

B♭ Instruments

Medium-Up
Jazz Waltz
♩ = 183

Up Jumped Spring

Freddie Hubbard

The musical score is written for B♭ instruments in 3/4 time. It consists of ten staves of music, each with a key signature of one flat (B♭). The score is divided into sections A, B, and C, marked with boxed letters. The tempo is marked as Medium-Up (♩ = 183) and the genre is Jazz Waltz. The key signature is one flat (B♭). The score includes various chord progressions and melodic lines. The first staff starts with a key signature change to one flat (B♭) and a boxed letter 'A'. The second staff has a boxed letter 'B'. The third staff has a boxed letter 'C'. The score includes various chord progressions and melodic lines. The first staff starts with a key signature change to one flat (B♭) and a boxed letter 'A'. The second staff has a boxed letter 'B'. The third staff has a boxed letter 'C'. The score includes various chord progressions and melodic lines.

Chord progressions and melodic lines are provided for each staff, including first and second endings. The score includes various chord progressions and melodic lines. The first staff starts with a key signature change to one flat (B♭) and a boxed letter 'A'. The second staff has a boxed letter 'B'. The third staff has a boxed letter 'C'. The score includes various chord progressions and melodic lines.