

Straight No Chaser

Upright Bass

As played by Miles Davis - Milestones (1958)

Thelonius Monk

Med Swing

♩ = 184

The musical score is written in bass clef with a key signature of one flat (Bb). It consists of three staves of music. The first staff begins with a repeat sign and contains measures 1 through 5. Above the staff are the chord markings F7, Bb7, and F7. The second staff contains measures 6 through 9, with chord markings Bb7, F7, Am7, and D7. The third staff contains measures 10 through 13, with chord markings Gm7, C7, and F7. The piece concludes with a double bar line and repeat dots.

(Monk Plays this tune: in Bb concert, and sometimes use only a V7 chord for the turnaound iunstead of a ii-V)