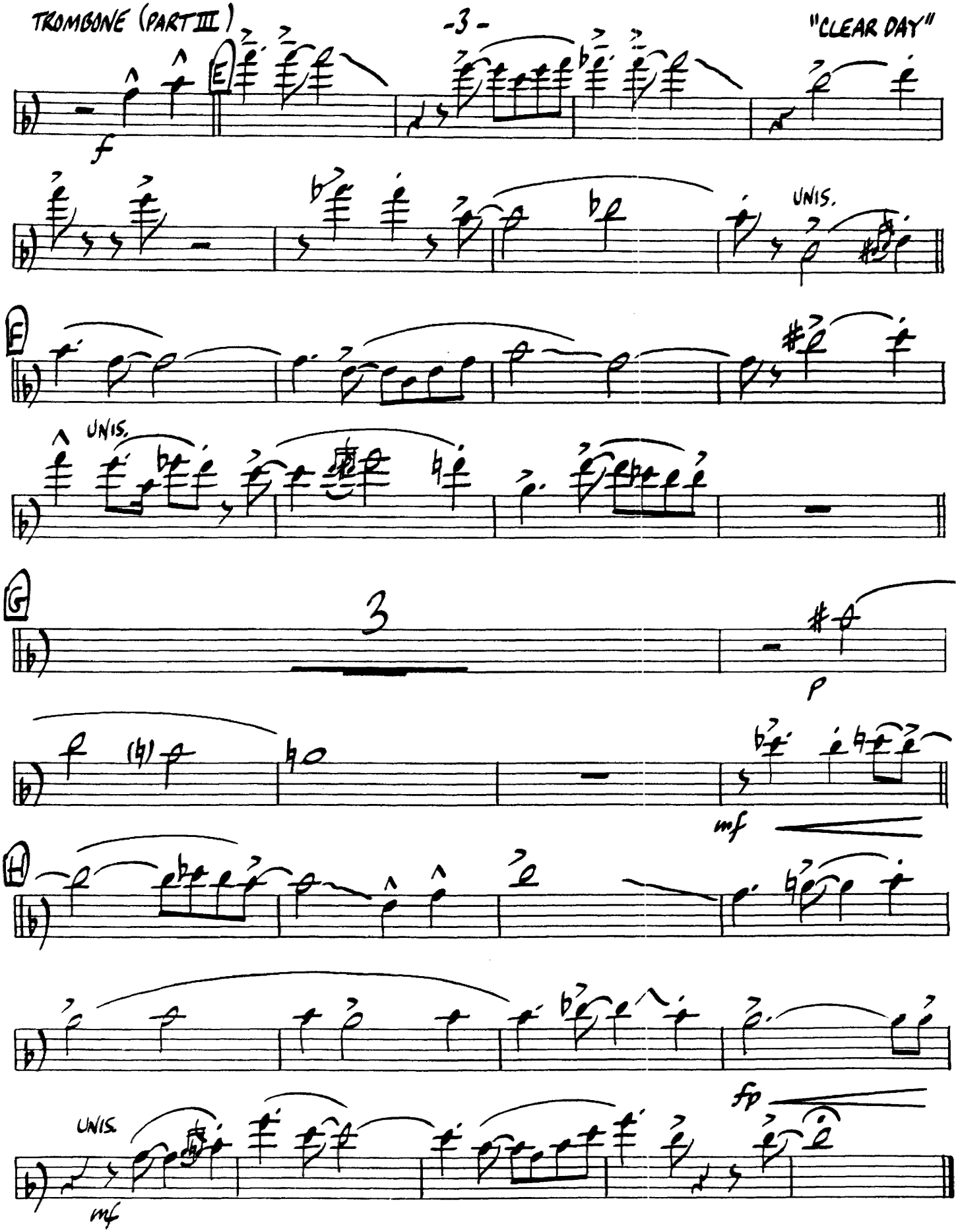
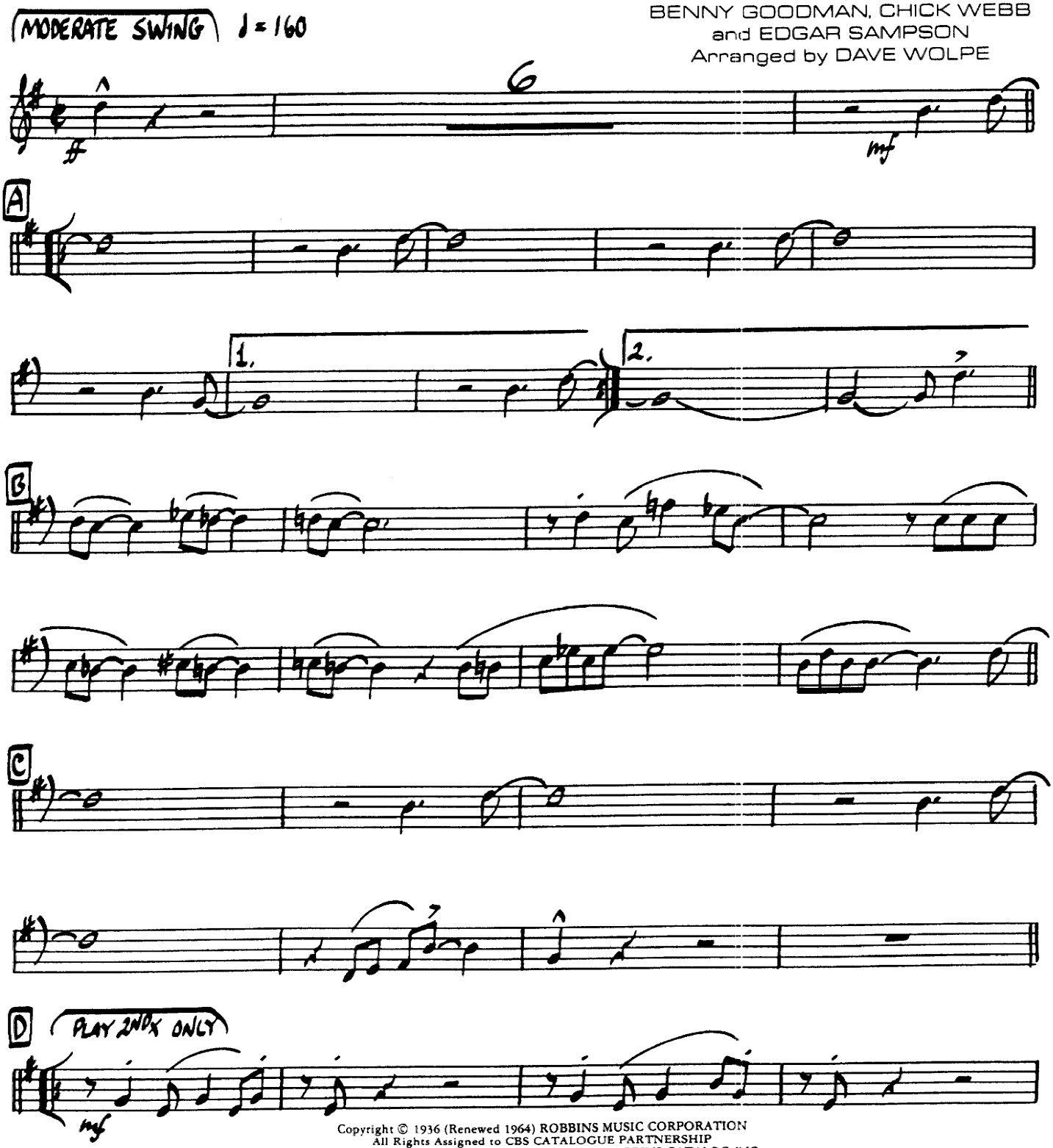

(OPEN FOR SOLOS)
D
FMA9
Bb13(b5)
FMA9
E+7
Am7
D+7(#9)
mf
Gm7
Eb9(b5)
C13
Am7
Ab°
Gm7
C9
D1
Cm7
F9
Cm7
Cm7/F
F+7
BbMA7
G9
Gm9
C13
F°(E)
FMA7
BbMA7
Am7
D9
D7(b9)
Gm7
Am7
BbMA7
Am7
1. Gm7
C7(b9)
2. Gm7
C7(b9)
F
2
(TURN PAGE)


E
f
UNIS.
F
UNIS.
G
3
p
mf
H
UNIS.
mf
fp

STOMPIN' AT THE SAVOY

B♭ TRUMPET (PART I)

By
BENNY GOODMAN, CHICK WEBB
and EDGAR SAMPSON
Arranged by DAVE WOLPE



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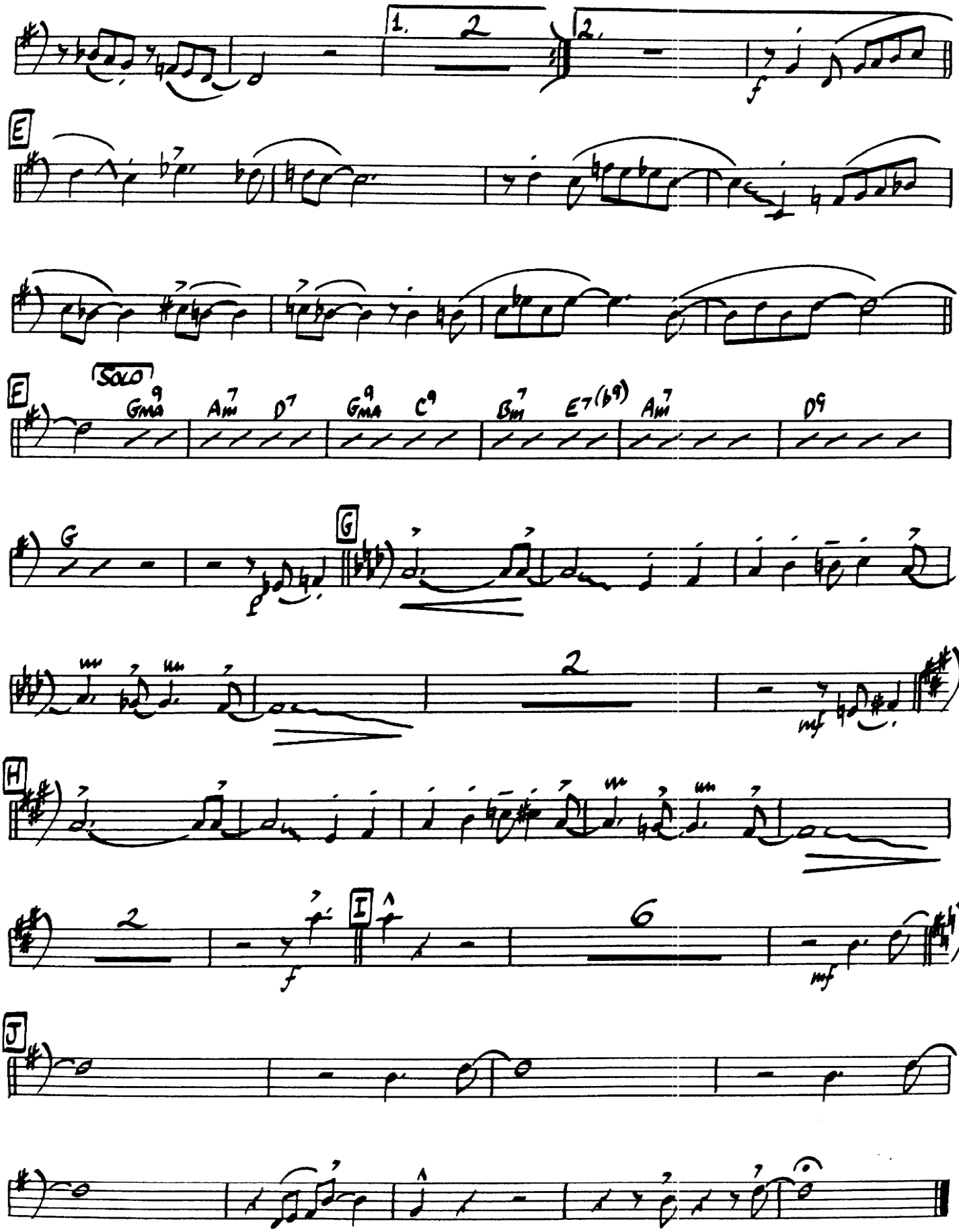
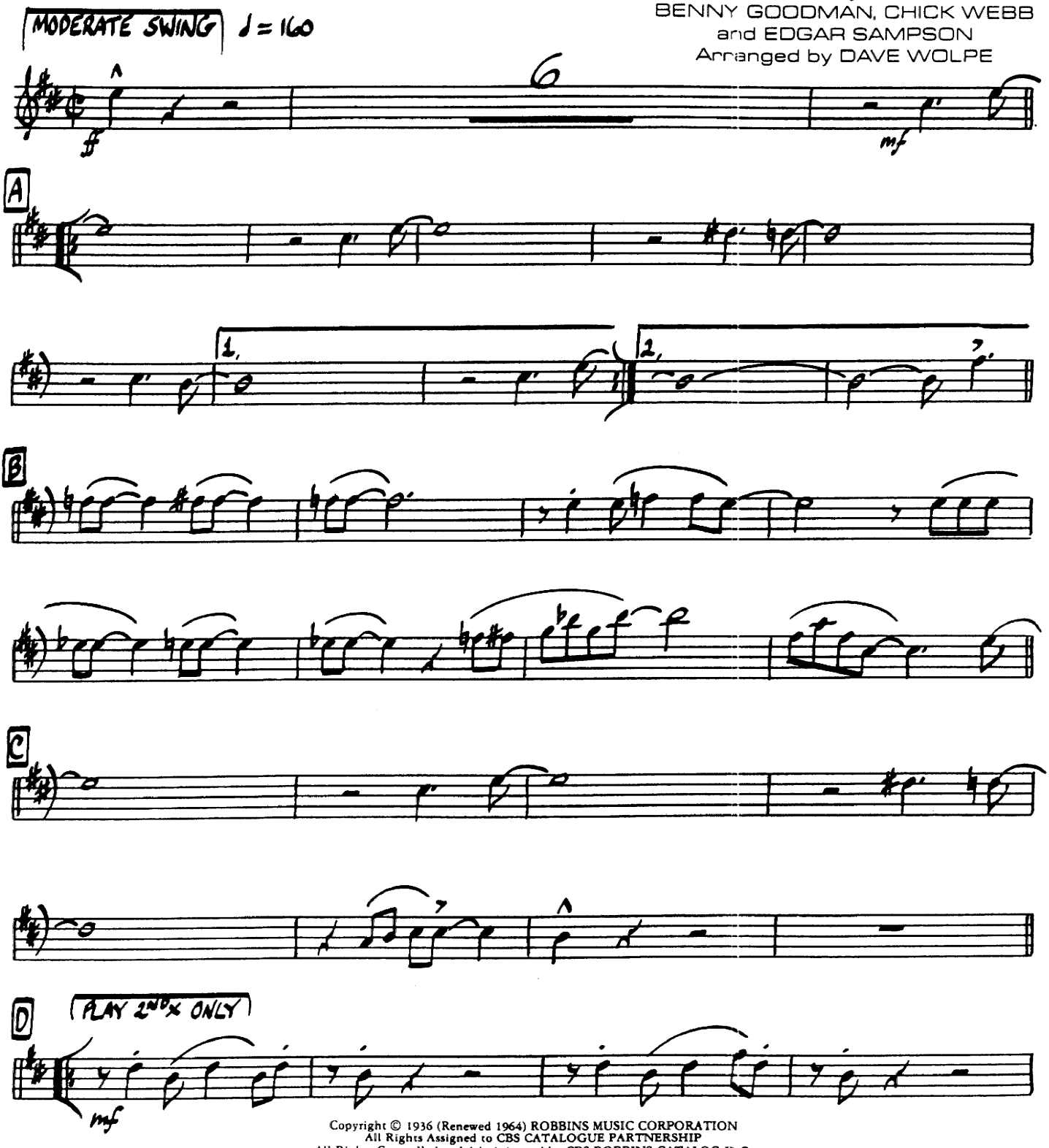

1.
2
2.
f
E
F
SOLO
GMA9
Am7
D7
GMA9
C9
Bm7
E7(b9)
Am7
D9
G
G
2
mf
H
2
f
I
6
mf
J

STOMPIN' AT THE SAVOY

Eb ALTO SAXOPHONE (PART II)

By
BENNY GOODMAN, CHICK WEBB
and EDGAR SAMPSON
Arranged by DAVE WOLPE



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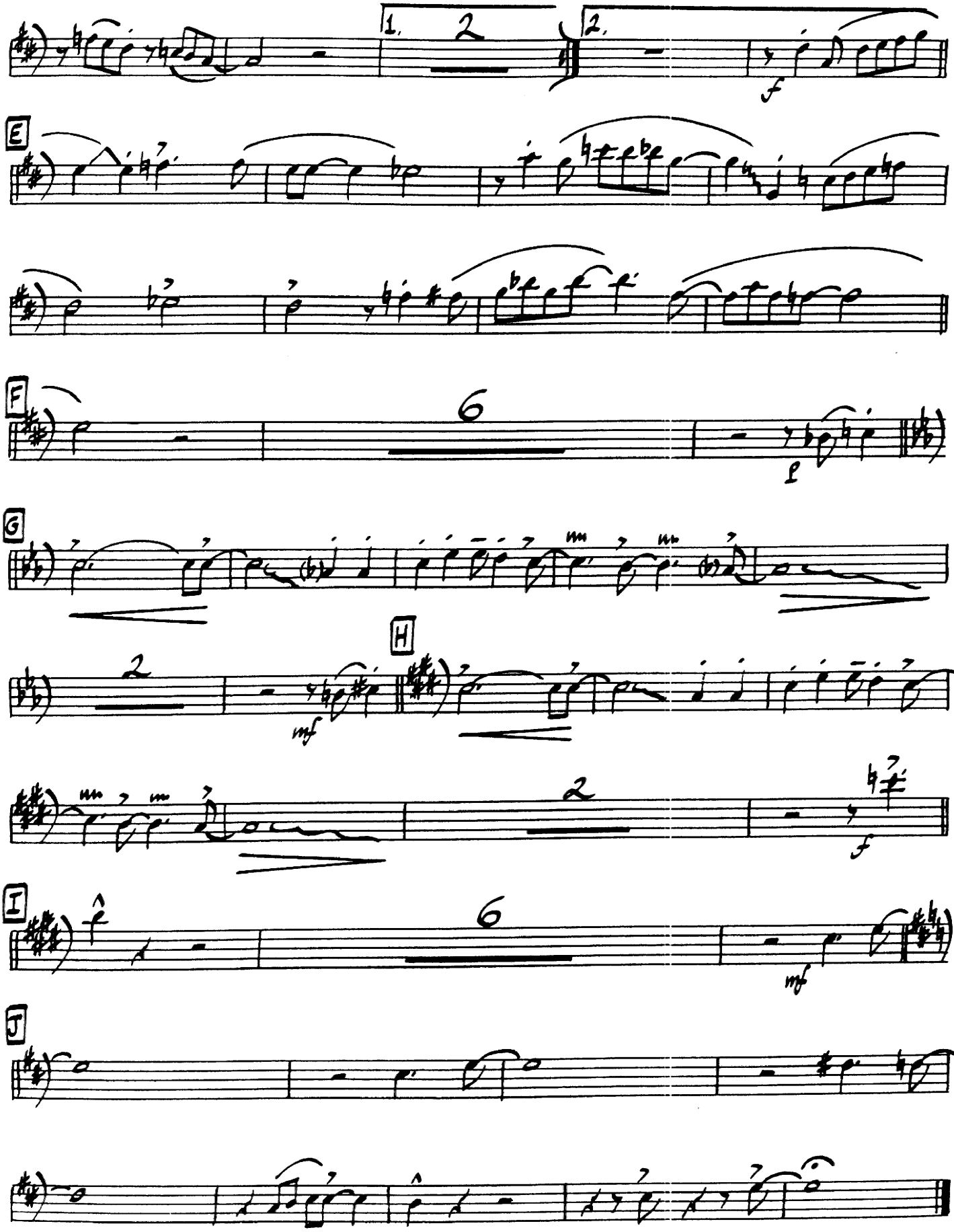
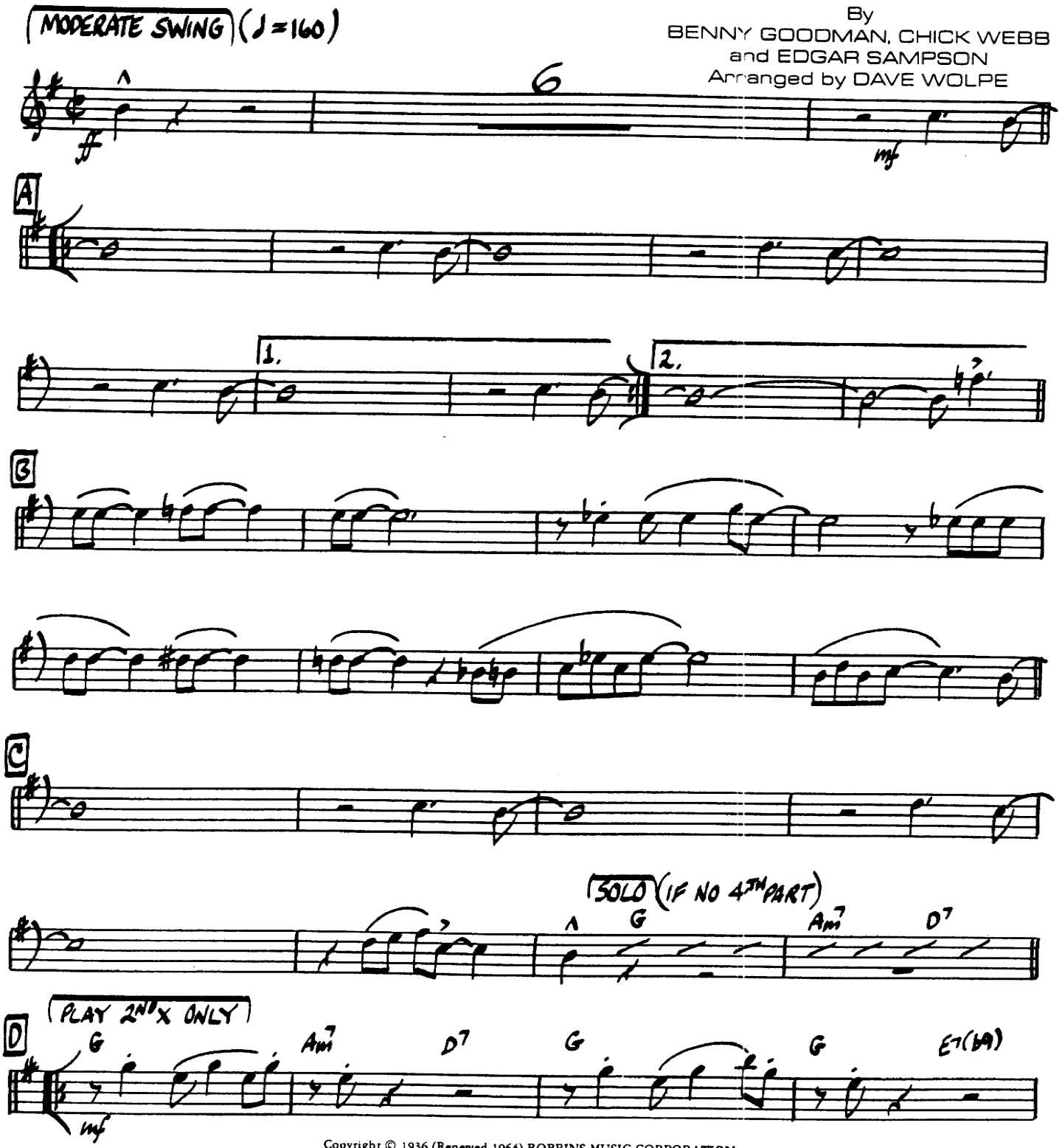

1.
2
2.
f
E
F
6
p
G
H
2
mf
2
f
I
6
mf
J

STOMPIN' AT THE SAVOY

Bb TENOR SAXOPHONE (PART III)



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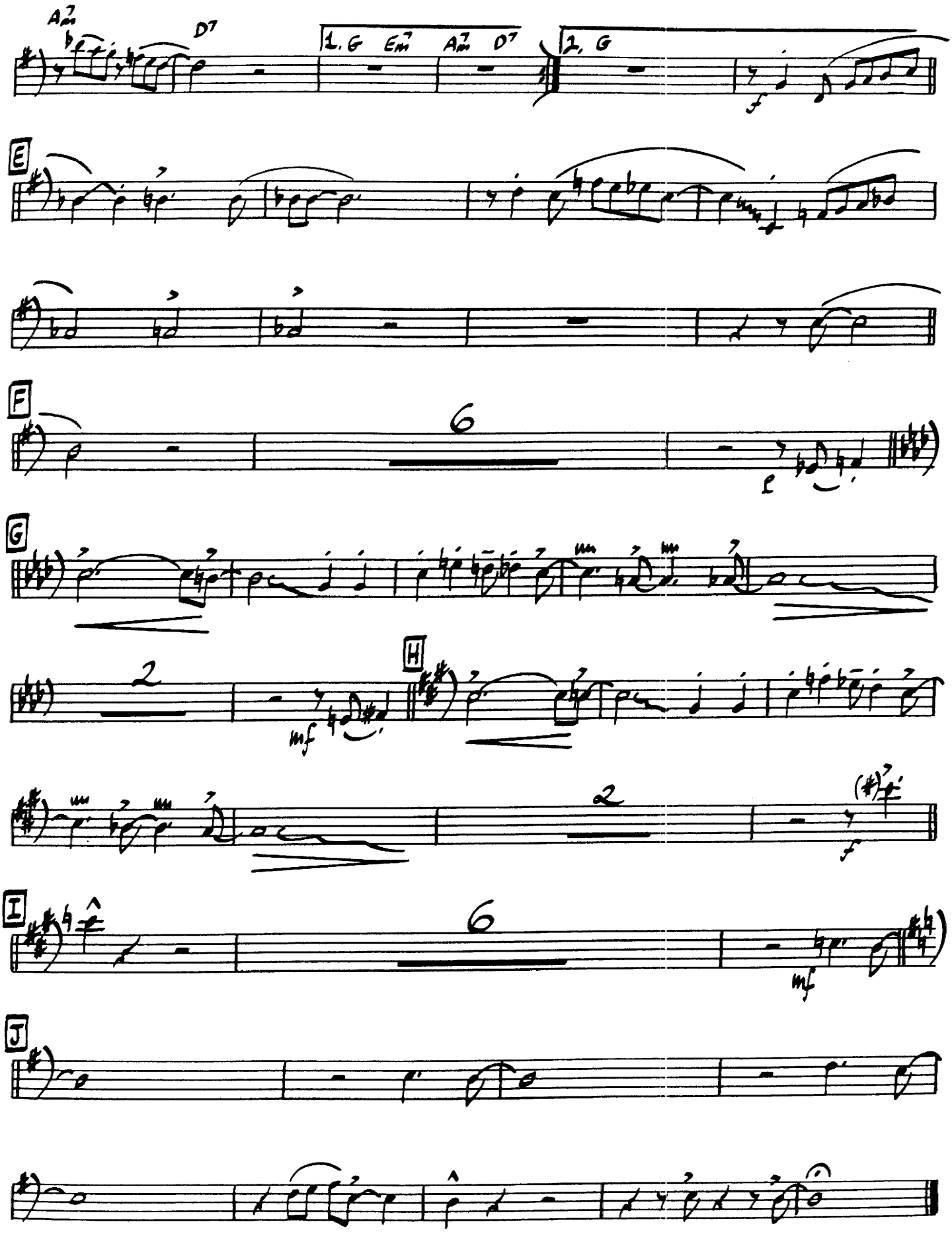
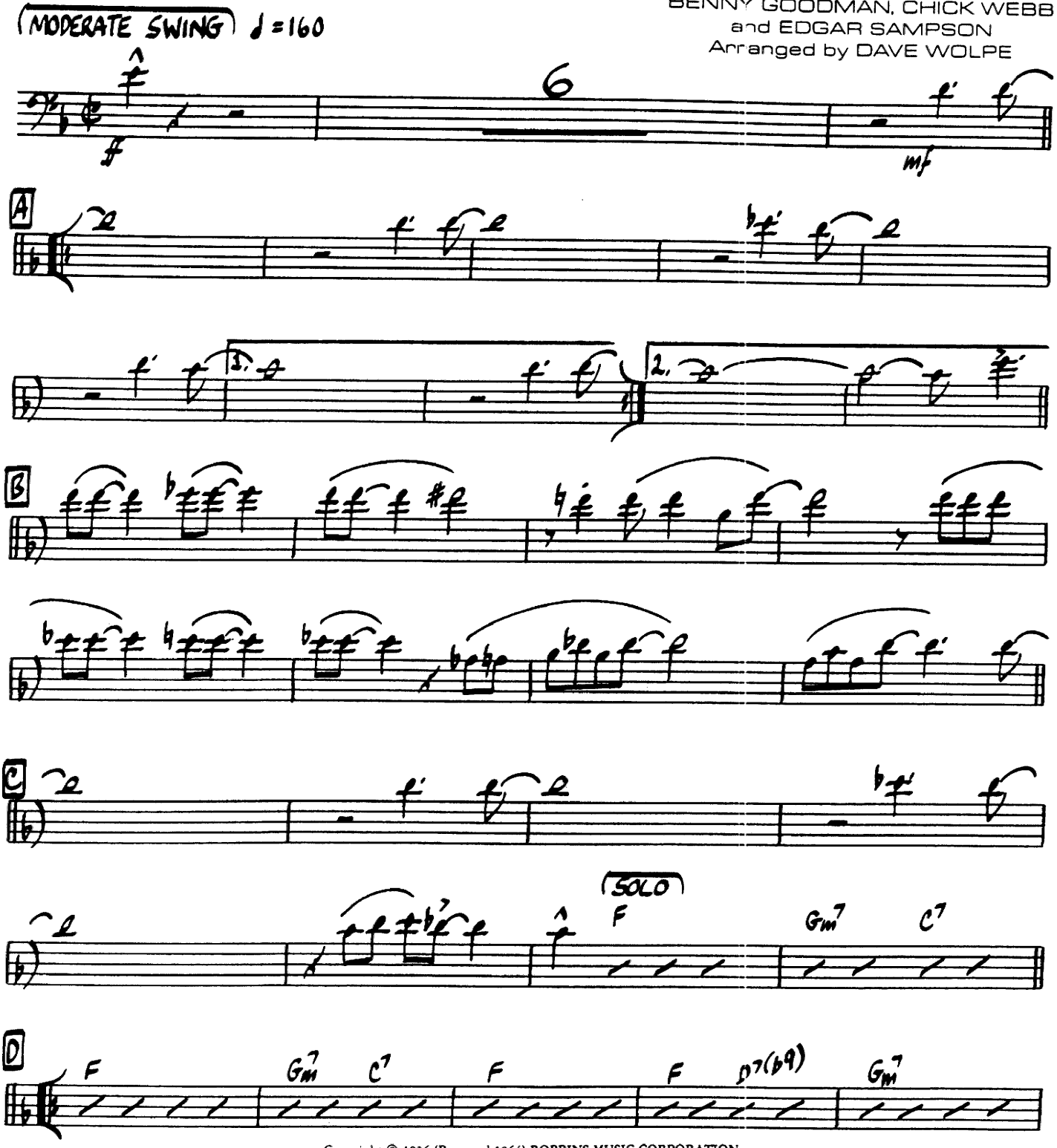

Am7
D7
1. G Em7 Am7 D7
2. G
f
E
F
6
p
G
2
mf
H
2
(#)7
f
I
6
mf
J

STOMPIN' AT THE SAVOY

TROMBONE [PART IV]

By
BENNY GOODMAN, CHICK WEBB
and EDGAR SAMPSON
Arranged by DAVE WOLPE



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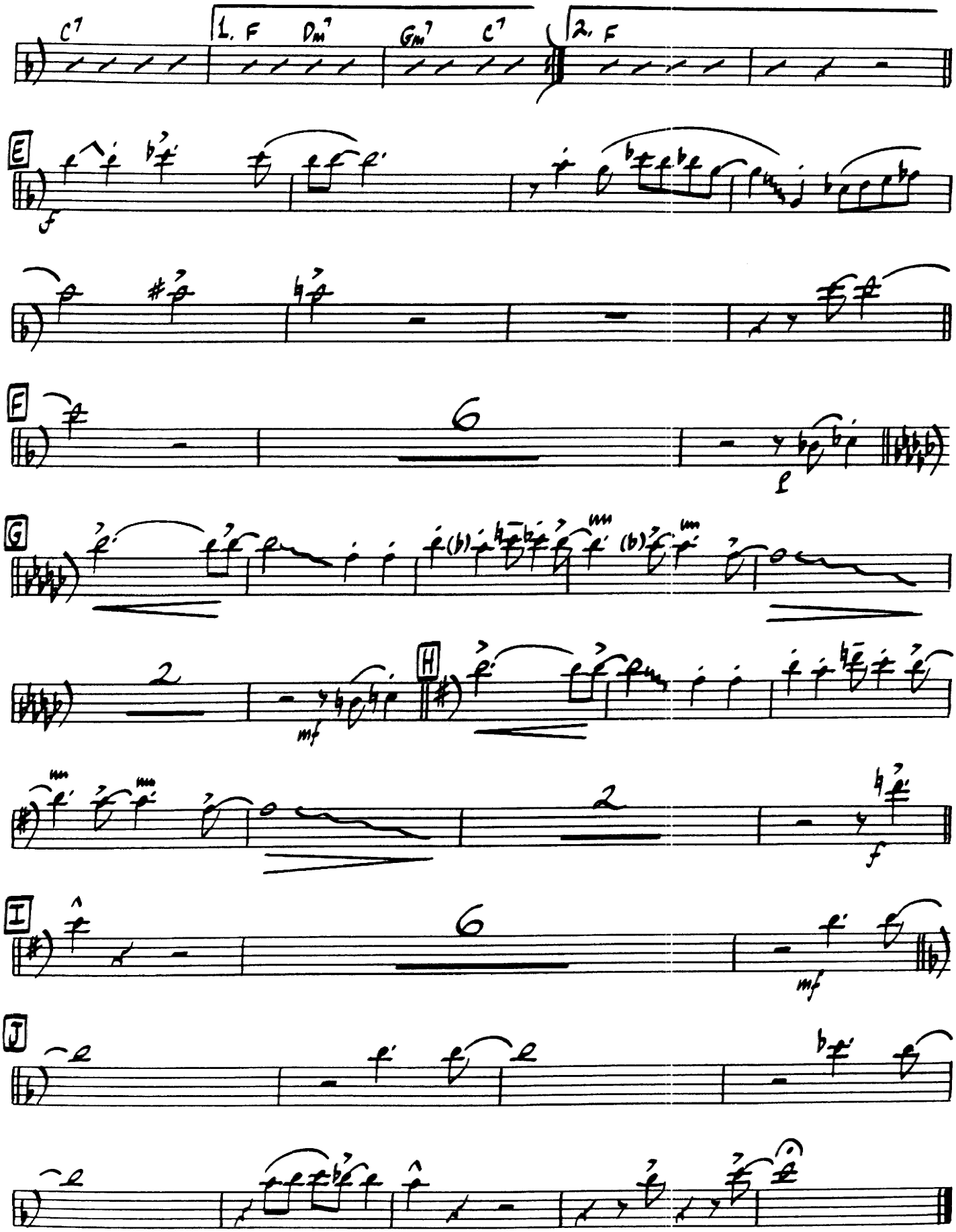
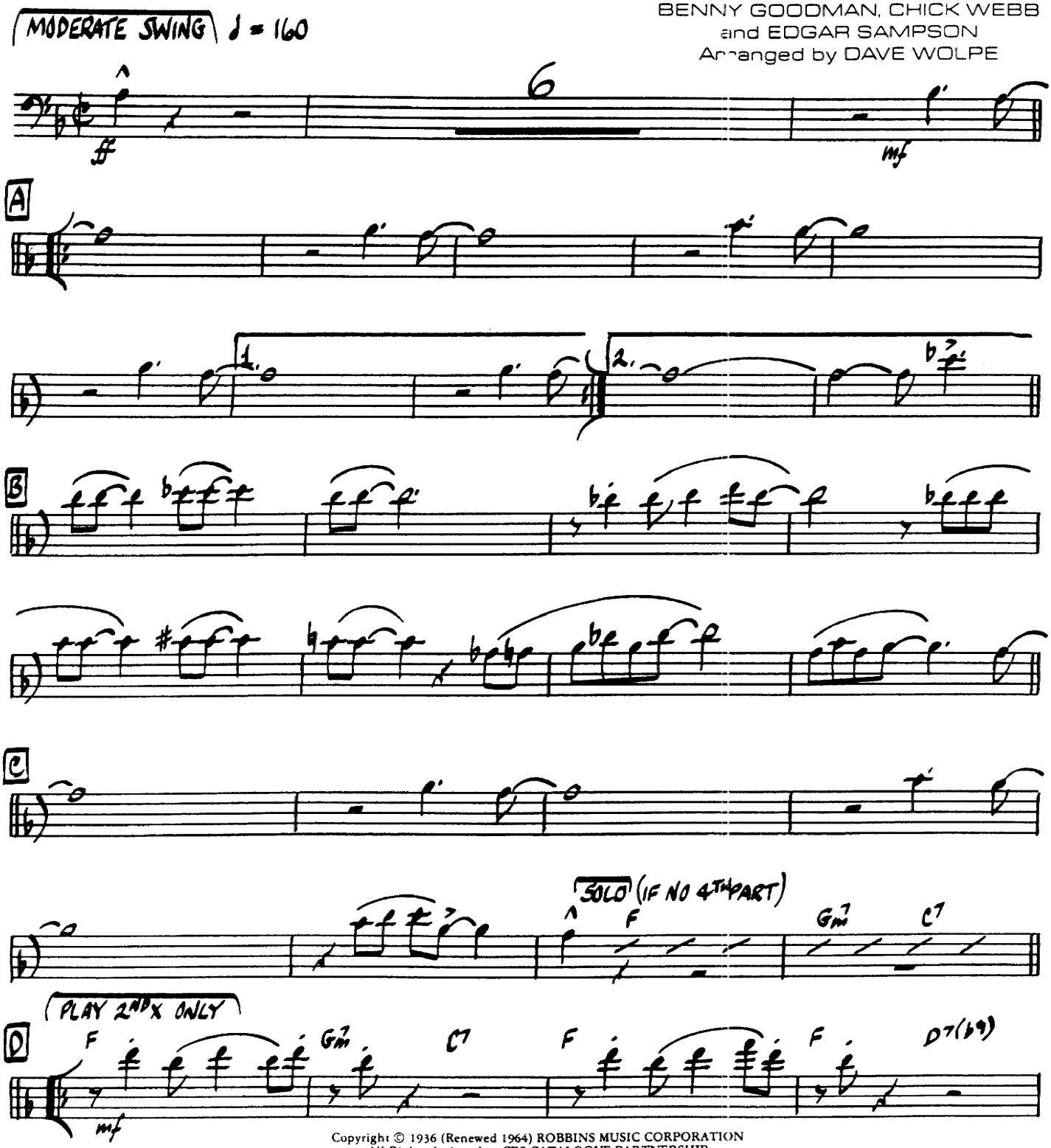

C7
1. F
Dm7
Gm7
C7
2. F
E
f
F
6
G
2
mf
H
2
f
I
6
mf
J

STOMPIN' AT THE SAVOY

TROMBONE (PART III)

By
BENNY GOODMAN, CHICK WEBB
and EDGAR SAMPSON
Arranged by DAVE WOLPE



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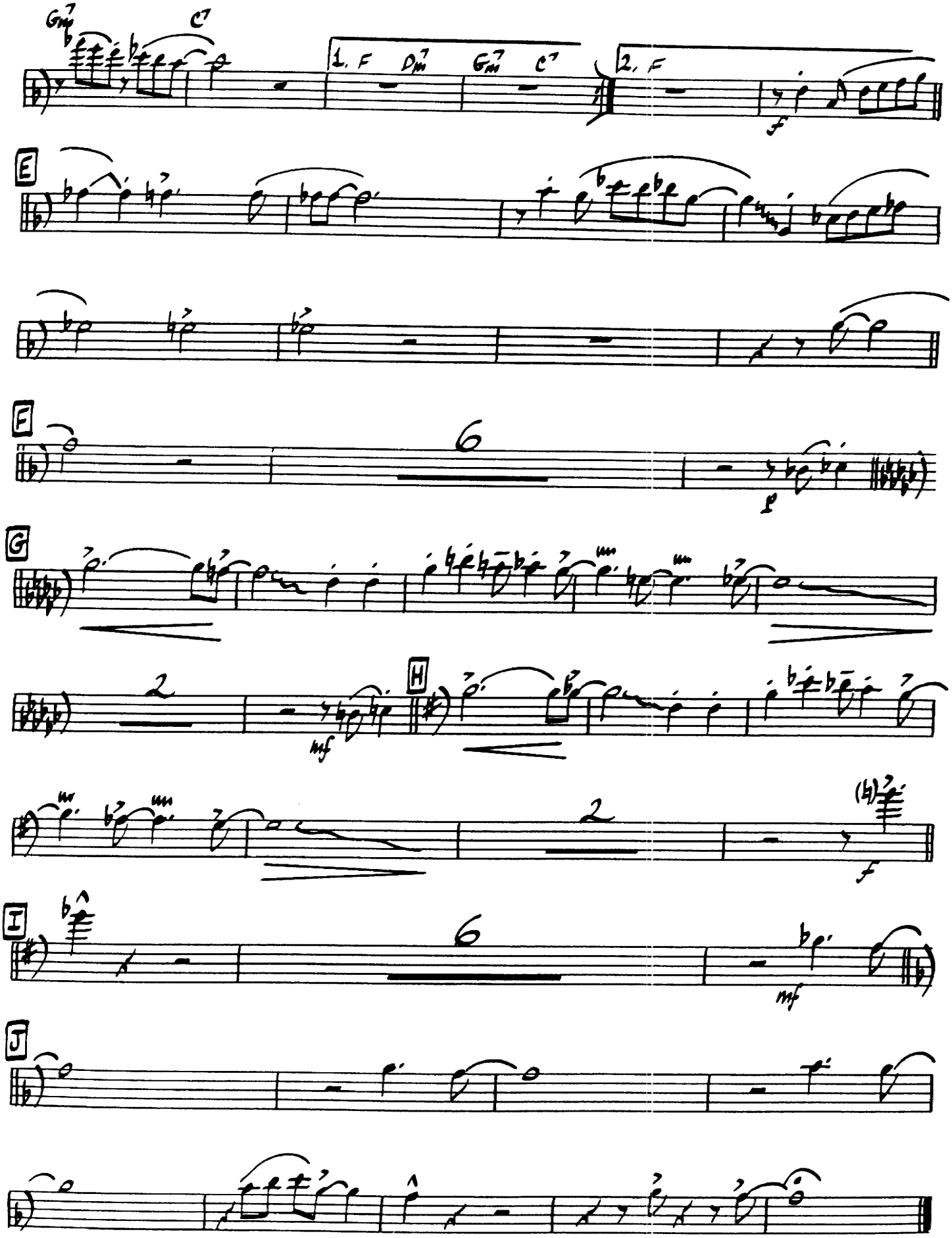
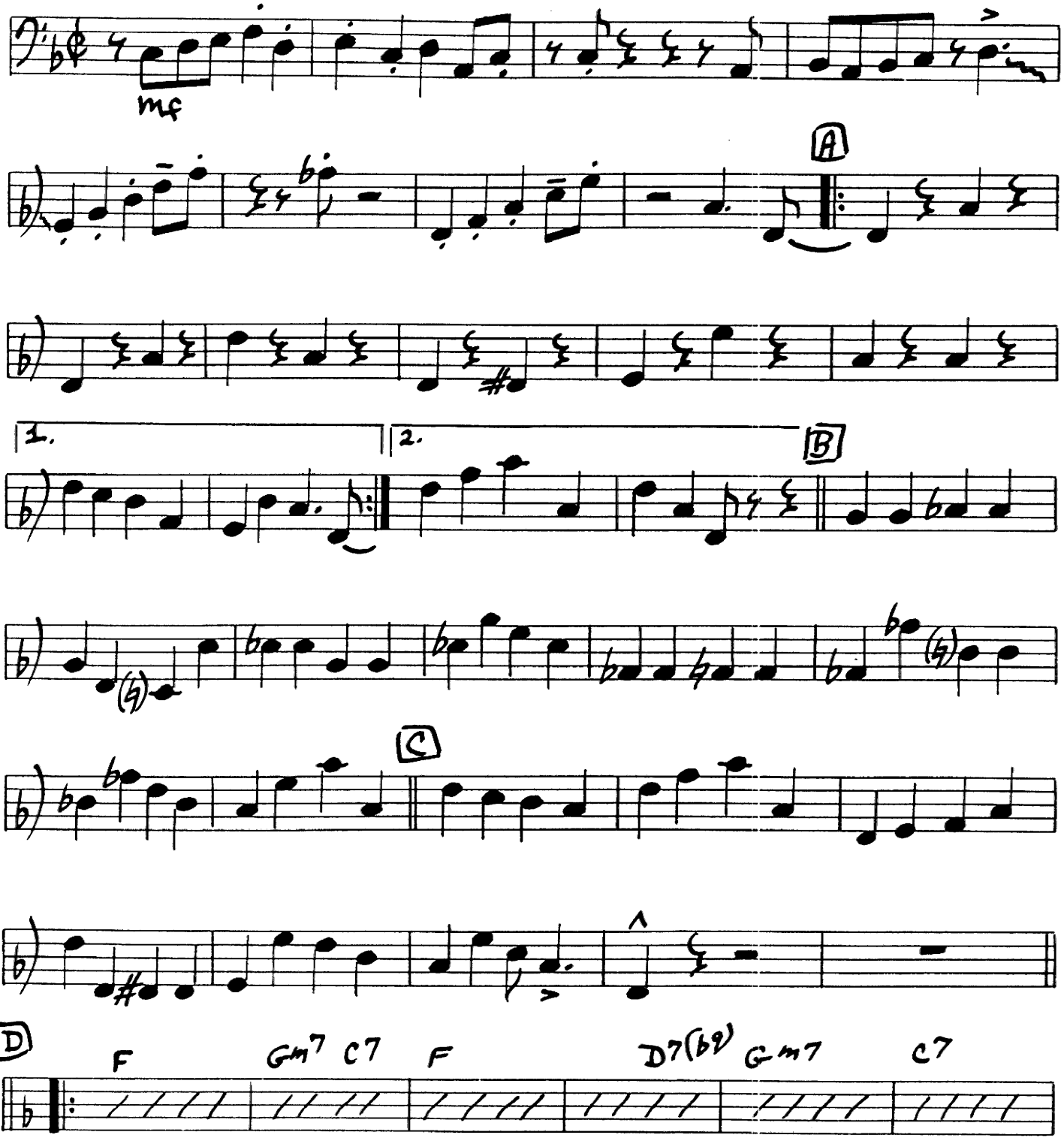

Gm7
C7
1. F
Dm7
Gm7
C7
2. F
f
E
F
6
p
G
2
mf
H
2
(b)7
f
I
6
mf
J

STOMPIN' AT THE SAVOY

BASS

By
BENNY GOODMAN, CHICK WEBB
and EDGAR SAMPSON
Arranged by DAVE WOLPE



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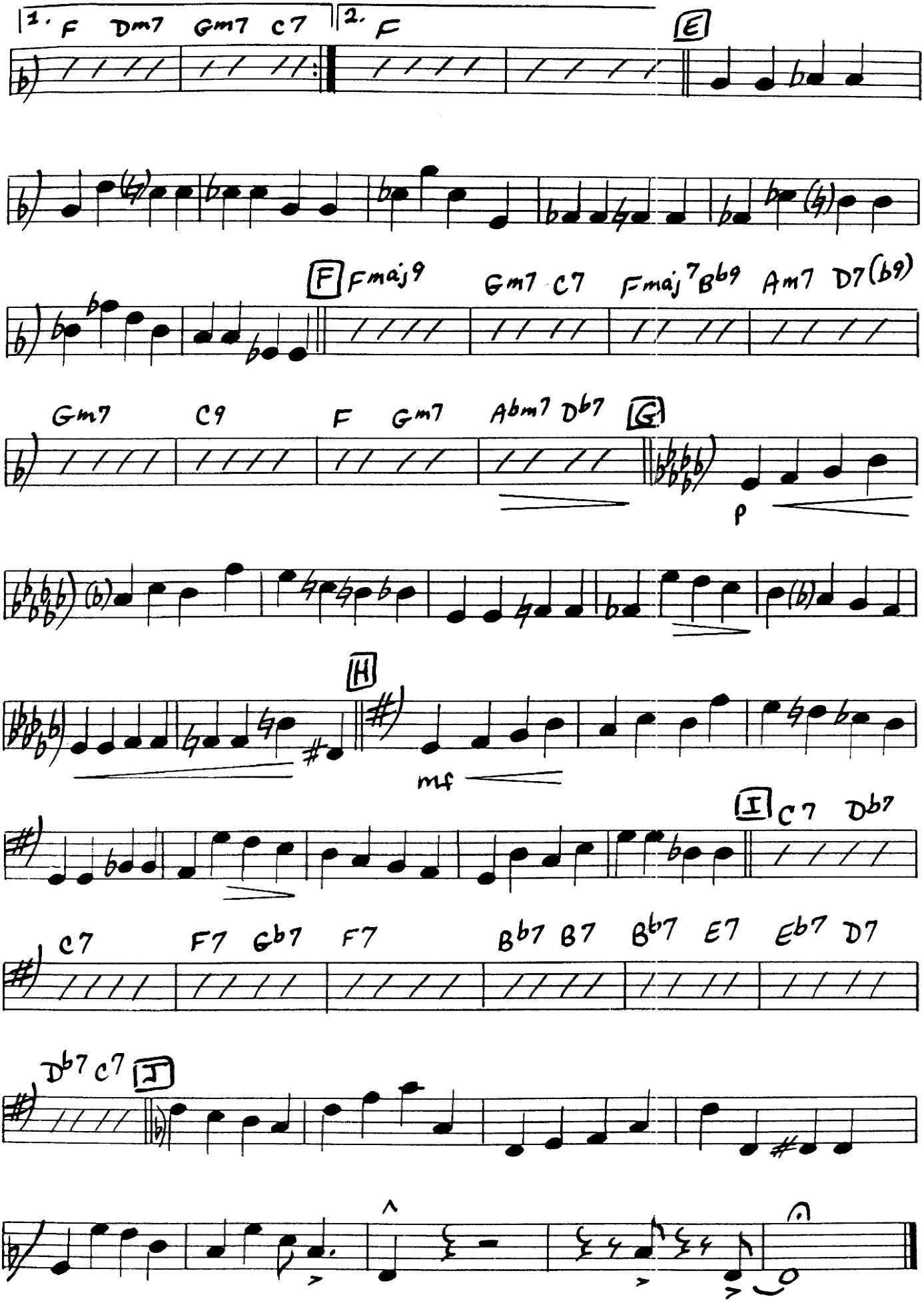
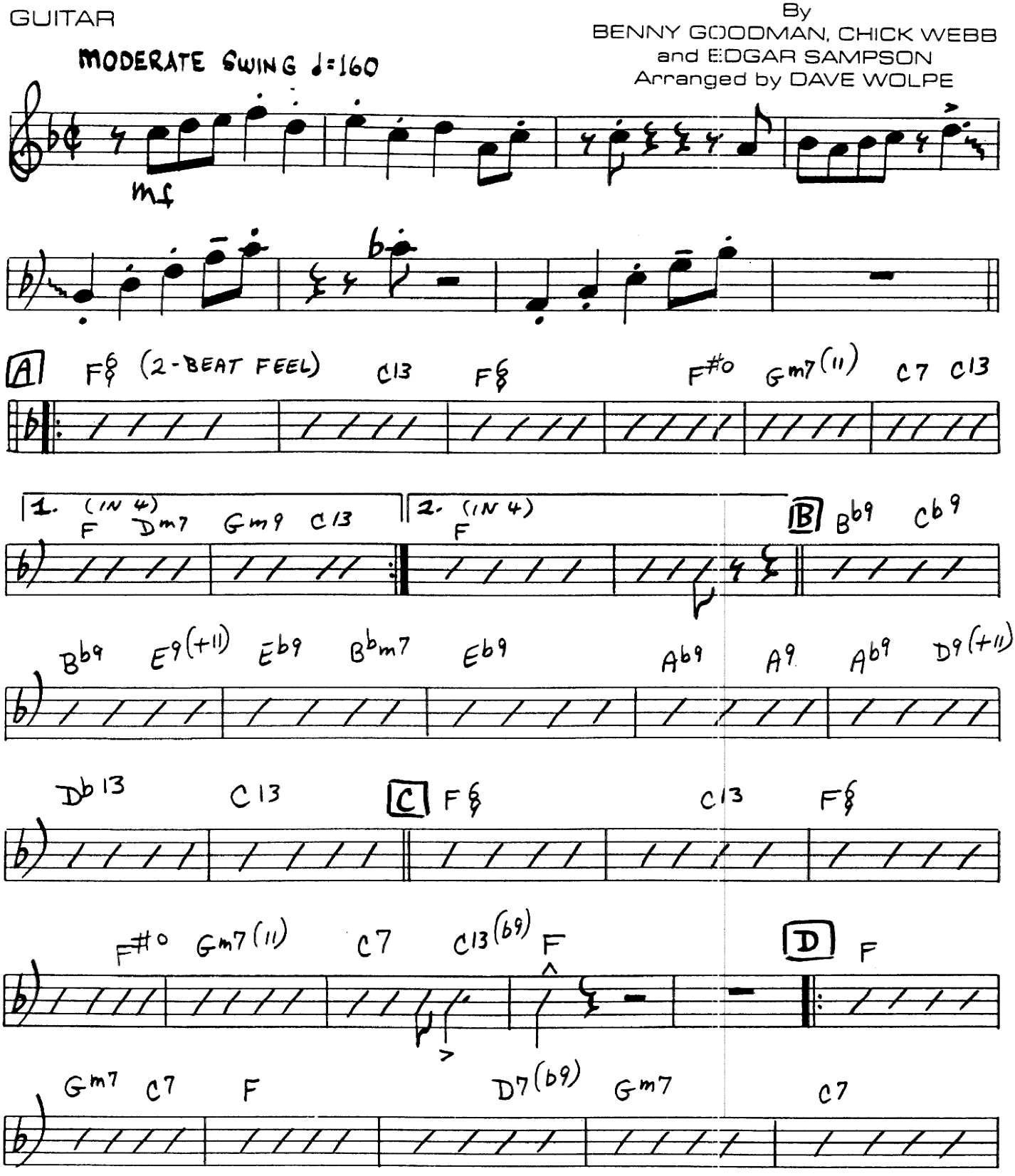

1. F Dm7 Gm7 C7
2. F
E
F Fmaj9 Gm7 C7 Fmaj7 Bb9 Am7 D7(b9)
Gm7 C9 F Gm7 Abm7 Db7
G
p
H
mf
I C7 Db7
C7 F7 Gb7 F7 Bb7 B7 Bb7 E7 Eb7 D7
Db7 C7
J

STOMPIN' AT THE SAVOY

GUITAR

By
BENNY GOODMAN, CHICK WEBB
and EDGAR SAMPSON
Arranged by DAVE WOLPE



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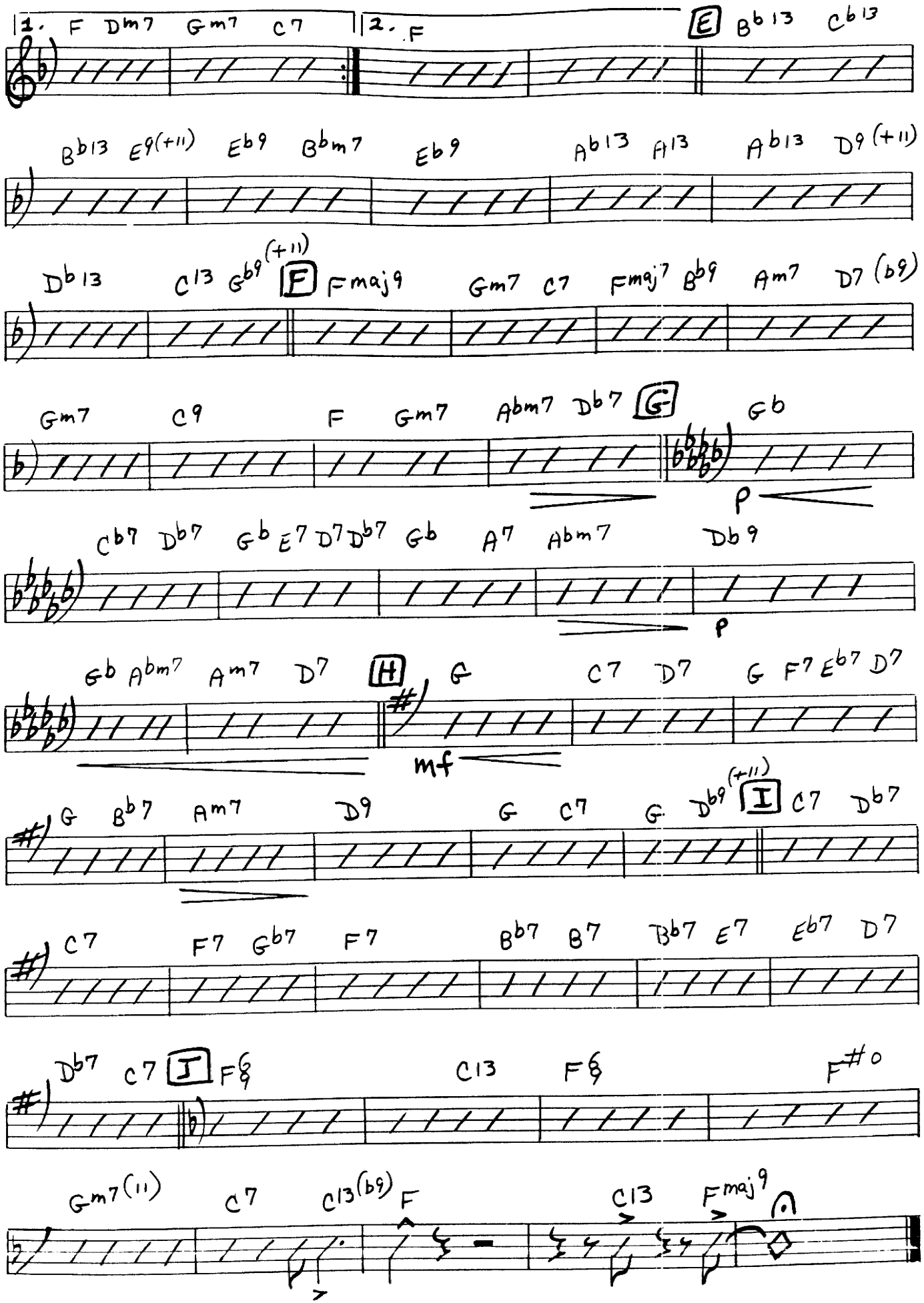
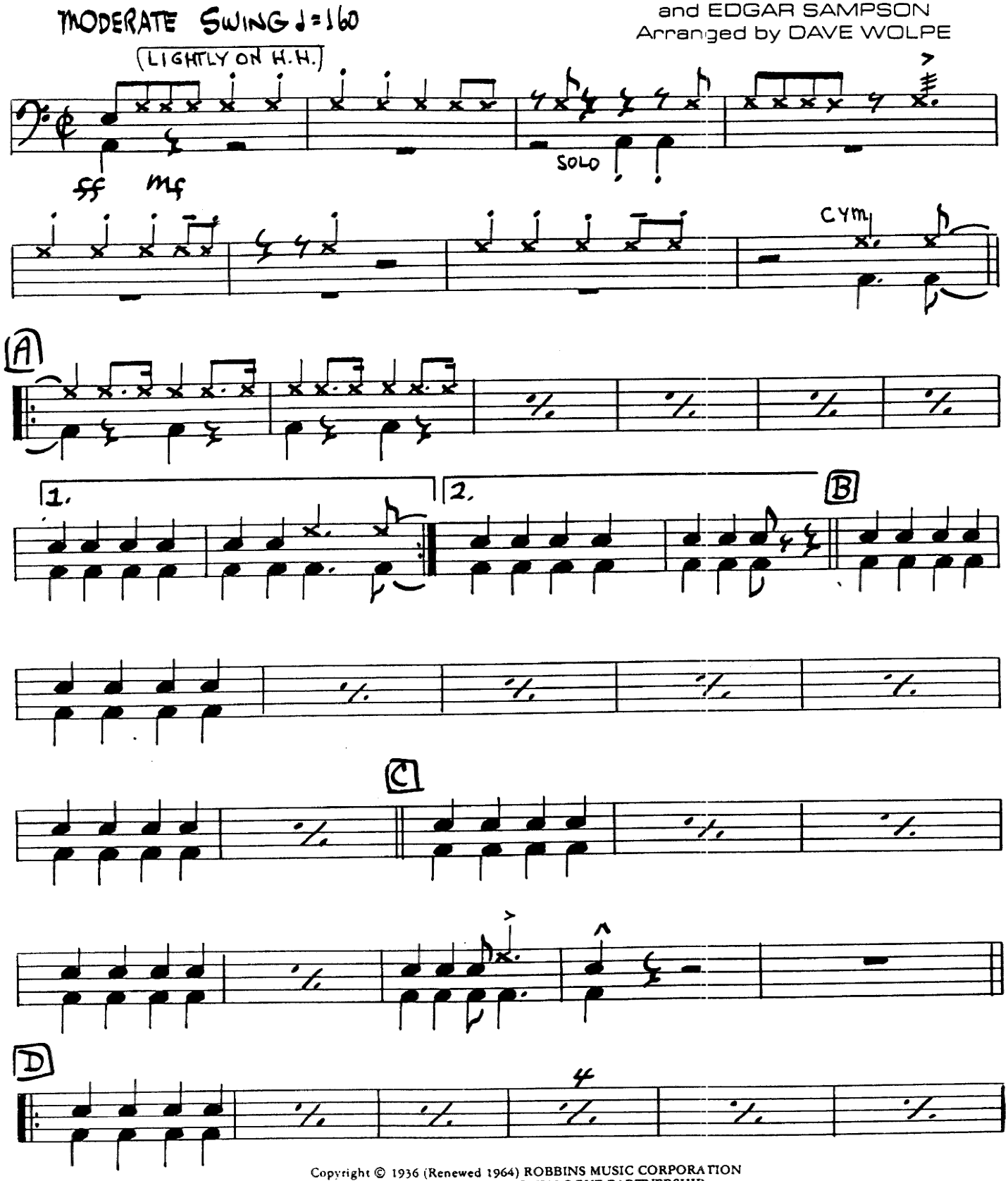

1. F Dm7 Gm7 C7
2. F
E Bb13 Cb13
Bb13 E9(+11) Eb9 Bbm7 Eb9 Ab13 A13 Ab13 D9(+11)
Db13 C13 Gb9(+11) F Fmaj9 Gm7 C7 Fmaj7 Bb9 Am7 D7(b9)
Gm7 C9 F Gm7 Abm7 Db7 G Gb
p
Cb7 Db7 Gb E7 D7 Db7 Gb A7 Abm7 Db9
p
Gb Abm7 Am7 D7 H G C7 D7 G F7 Eb7 D7
mf
G Bb7 Am7 D9 G C7 G Db9(+11) I C7 Db7
C7 F7 Gb7 F7 Bb7 B7 Bb7 E7 Eb7 D7
Db7 C7 J F C13 F F#o
Gm7(11) C7 C13(b9) F C13 Fmaj9

STOMPIN' AT THE SAVOY

DRUMS

By
BENNY GOODMAN, CHICK WEBB
and EDGAR SAMPSON
Arranged by DAVE WOLPE



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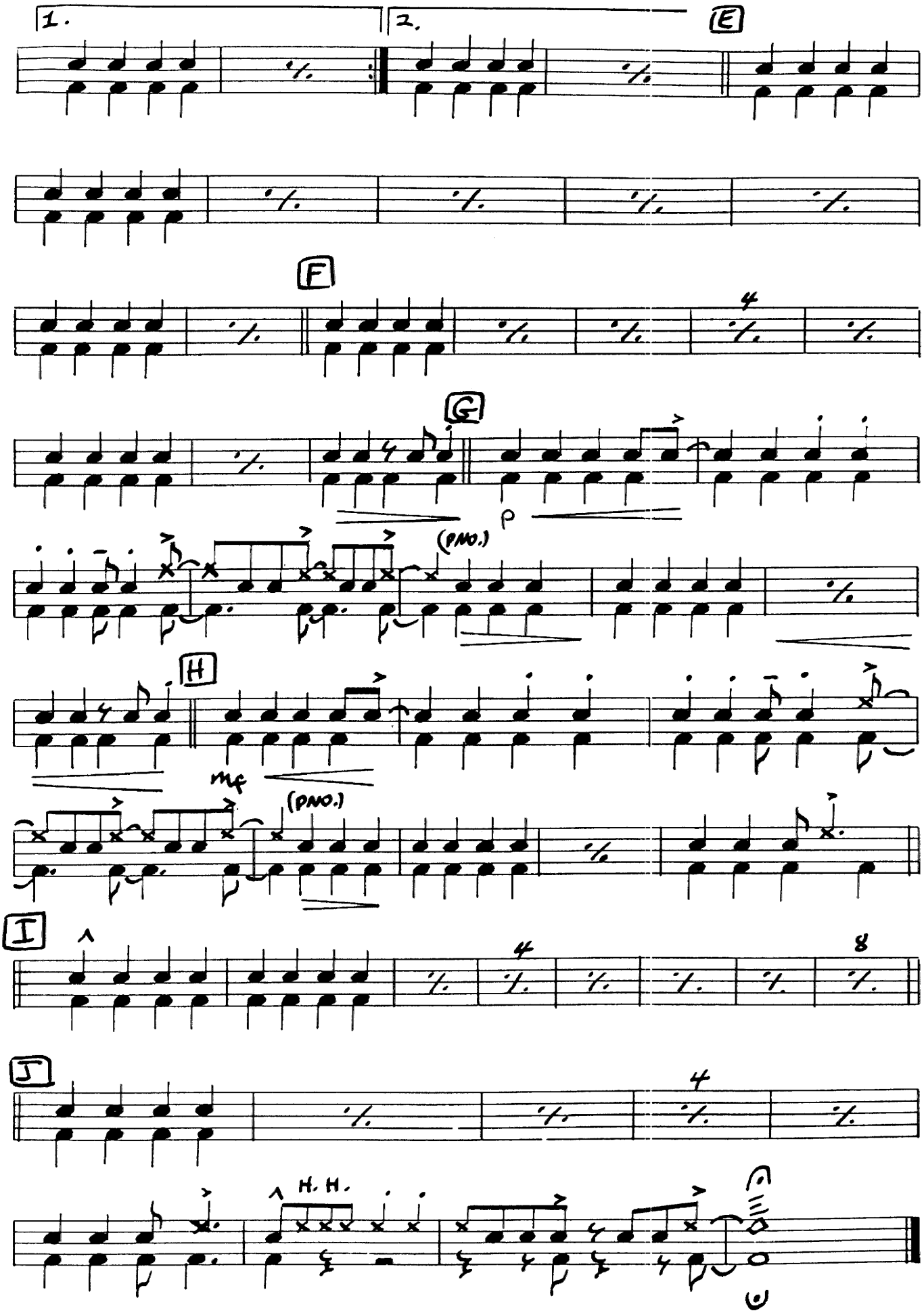
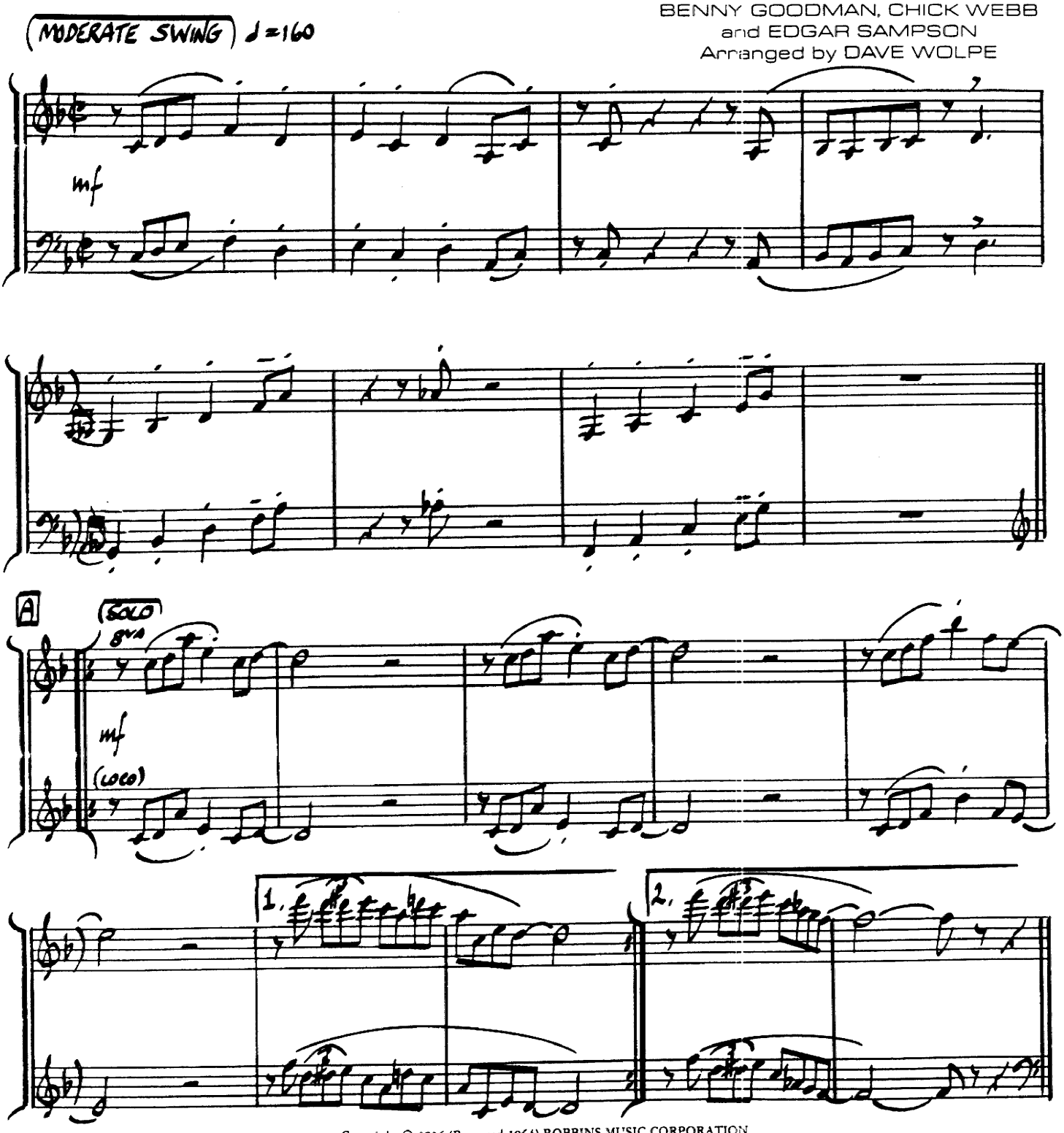

1.
2.
E
F
G
(PNO.)
p
H
mf
(PNO.)
I
J
H. H.

5-3

STOMPIN' AT THE SAVOY

PIANO

By
BENNY GOODMAN, CHICK WEBB
and EDGAR SAMPSON
Arranged by DAVE WOLPE



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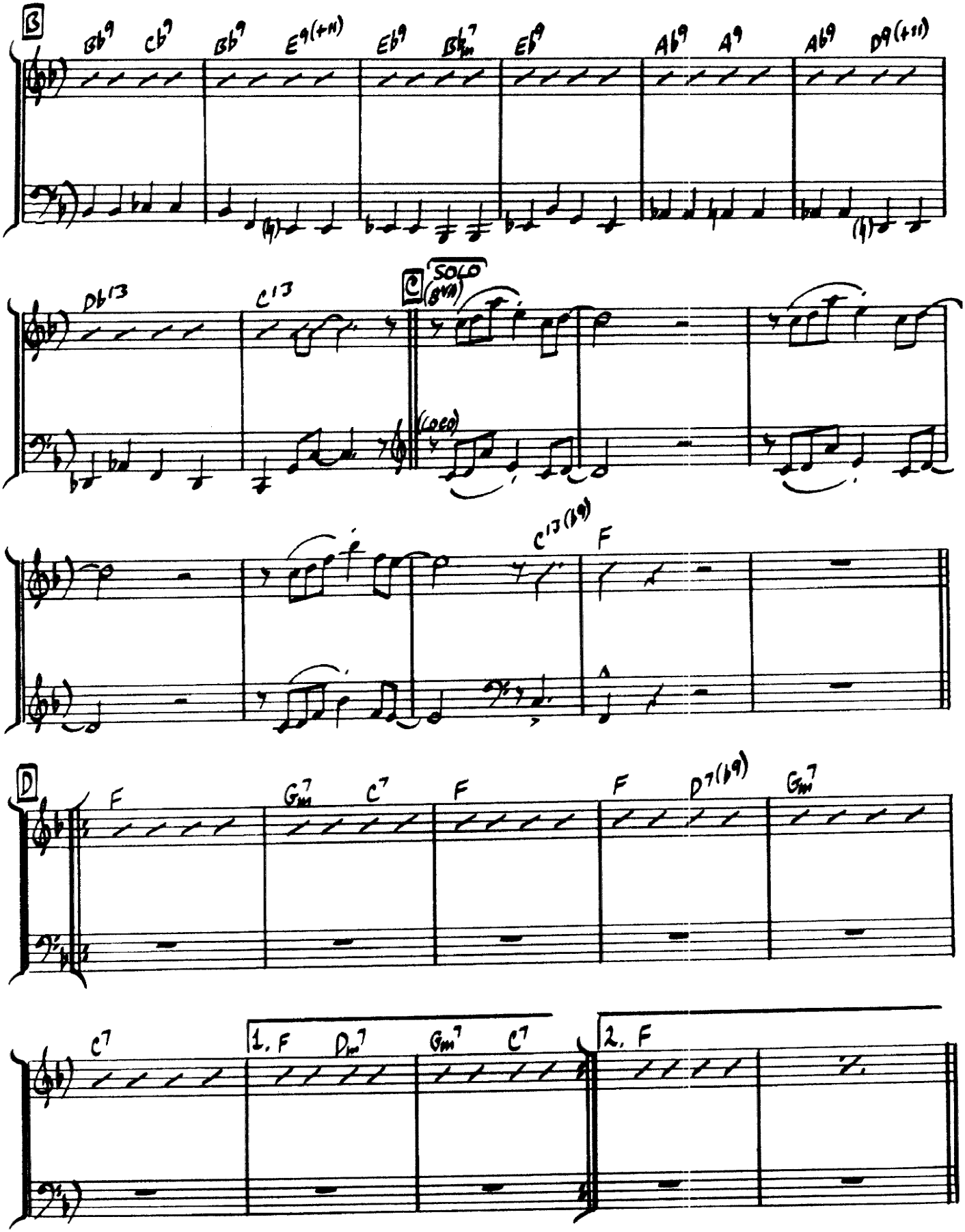
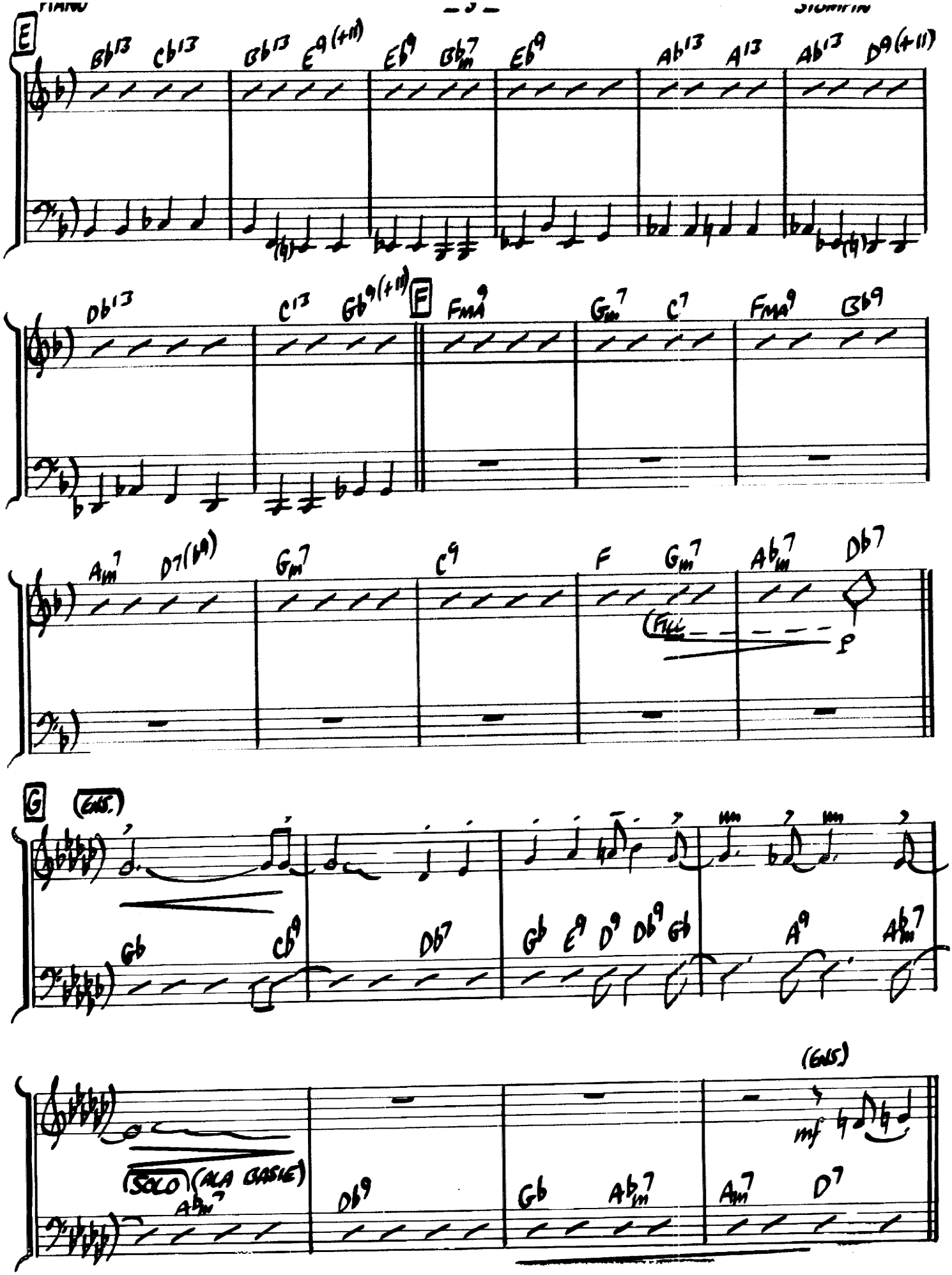
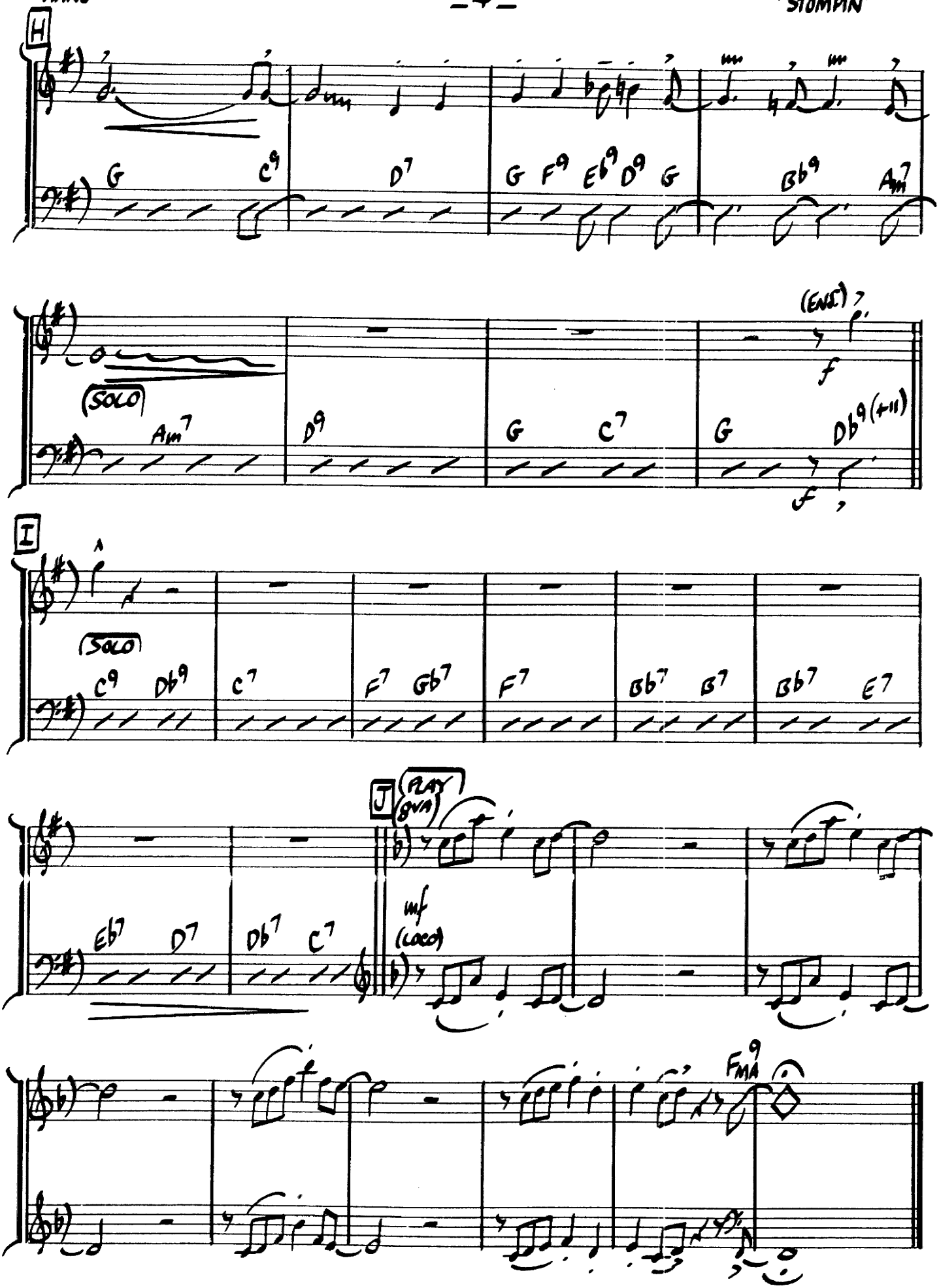

B
Bb9 Cb9 Bb9 E9(+11) Eb9 Bbm7 Eb9 Ab9 A9 Ab9 D9(+11)
Db13 C13
C
SOLO
(8va)
(loco)
C13(b9) F
D
F Gm7 C7 F F D7(b9) Gm7
C7 1. F Dm7 Gm7 C7 2. F


E
Bb13 Cb13 Bb13 Eb9(+11) Eb9 Bbm7 Eb9 Ab13 A13 Ab13 D9(+11)
Db13 C13 Gb9(+11) F FMA9 Gm7 C7 FMA9 Bb9
Am7 D7(b9) Gm7 C9 F Gm7 Abm7 Db7
(FILL)
p
G (GUS.)
Gb Cb9 Db7 Gb Eb9 D9 Db9 Gb A9 Abm7
(GUS)
mf
(SOLO) (ALA CLASSIC)
Abm7 Db9 Gb Abm7 Am7 D7

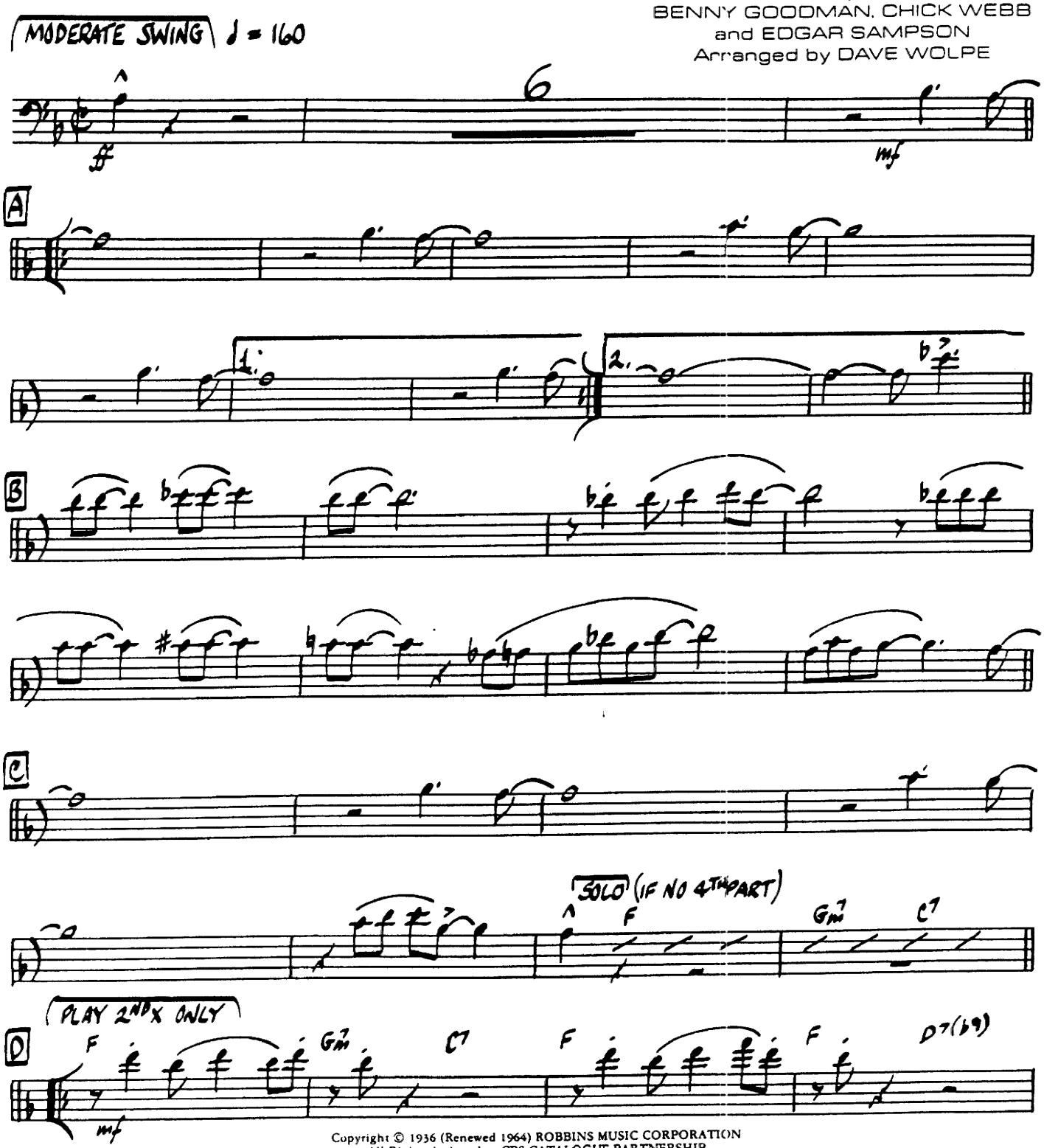

H
G C9 D7 G F9 Eb9 D9 G Bb9 Am7
(SOLO)
Am7 D9 G C7 G Db9(+11)
(ENT.)
f
ff
I
(SOLO)
C9 Db9 C7 F7 Gb7 F7 Bb7 B7 Bb7 E7
J
(PLAY 8VA)
mf (loco)
Eb7 D7 Db7 C7
FMA9

290

STOMPIN' AT THE SAVOY

TROMBONE (PART III)

By
BENNY GOODMAN, CHICK WEBB
and EDGAR SAMPSON
Arranged by DAVE WOLPE



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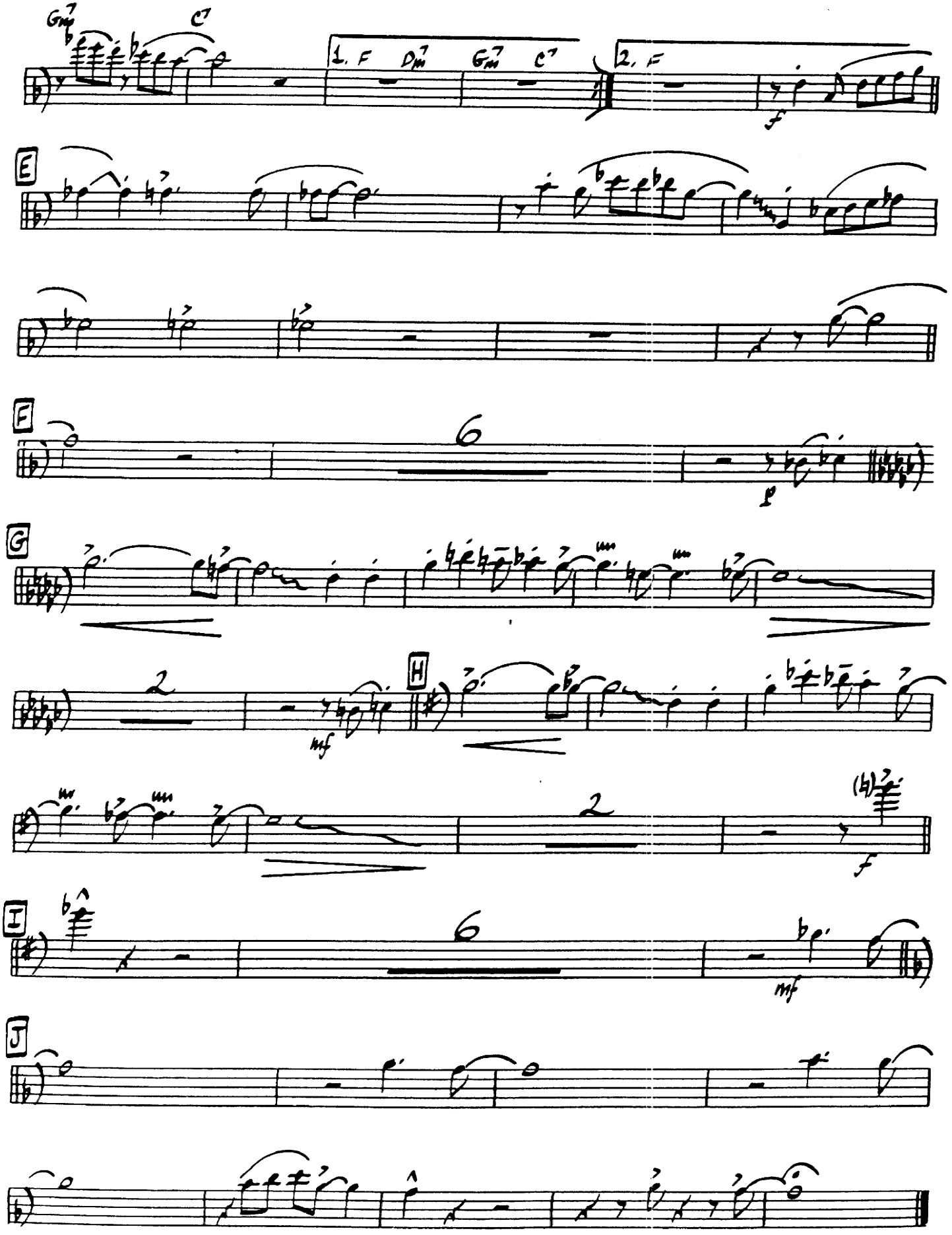
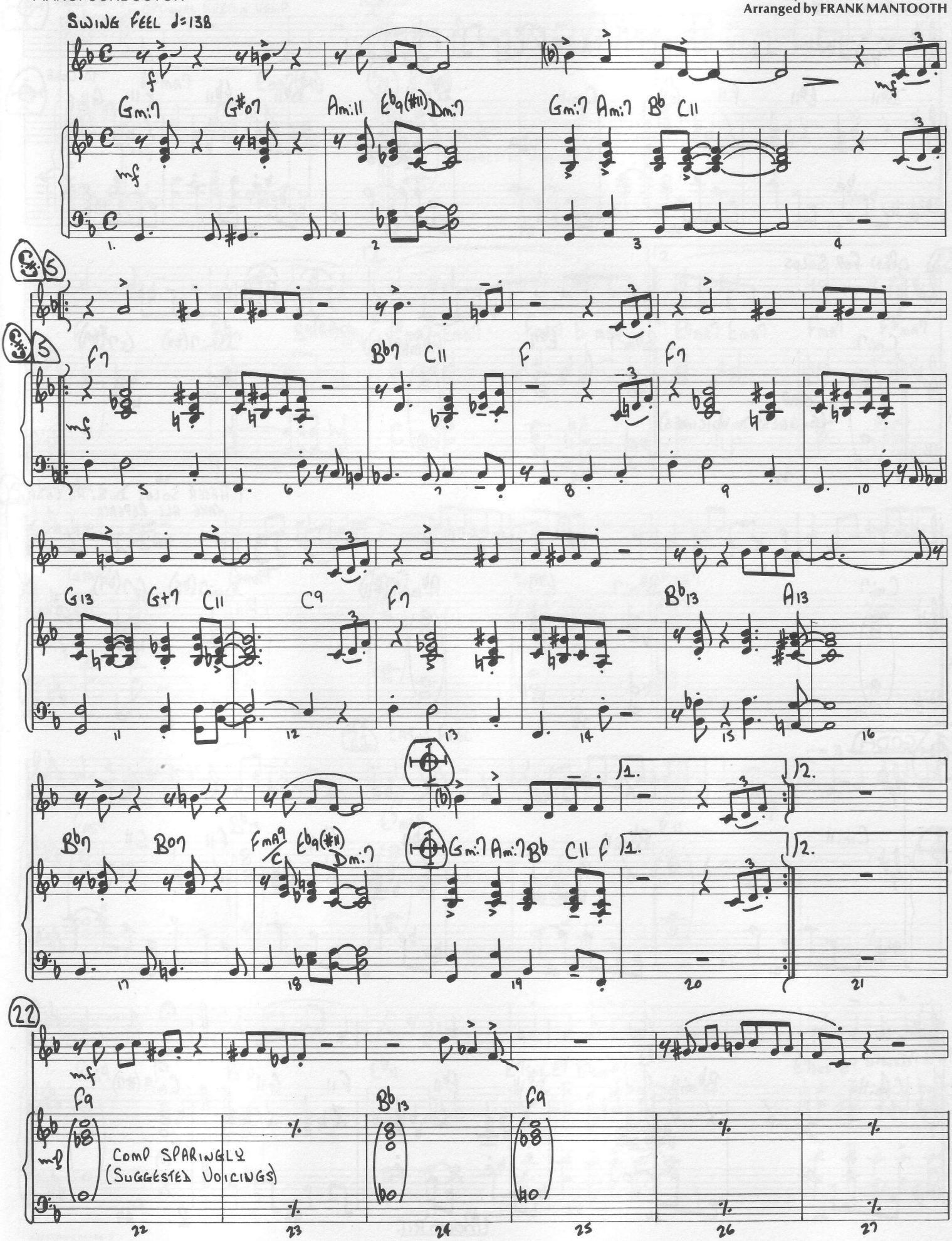

Gm7
C7
1. F
Dm7
Gm7
C7
2. F
f
E
F
6
p
G
2
mf
H
2
f
I
6
mf
J

THE PREACHER

PIANO/CONDUCTOR

By HORACE SILVER
Arranged by FRANK MANTOOTH



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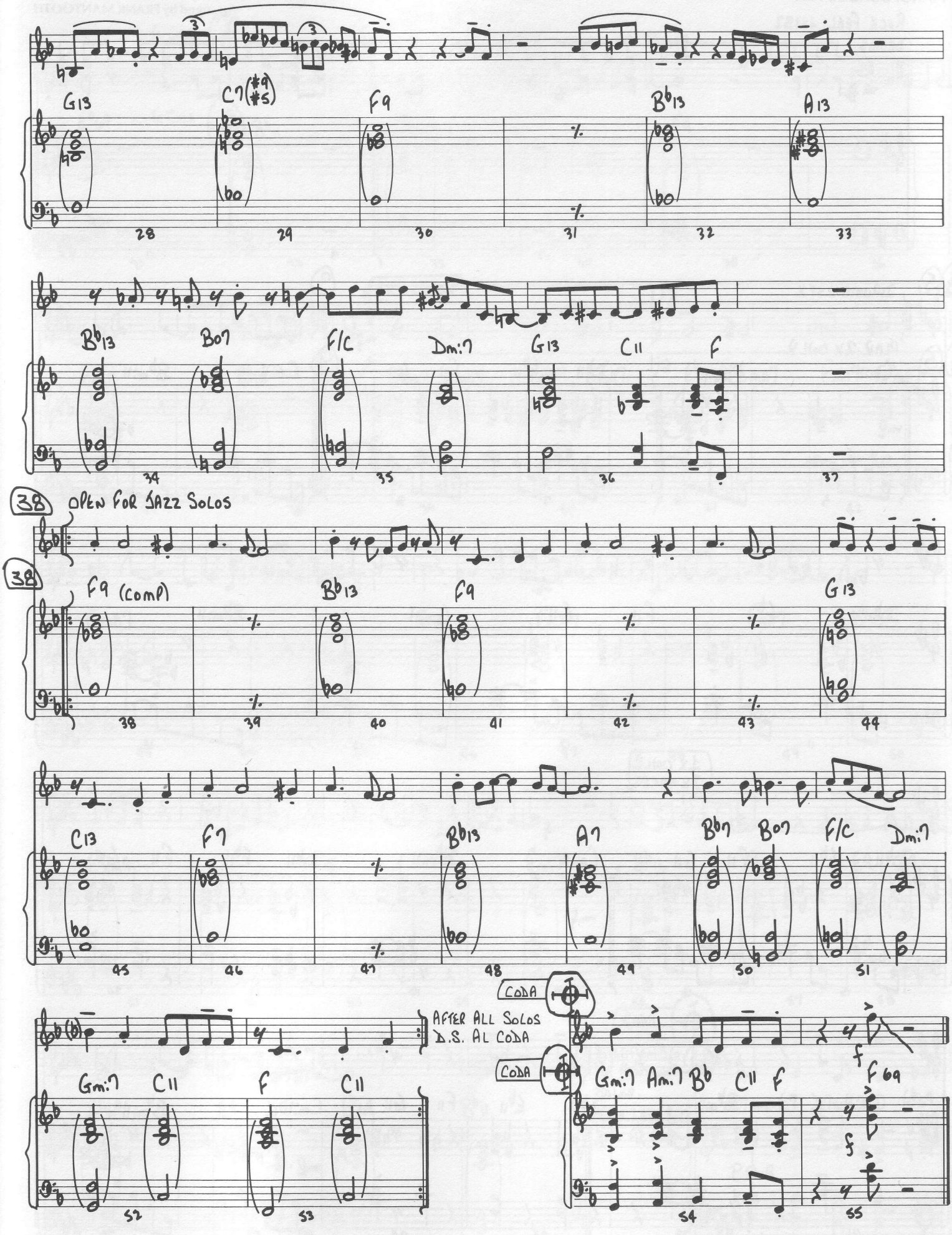
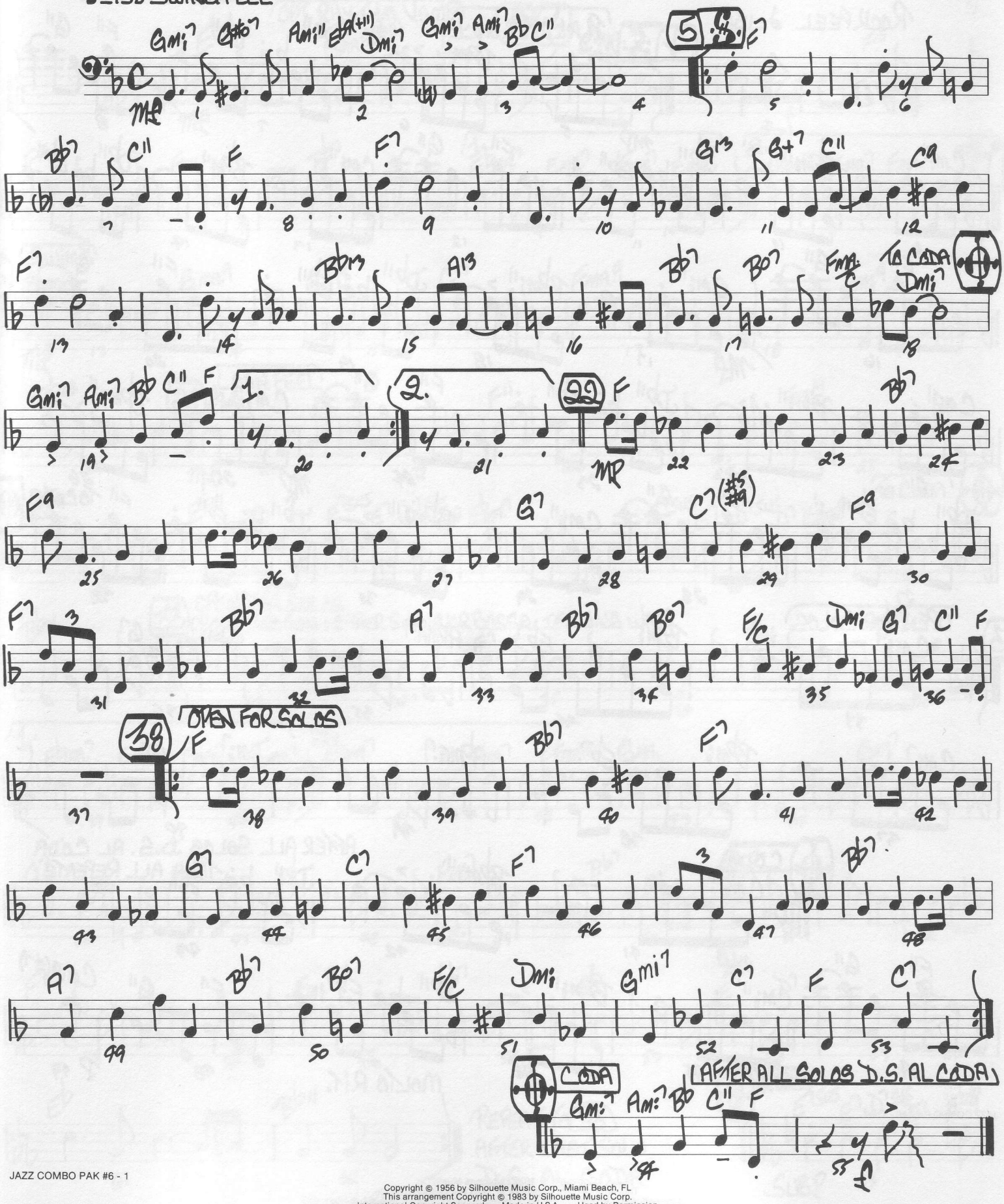

G13
C7(#9 #5)
F9
B♭13
A13
B♭13
B07
F/C
Dm7
G13
C11
F
38
OPEN FOR JAZZ SOLOS
38
F9 (COMP)
B♭13
F9
G13
C13
F7
B♭13
A7
B07
B07
F/C
Dm7
AFTER ALL SOLOS
D.S. AL CODA
CODA
CODA
Gm7
C11
F
C11
Gm7
Am7
B♭
C11
F
F 69

HAL LEONARD
JAZZ COMBO PAK #6

THE PREACHER

BASS

By HORACE SILVER
Arranged by FRANK MANTOOTH



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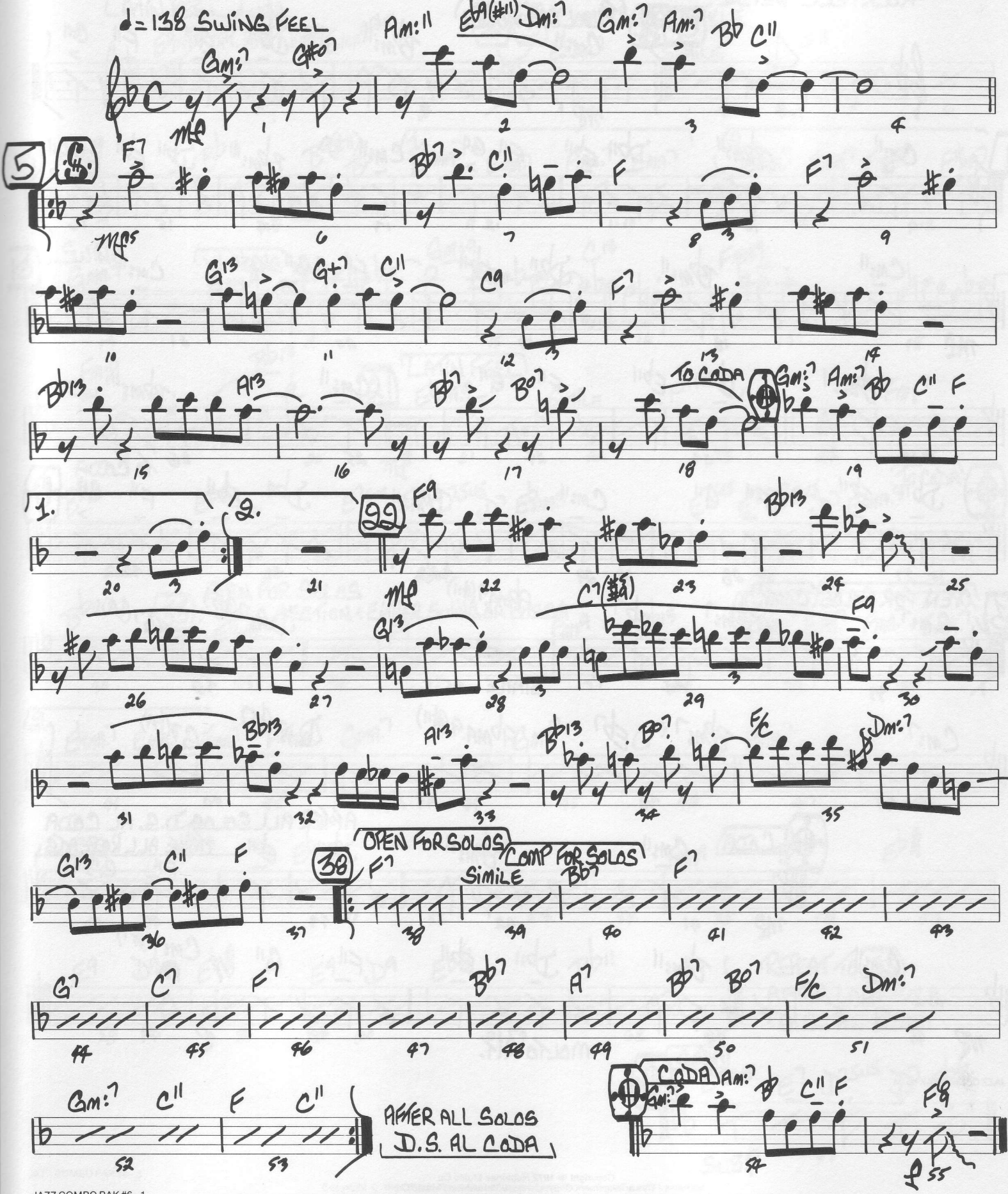
HAL LEONARD
JAZZ COMBO PAK #6

THE PREACHER

GUITAR

By HORACE SILVER
Arranged by FRANK MANTOOTH



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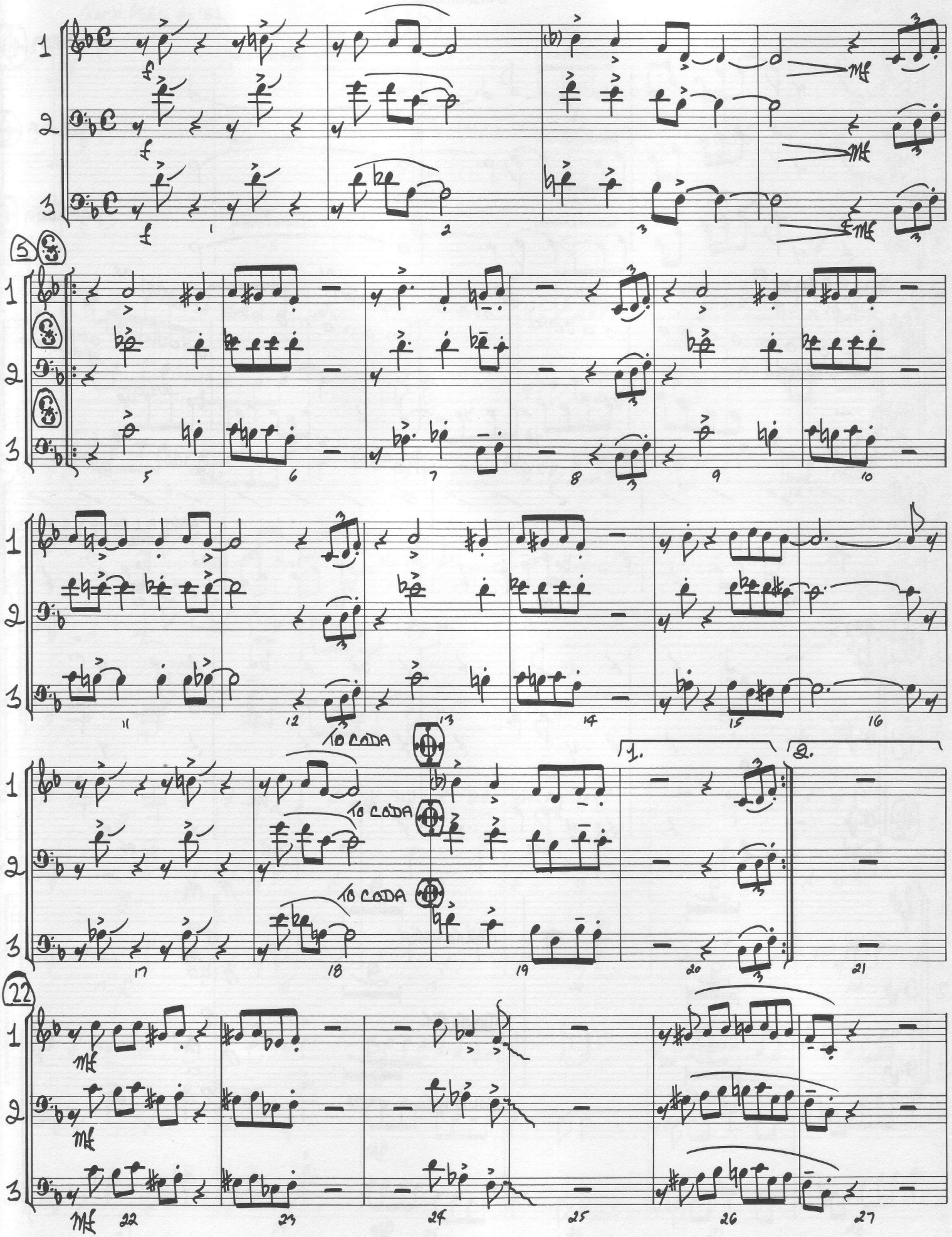
HAL LEONARD
JAZZ COMBO PAK #6

C INSTRUMENTS

THE PREACHER

♩= 138 SWING FEEL

By HORACE SILVER
Arranged by FRANK MANTOOTH



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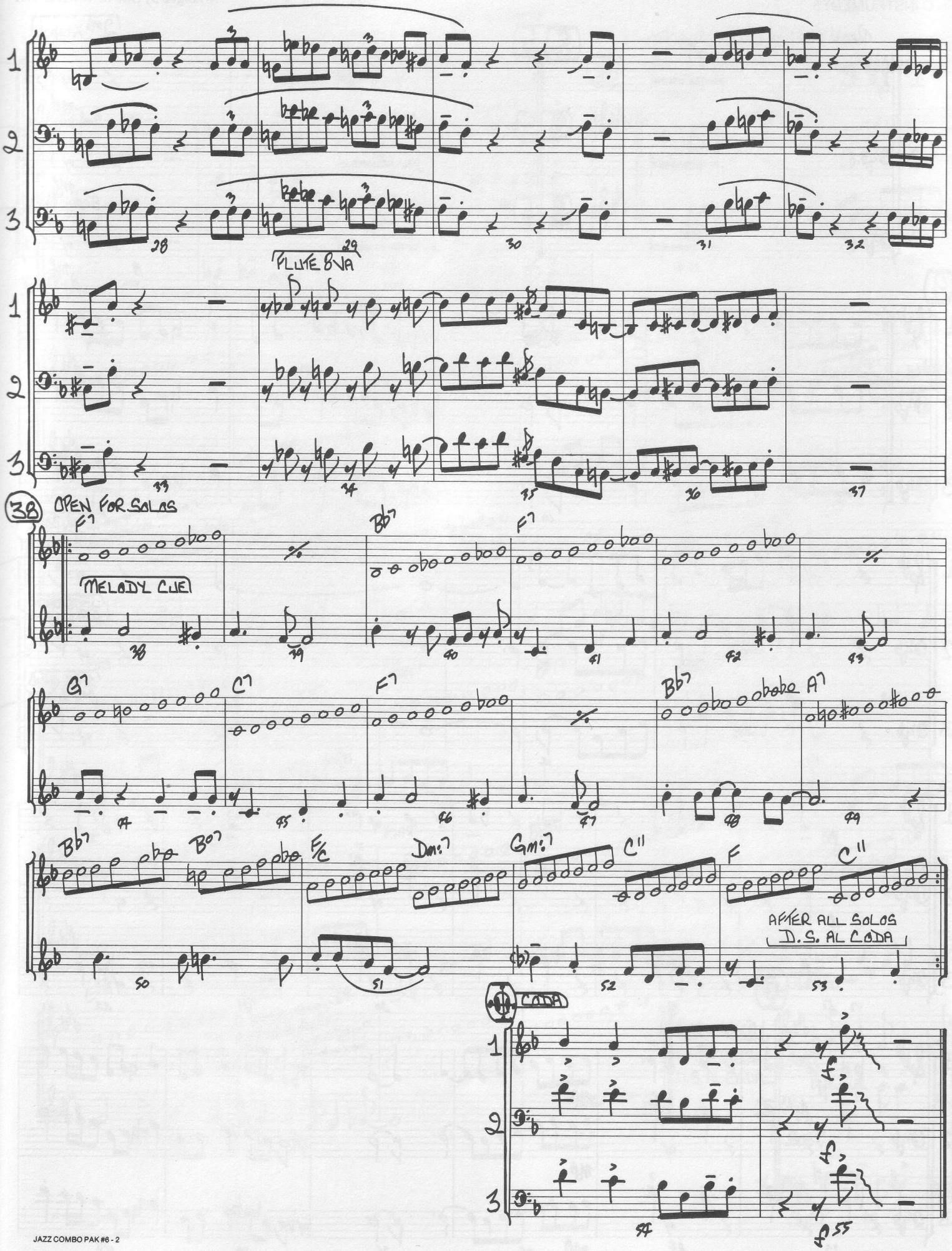
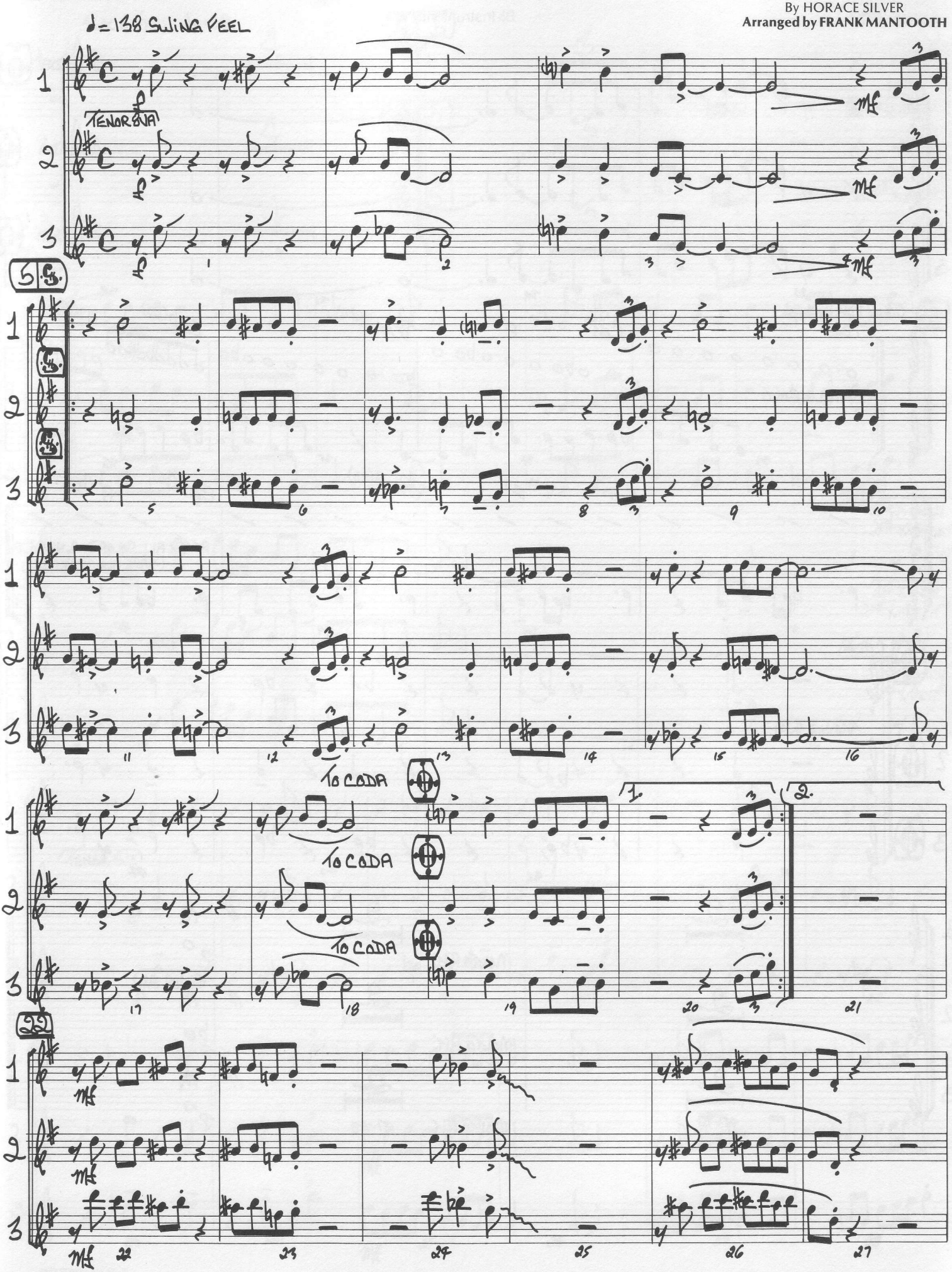

1
2
3
28
29
30
31
32
FLUTE 8VA
33
34
35
36
37
38
OPEN FOR SOLOS
F7
MELODY CUE
Bb7
F7
39
40
41
42
43
G7
C7
F7
Bb7
A7
44
45
46
47
48
49
Bb7
B07
F/C
Dm7
Gm7
C11
F
C11
50
51
52
53
AFTER ALL SOLOS
D.S. AL CODA
CODA
54
55

HAL LEONARD
JAZZ COMBO PAK #6

THE PREACHER

B♭ INSTRUMENTS

By HORACE SILVER
Arranged by FRANK MANTOOTH



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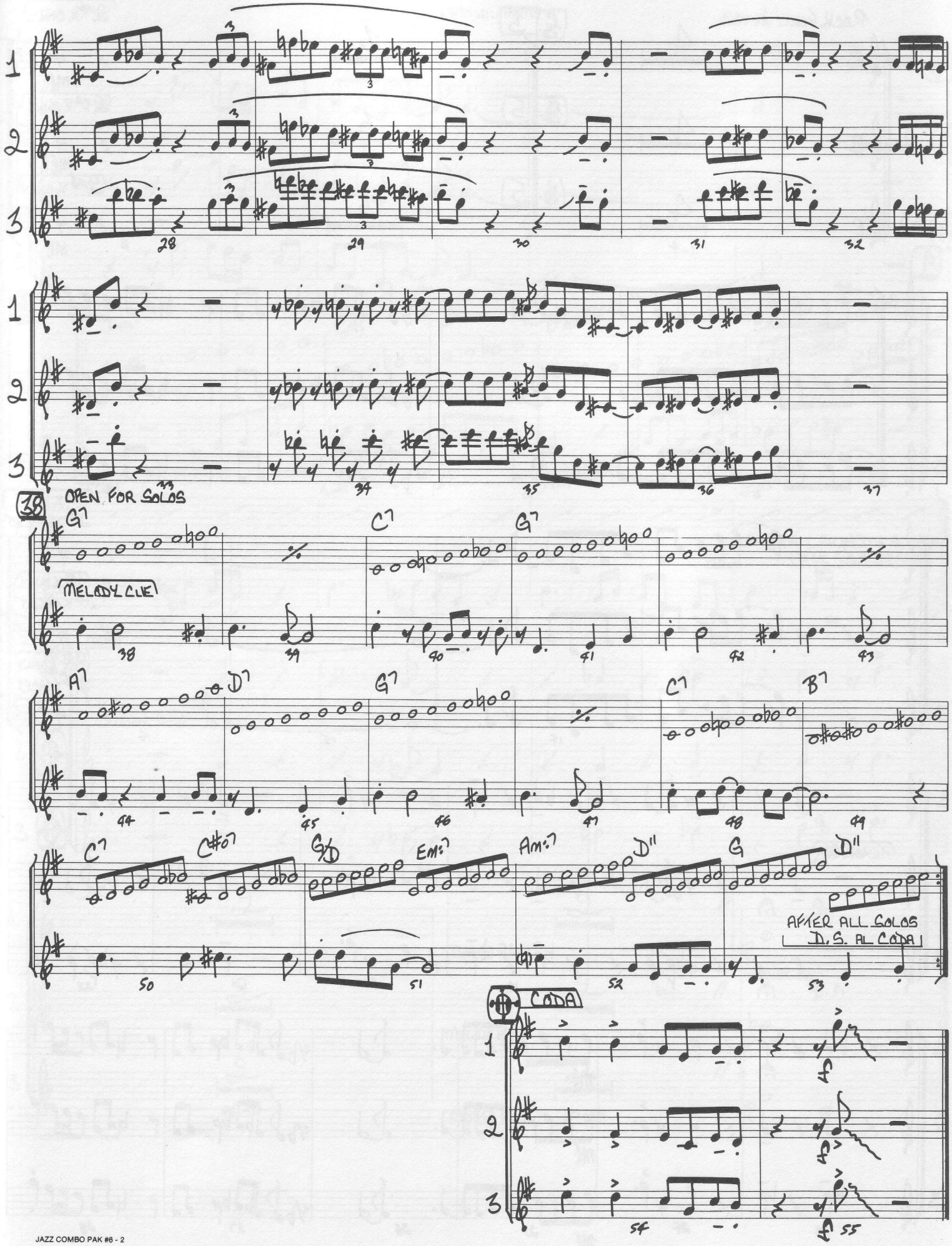
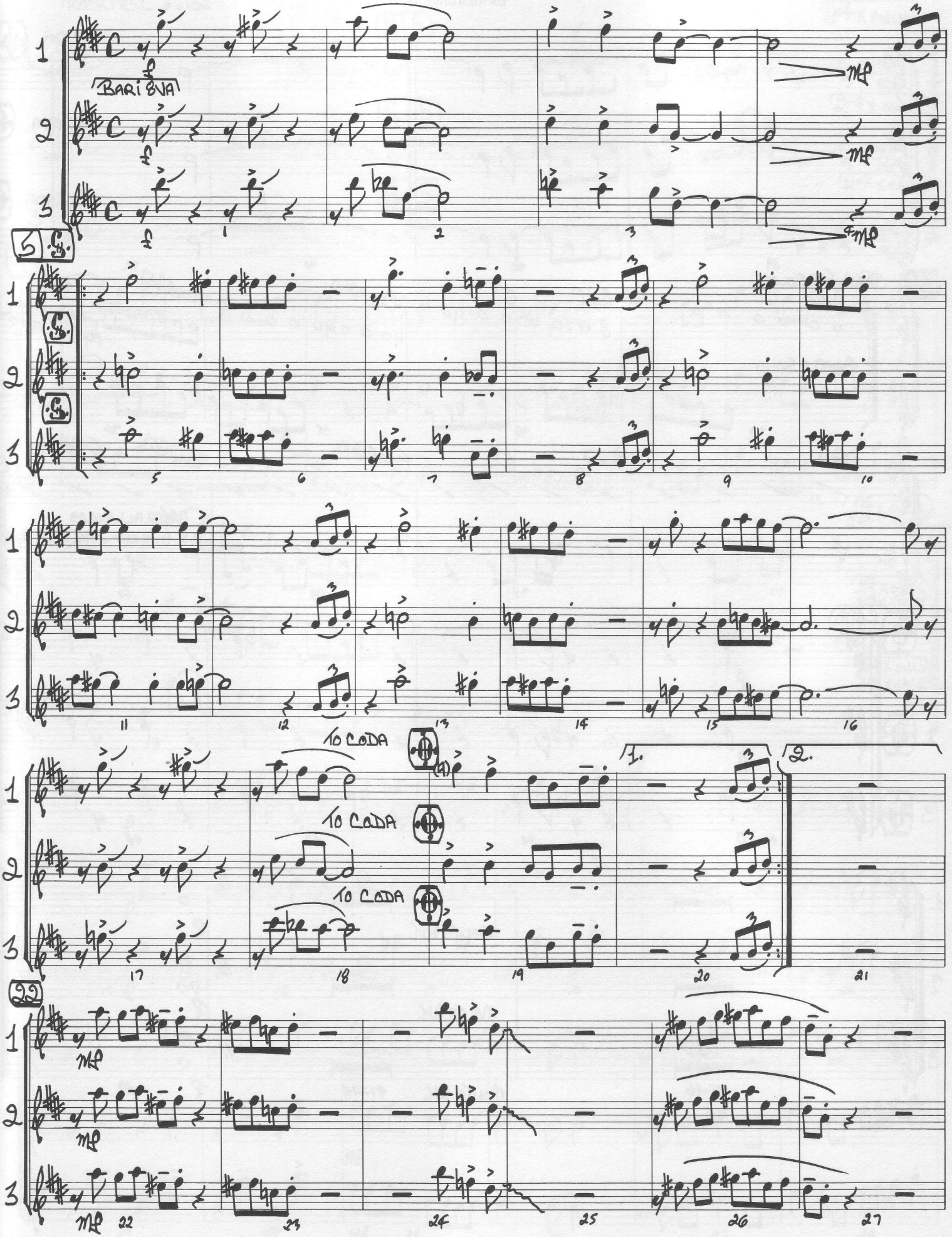

1
2
3
28
29
30
31
32
33
OPEN FOR SOLOS
34
35
36
37
38
G7
C7
G7
MELODY CUE
38
39
40
41
42
43
A7
D7
G7
C7
B7
44
45
46
47
48
49
C7
C#o7
G/D
Em7
Am7
D11
G
D11
AFTER ALL SOLOS
D.S. AL CODA
50
51
52
53
CODA
f
54
55

Eb INSTRUMENTS

THE PREACHER

By HORACE SILVER
Arranged by FRANK MANTOOTH



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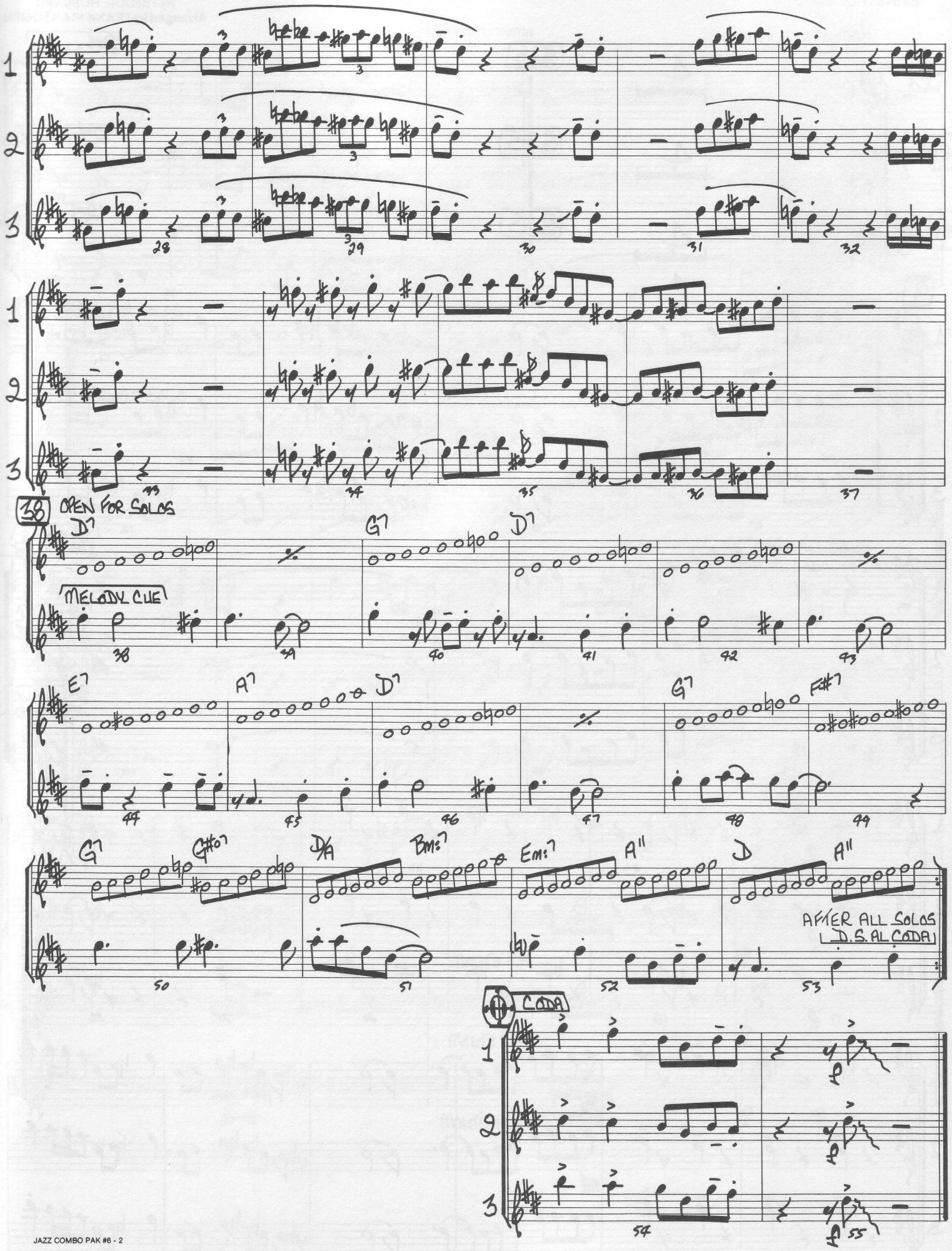
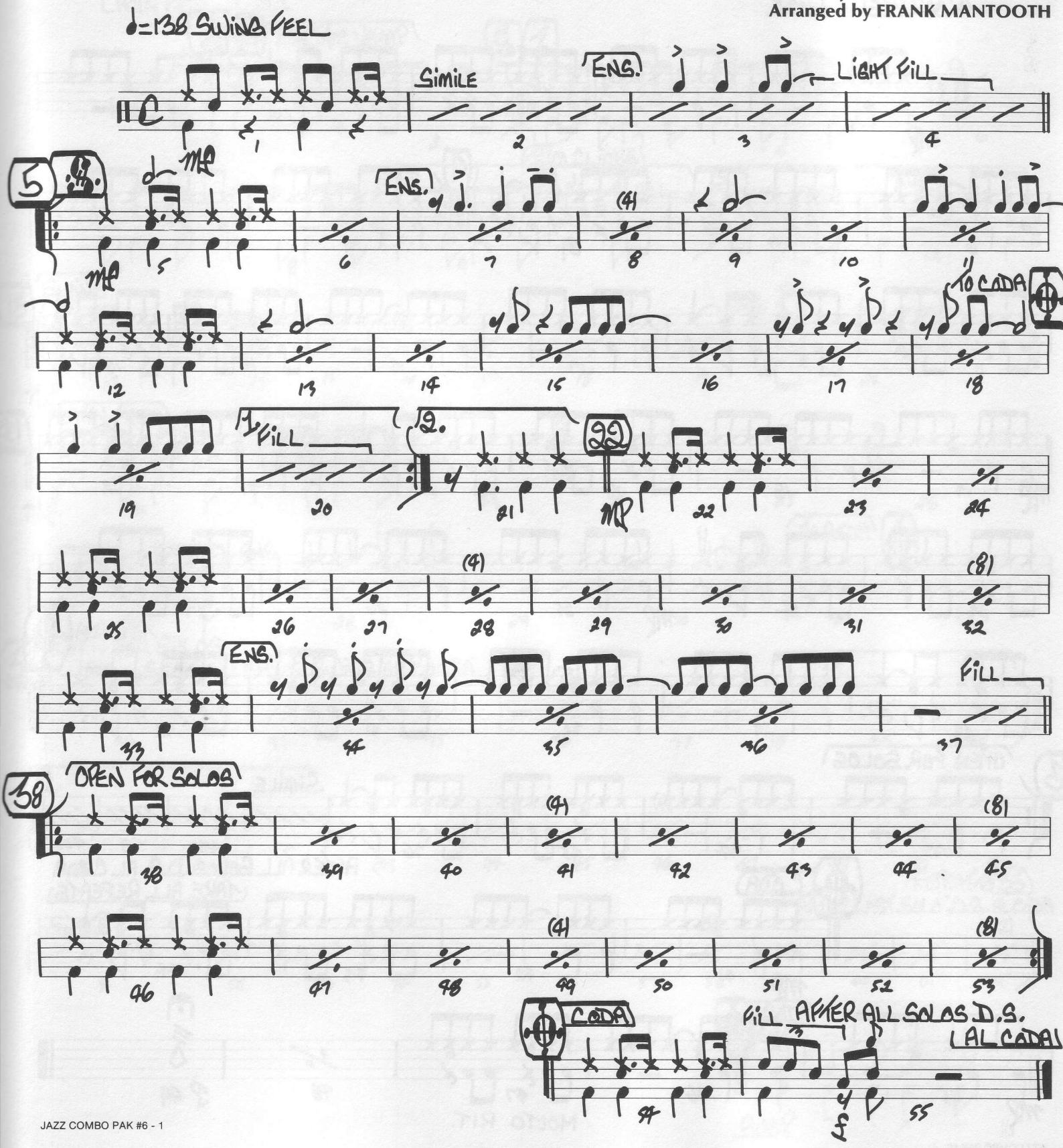

1
2
3
28
29
30
31
32
33
34
35
36
37
38 OPEN FOR SOLOS
D7
G7
D7
MELODY CUE
38
39
40
41
42
43
E7
A7
D7
G7
F#7
44
45
46
47
48
49
G7
G#o7
D/A
Bm7
Em7
A11
D
A11
AFTER ALL SOLOS
D.S. AL CODA
50
51
52
53
CODA
54
55

HAL LEONARD
JAZZ COMBO PAK #6

THE PREACHER

DRUMS

By HORACE SILVER
Arranged by FRANK MANTOOTH



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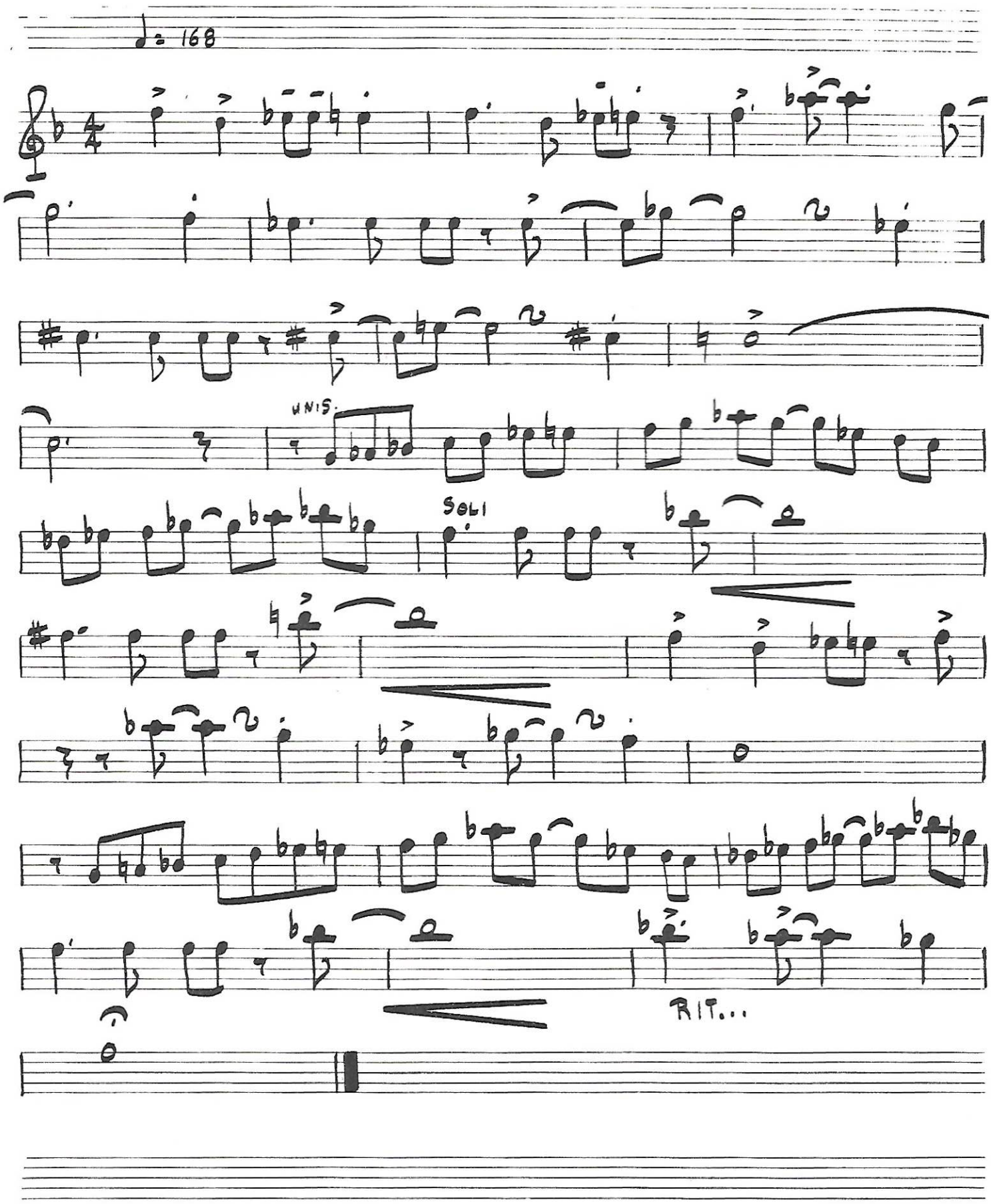
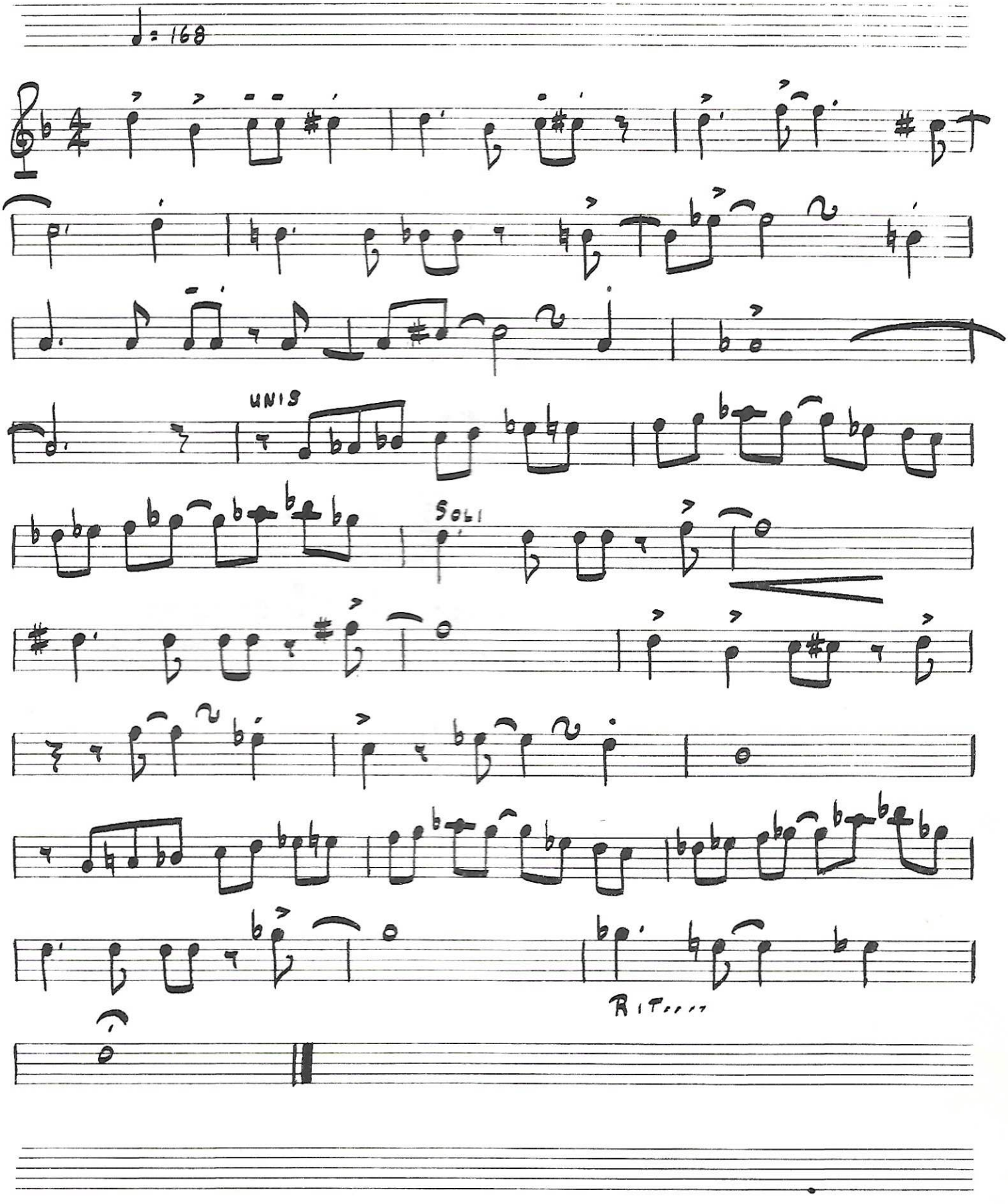
Trumpet 1

Duet 1



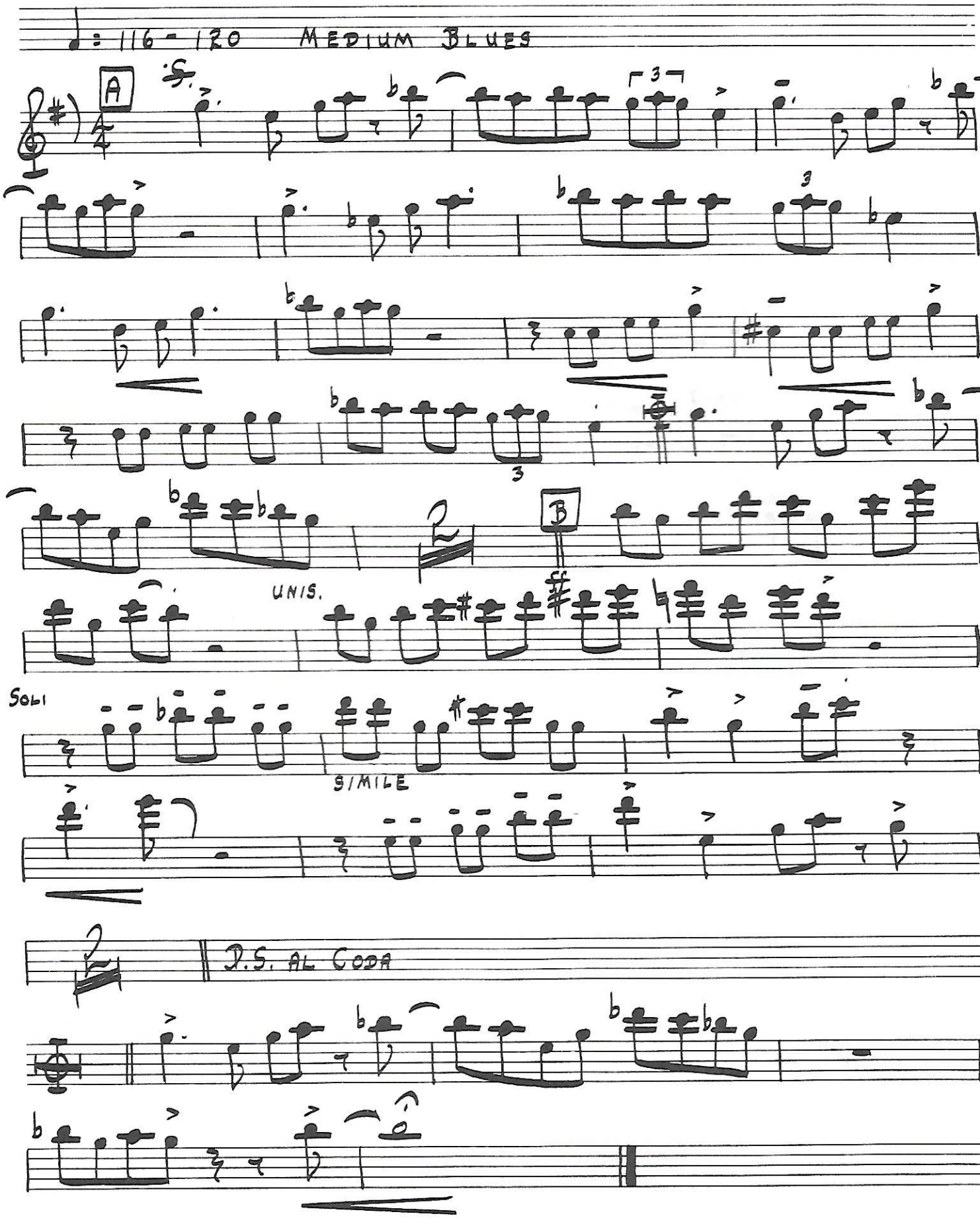
Trumpet 2

Duet 1 .



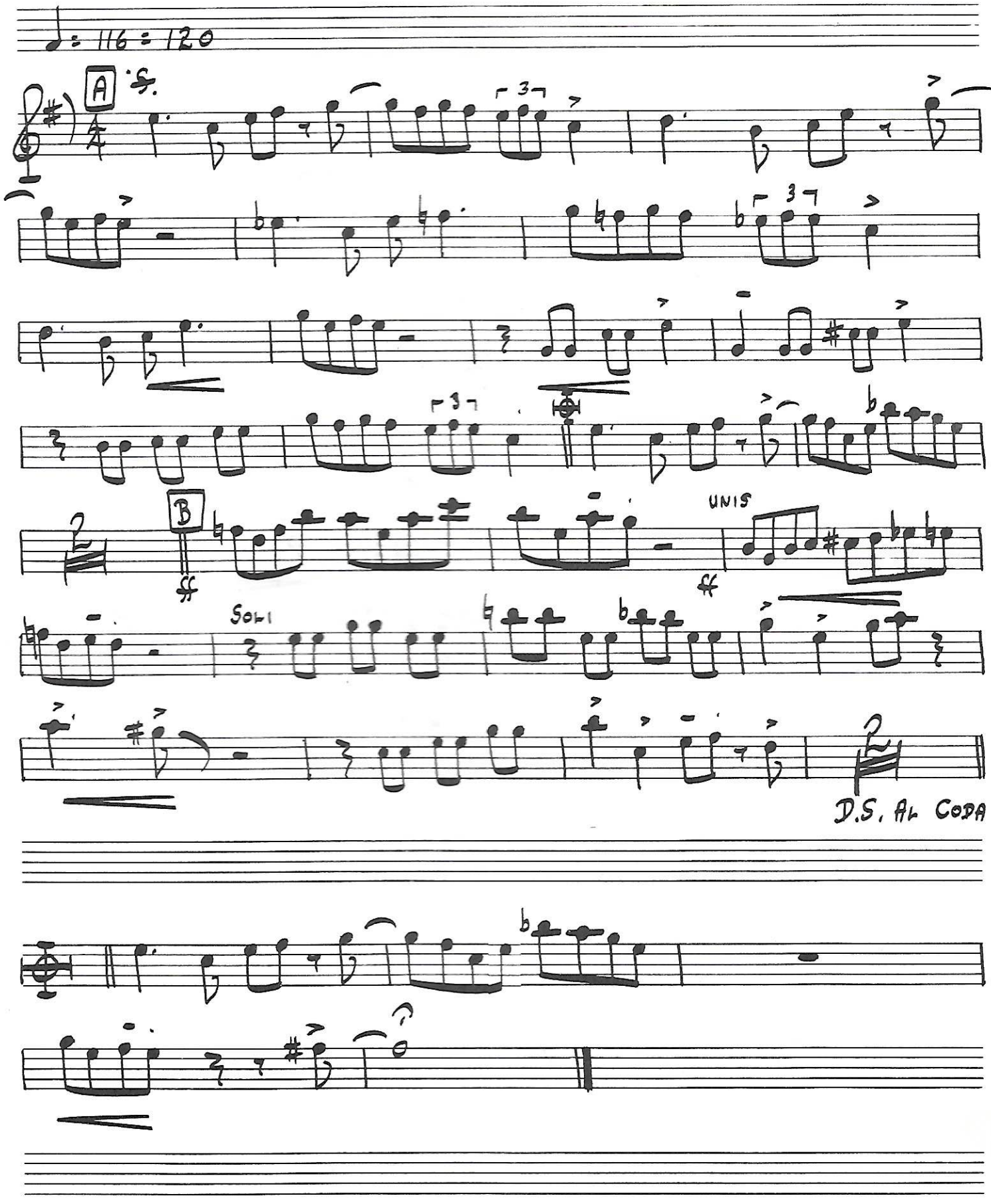
Trumpet 1

Duet 2



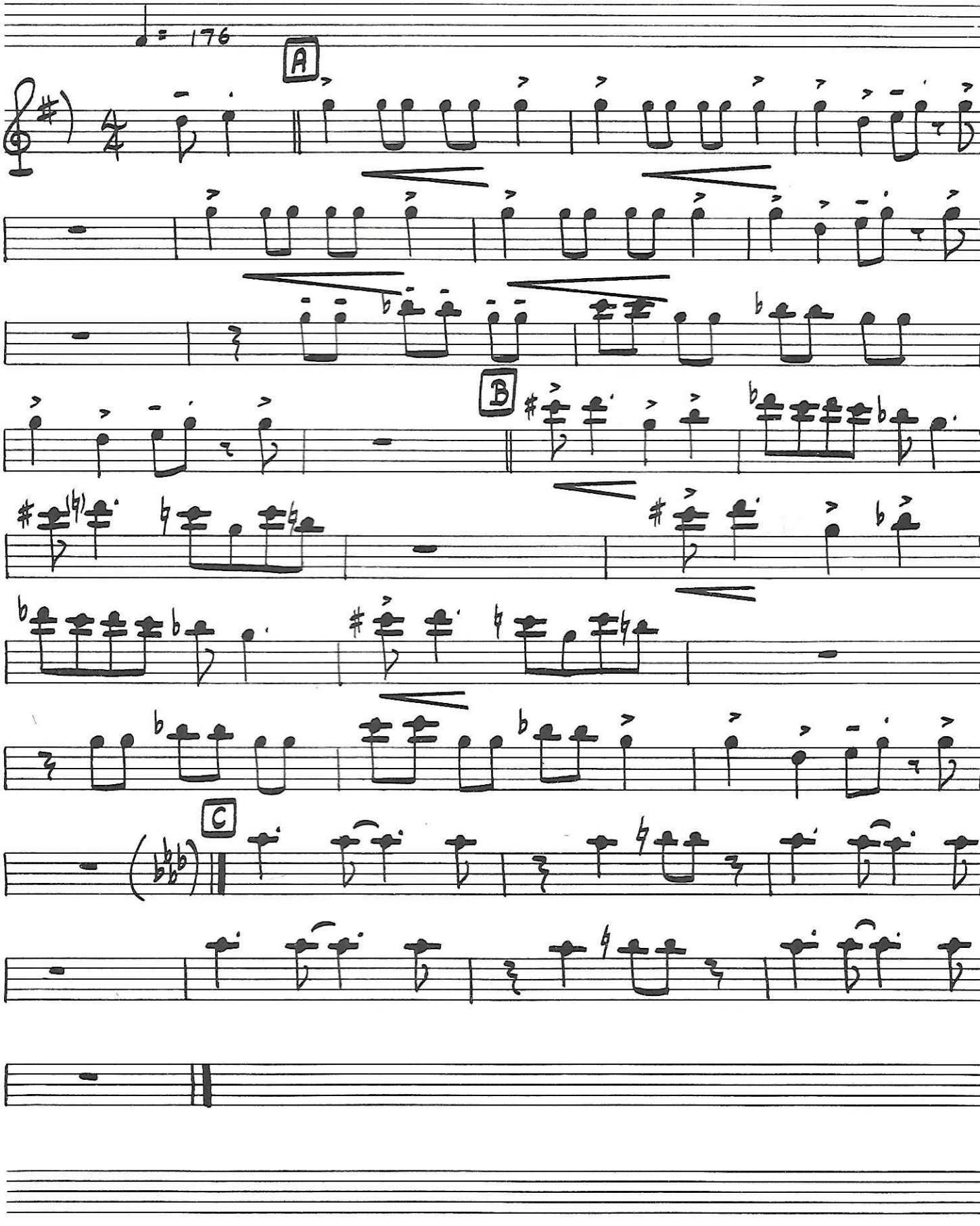
Trumpet 2

Duet 2



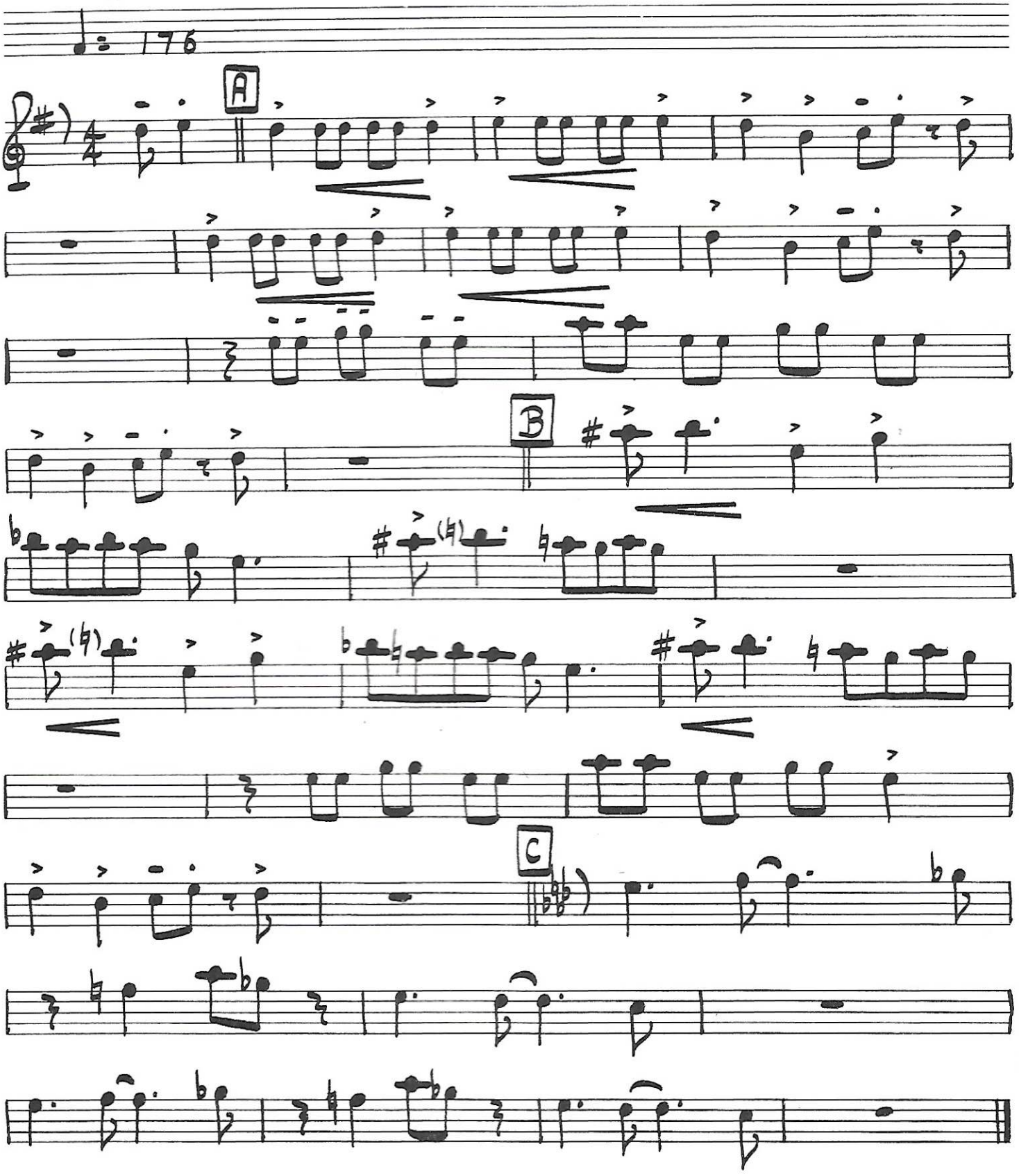
Trumpet 1

Duet 3



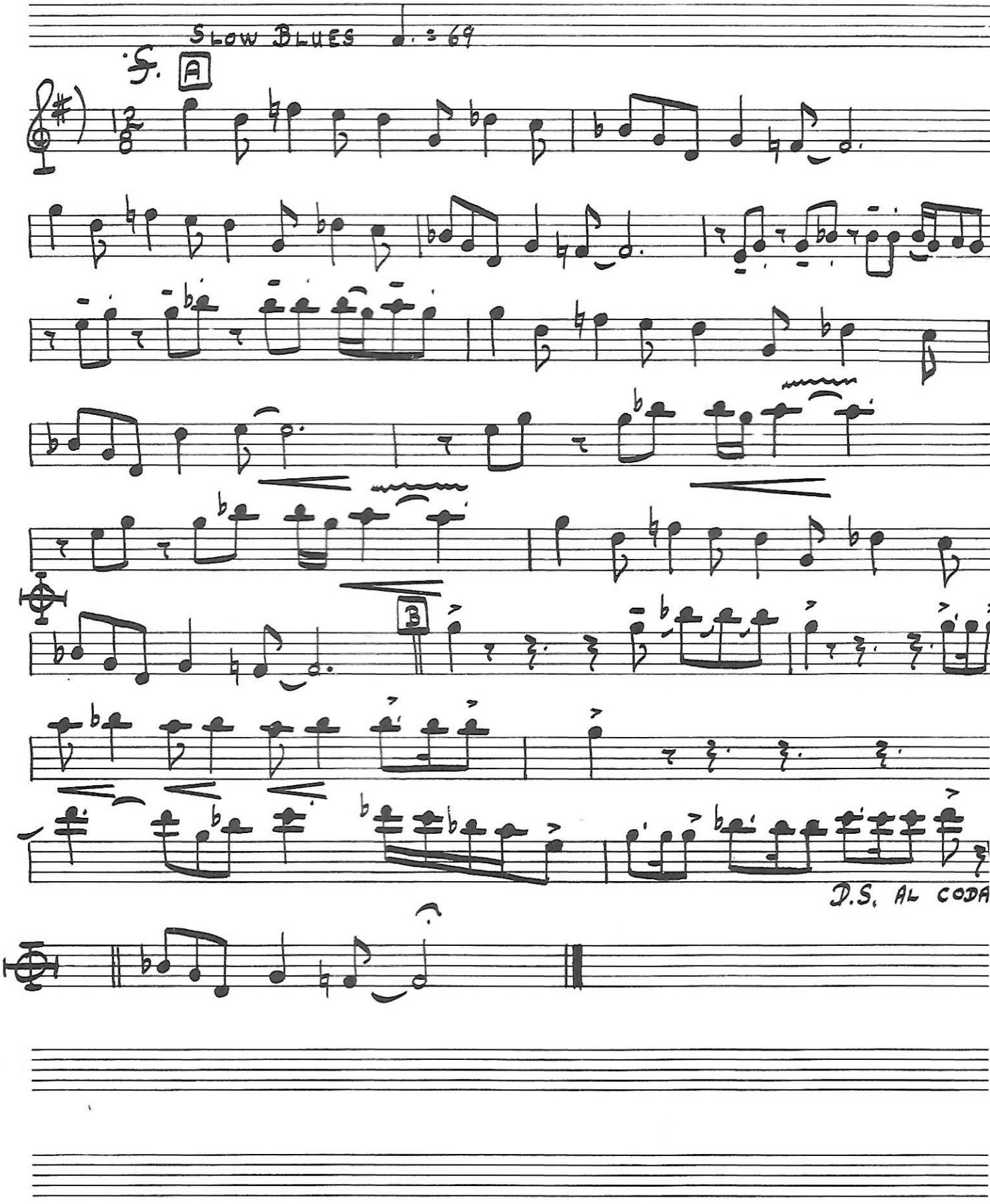
Trumpet 2

Duet 3



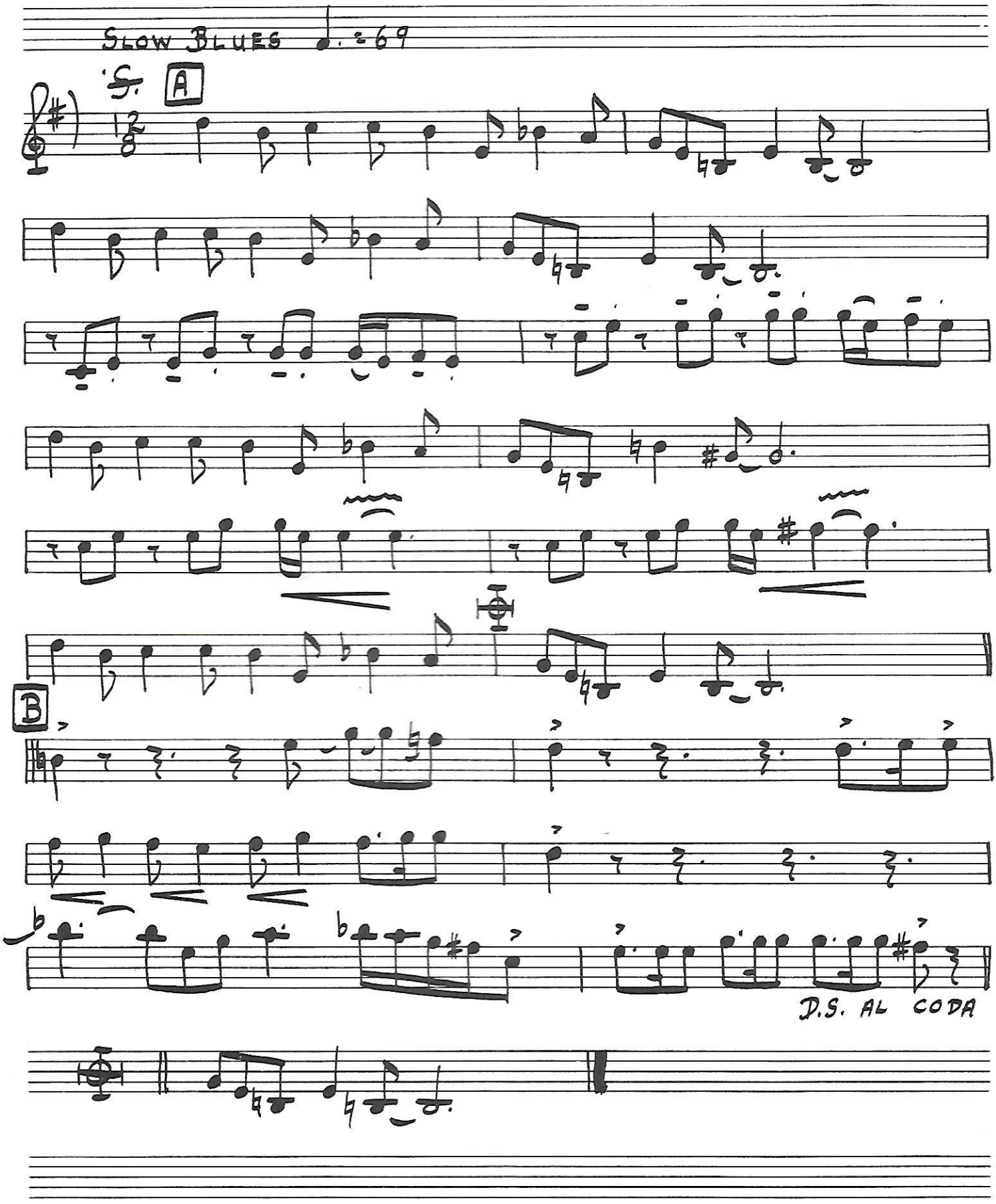
Trumpet 1

Duet 6



Trumpet 2

Duet 6



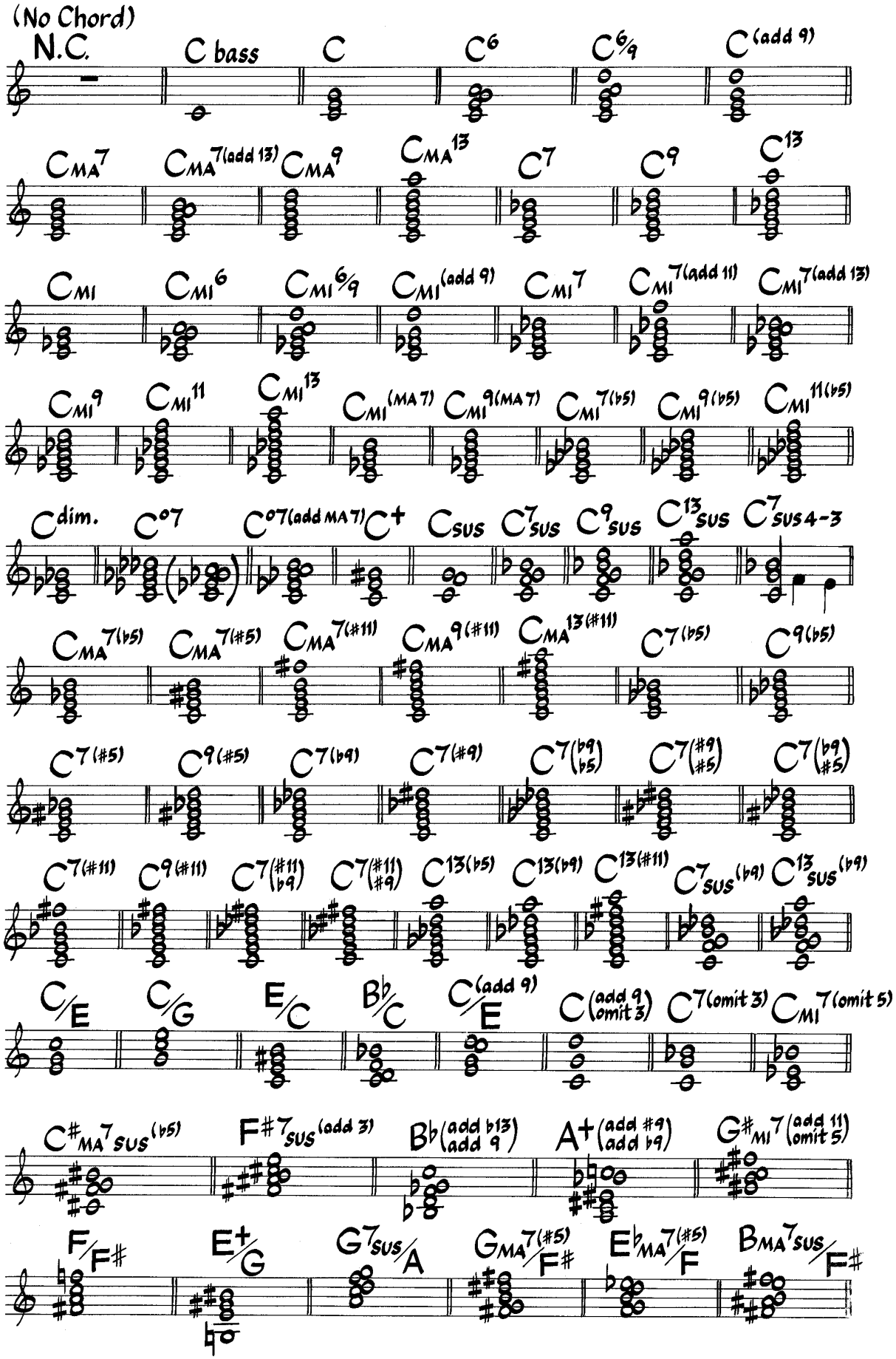
CHORD SYMBOLS

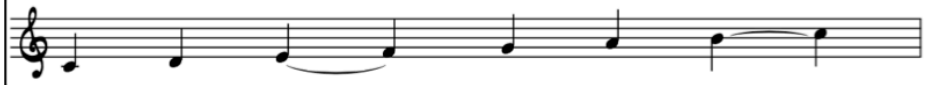
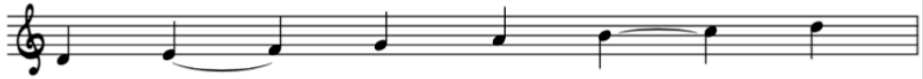
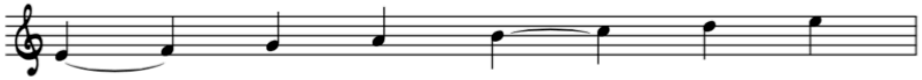
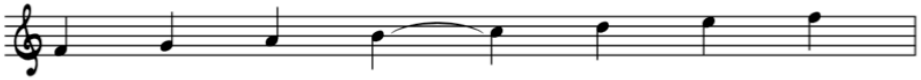
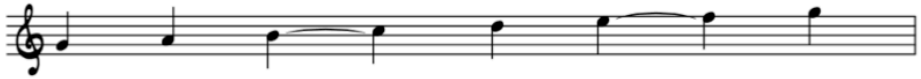
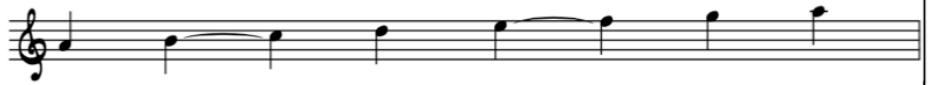
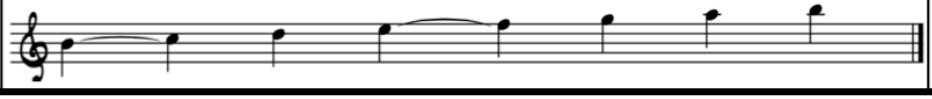
The chord symbols used in this book follow (with some exceptions) the system outlined in "Standard Chord Symbol Notation" by Carl Brandt and Clinton Roemer. It is hoped you will find them clear, complete and unambiguous.

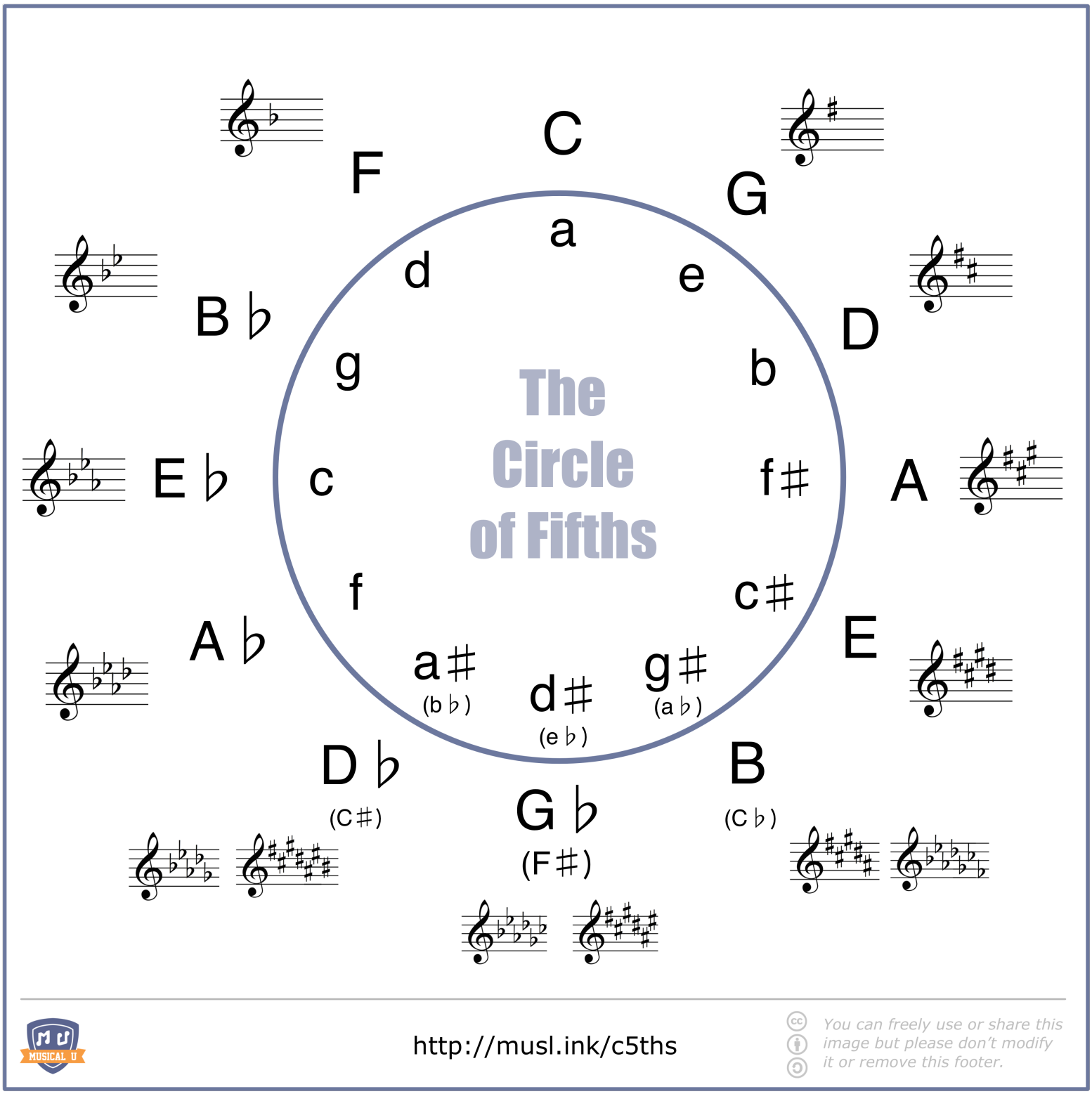
Below are two groups of chord spellings:

1) The full range of chords normally encountered, given with a C root, and

2) Some more unusual chords, all of which appear in tunes in this book. (Note: some groups of notes below could be given different names, depending on context. See previous page for a definition of 'altered' chords).



mode name	mode no.	treble clef notation with parent scale C	scale pattern
Ionian	1st		WT WT HT WT WT WT HT
Dorian	2nd		WT HT WT WT WT HT WT
Phrygian	3rd		HT WT WT WT HT WT WT
Lydian	4th		WT WT WT HT WT WT HT
Mixolydian	5th		WT WT HT WT WT HT WT
Aeolian	6th		WT HT WT WT HT WT WT
Locrian	7th		HT WT WT HT WT WT WT



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